



Kanara Saraswat

Vol. 91, No. 3, MARCH 2010 | Rs. 20 /-

KSA Celebrates 98th Foundation Day



Vikram
Sirur



Kisan
Balse



Sadanand
Bhatkal



Nirmla
Sadanand Bhatkal



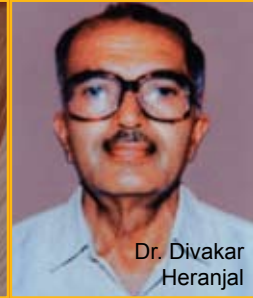
Madhukar
Chandavarkar



Gurunath
Gokarn



Pandit Omkar
Gulvady



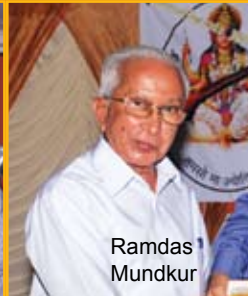
Dr. Divakar
Heranjal



Dinkar
Honavar



Prakashrao
Khambadkone



Ramdas
Mundkur



Vithal
Nadkarni



Nalkur
Sripad Rao



Ramesh
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Kanara Saraswat

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Office: 13/1-2, Association Building,
J.D. Marg, Talmakiwadi, Mumbai 400007

Website: <http://www.kanarasaraswat.in>

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e-mail: kanara_saraswat@hotmail.com
(For Publication in the Magazine)

e-mail: shobhanadrao@gmail.com
(For Administrative matters)

President: **Dr. Harish Kodial**
Vice President: **Uday A. Mankikar**
Chairman: **Avinash Trasi**

MEMBERS OF THE EDITORIAL COMMITTEE

Managing Editor: **Gurunath Gokarn**
Editor: **Jyoti S. Moodbidri**
Associate Editor: **Uday A. Mankikar**
Members: **Shrikant Talageri,**
Dhanashree Bhatkal-Mallik

Computer Composing
VISION DTP – Sujata V. Masurkar

Cover Design: Print House India Pvt. Ltd.
KSA Telephone: (022) 2380 2263
KSA Holiday Home, Nashik:
Tel: 0253-2580575 / 0253-2315881

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An education isn't how much you have committed to memory, or even how much you know. It's being able to differentiate between what you know and what you don't.
- Anatole France

KANARA SARASWAT ASSOCIATION INTERNATIONAL WOMEN'S DAY 2010

As in the previous years, the Kanara Saraswat Association will felicitate women who have done outstanding, selfless community service to mark International Women's Day. This year, the Association was unable to observe International Women's Day on 8th March 2010, due to certain other activities, and had to postpone the function.

The International Women's Day function will now be held on Saturday, 17th April 2010, at 6.00 p.m. in Smt. Indirabai Kallianpurkar Hall, Off Talmakiwadi, Mumbai – 400 007.

Details of the programme will be announced in the next issue of *KS*.



Letters to the Editor

Dear Editor: Dr. Subir Gokarn's elevation to the post of RBI Deputy Governor is a noteworthy accomplishment, the significance of which can be appreciated even more by those in the banking industry. During the past few years, I have had the privilege to attend his Union Budget analysis and knowledge sharing sessions, which were crisp, forthright and provided a bird's eye view of the current and future macro-economic situations along with interesting insights into various economic indicators based on indepth research and trend analysis. Also, Suman Kalyanpur receiving the prestigious Lata Mangeshkar Award gladdens my heart. However, what touched me more is her stand to participate in TV shows as a 'guest mentor' rather than as a 'panel judge'.

These developments bring to my mind a thought that it would be nice if such eminent personalities of our community play a larger role in Indian society to actively guide the younger generations, even on the art of living. KSA could explore the possibility of organizing a series of programmes by inviting present day personalities like Dr. Subir, Smt. Suman and others from the intellectual, cultural and social service fields. These programmes could be aired on TV channels such as Lok Sabha or any appropriate commercial TV channel with the help of corporate sponsors. Also, conduct of periodic large-scale panel discussions, lectures, etc. combined with music and cultural shows at major halls or stadiums could be considered, to enable the guiding force and principles to reach the masses to some extent. Such initiatives are the need of the present time.

Further, so far as the KSA magazine is concerned, I would like to congratulate the Editorial Team for the recent initiatives to spruce up the magazine. Please do not hesitate to have as many advertisements as possible to maintain high quality standards of print and coverage. I understand that there are printers/publishers who take care of the delivery logistics which will reduce the burden on the magazine's administrative volunteers. Be pragmatic and keep up the good work.

Sanjay S. Trasy, Andheri (W), Mumbai

Dear Editor: Devotees visiting Shri Durga Parameshwari Temple in Karla in the recent past were shocked to see that some vandals have desecrated the holy premises by defiling the name of our revered Guru on the plaque outside the Holy Samadhi, and also by removing His Holiness's portrait from its assigned location. These surely are acts tantamount to *juvenile* delinquency by, as is commonly suspected, a coterie of misguided *adults* who have unfortunately stooped to the level of street ruffians.

It is hoped that the KDPT Trust will take speedy and suitable action to pinpoint the perpetrators of this irreverent mischief which has deeply hurt the sentiments of the community, and also take proper steps to prevent a recurrence of such sinful acts.

Manohar V. Basrur, Pune

Show me your hands. Do they have scars from giving? Show me your feet. Are they wounded in service? Show me your heart. Have you left a place for divine love?

Fulton J. Sheen

BIRTH CENTENARY REMEMBRANCE



DR. VASANT RAMDAS KOPPIKAR

(March 1, 1910 - July 2, 1978)

Served as a Major (Ophthalmic surgeon) in the Indian Army Medical Corps during World War II.

Our Papa/Ajjo/Panjo would have had 100 candles on his cake on March 1. In this new century, we pledge to carry on the precious legacy of caring and sharing he left behind.

Manniges (Raos), Bangalores, Belthangadis (Raos), Bantwals, Kagals, Rathnas, Koppikars, Zantiyes.

Dr. Aroon Bhavanishankar Samsi

– An exceptional humanitarian doctor

RAGHUNATH N. GOKARN, MUMBAI

On 26 December, 2009, nature dealt humanity a cruel blow by suddenly snatching away from this world, a doyen of the medical fraternity, Dr Aroon Bhavanishankar Samsi. On the early morning of 22nd December, Aroon suddenly collapsed in his Bandra home due to a brain hemorrhage and was removed to Ramkrishna Mission Hospital in Khar, Mumbai. Later, for want of adequate facilities, he was moved to KEM Hospital; perhaps he was destined to breathe his last here, in the place where he had spent several years attending to and curing thousands of patients from all walks of life.

A highly reputed and respected surgeon-sportsman of exceptional qualities, Dr Samsi left this world and created a huge void, almost impossible to fill. He was the President of the Kanara Saraswat Association in 1996. The large gathering of relatives, members of the medical fraternity, cricketers and sportsmen, patients and their relatives at his funeral stood testimony to his standing in the field of medicine and sports. Prof. Ratnakar Shetty of the Maharashtra Cricket Association and BCCI placed a wreath on his body and spoke glowingly of Dr. Samsi's contribution to sports.

Dr. Samsi was born on 17 August, 1935. He had a brilliant educational career and joined G.S. Medical College in Mumbai in 1957 for his MBBS degree. He obtained his Master of Surgery from the same institution in 1961, and chose to work in its allied KEM Hospital where he became Lecturer in Surgery in 1965, and rose to become Assistant Professor in 1967 and Professor in 1969.

He was appointed as Head of the Department of Surgery in 1986 and continued in this capacity till his retirement in 1993. He was particularly admired and respected by his peers as much for his excellent foundation of clinical practice and judgment as for his clean and neat surgical skills. He was also an examiner for many universities, in various branches of medicine.

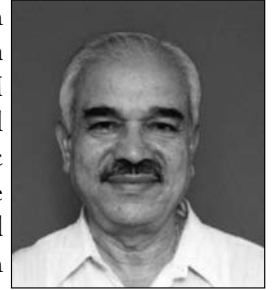
While at KEM Hospital, Dr. Samsi and his team pioneered the introduction of dialysis which became a boon to patients with kidney disorders. He was associated with Dr. P.K. Sen who undertook the

first-ever heart transplant in India. In 1983, he started a Homeopathic Clinic in KEM Hospital but since the hospital was run on the Allopathic system, he had to close the centre. However, he continued to practice Homeopathy on his own, till the last. He was also responsible for establishing a Cancer Centre. Here again, due to the lack of proper publicity, when the Centre could not draw patients, he used his time fruitfully by attending to patients of relatives, administering homeopathic medicines. His fame spread far and wide, and the Centre which was scarcely visited suddenly started getting patients in hundreds. His desire for widening remedial facilities in different ways failed for reasons unrelated to his lofty aim. His remedial concepts were ahead of his times.

Dr. Samsi was conscientious in all his activities and observed the Hippocratic Oath, which he had taken after graduating from medical college, in letter and spirit. He believed in ethical practice. His philosophy of life was to serve the patient to cure him and relieve his agony. He enjoyed this work.

Dr. Samsi was an excellent teacher, and many of his students have become highly successful doctors and gained fame in private practice. Had he decided to start private practice he would have become a popular surgeon and prospered financially; but he stuck to his alma mater and a Municipal general hospital to serve the less fortunate not out of compulsion but by preference. He was not one to be lured by the thought of making money; rich or poor he treated all with the same devotion and skill. While treating a patient, he would bring himself to the patient's level and instill confidence in the patient that he/she would be cured.

The doctor in Dr. Samsi did not rest even after retirement in 1993. He was invited by the management of D.Y. Patil Medical College, New Bombay, as Head of the Department of Surgery and to attend to patients in the Rajawadi Municipal Hospital, Ghatkopar, Mumbai. He worked in Rajawadi Hospital till his last days.



Besides medicine, Dr. Samsi had a liking for sports, both western and indigenous. He played cricket, hockey, football, badminton and tennis. However, later, because of a shoulder injury, he had to give up stressful games but he continued to play cricket by donning wicket-keeping gloves. Representing his college, he brought laurels to it. He played cricket for the Kanga League in Mumbai and in the Mumbai Municipal Corporation Mayor's team. In one such match, the late Vijay Merchant had spotted the genius in Aroon when he had scored a ton. His love for sports brought him in contact with leading players of Test cricket and other sportsmen. Being a doctor always ready to help, his sportsmen friends used to come to him for treatment of their injuries and even minor ailments. The sportsmen he treated are household names and included ace players like Sunil Gavaskar and Gundappa Viswanath. Gavaskar talks of Dr. Samsi in glowing terms in his book *Sunny Days*.

Dr. Samsi, consequently, thought of starting a clinic for sportsmen in KEM Hospital. He thus became a pioneer of sports medicine, which has now become a speciality. He was elected on the governing council of the Bombay Cricket Association. In 1984, he was appointed as Medical Officer to tour with the Indian cricket team to Pakistan for a series of matches. He was Medical Officer for almost all national and international sports events including World Cup Hockey in 1981-82. Being an amiable person, he got along well with players from both sides and one player who was very fond of Dr Samsi was none other than Javed Miandad of Pakistan.

Dr Samsi was devoted to giving relief to the ailing person. When he found that his patients were not responding to Allopathic medicine, he not only turned to Homoeopathy but even to Ayurveda with the sole objective of alleviating their suffering. In an interview given to this magazine in 1984, he had said, "My ambition in life is to reach the poorest of the poor and this can only be achieved by practicing in a Municipal hospital"— a Gandhian thought in practice. His approach was holistic even then. It is interesting to observe that nowadays this approach is slowly being favoured. His humanitarian disposition towards those in pain and grief is reflected when he, with a team of young doctors, went for two months to the North West Frontier in Pakistan, an enemy country, in 1971, to attend to refugees. His calls for relievers fell on deaf

ears. He was a missionary doctor who thought and lived for his patients.

Mild in manners, soft-spoken, humble, unassuming and a man of few words, Dr Samsi disliked publicity and avoided the limelight. Yet, he was very popular with his students, colleagues, patients and sportsmen who came in contact with him. He was never ostentatious. He led a simple life. His attire was also plain — a white shirt and trousers, never a tie. He did not own a car. He used public transport to commute.

Once, while accolades were being heaped on him when he took over as President of KSA, he remarked in jest that it was as if he was attending his own obituary meeting.

Dr Samsi had a spiritual bent of mind. A staunch believer in God and Hindu philosophy, he was a devout *sadhak* and *yagnik*. He used to spend many hours in meditation which gave him peace of mind. It was his way of overcoming worldly desires and material distractions. He believed in destiny and sought solace from his Guru, Kanade Maharaj of Khopoli.

An eminent doctor and one of his students mentioned during his funeral that Dr. Aroon walked from his residence in Bandra to KEM Hospital in Parel, during strikes and disturbances when buses were off the roads, to treat poor patients, and often walked this distance at other times as well. It is pertinent to point out that this pioneer in sports medicine was not honored either by the BCCI or the Government. Of course, he did not aspire for it. A man of integrity, he stuck to his noble principles. For him, his mission was to give relief to his patients and that was his service to God. With his departure, an era of principled service to suffering humanity has come to an end.

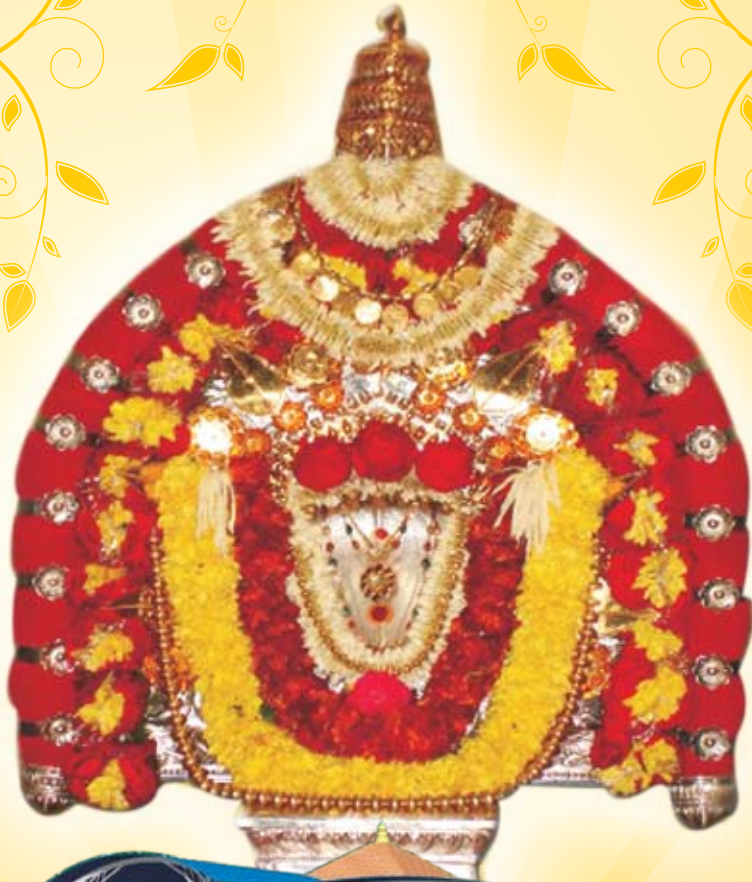
Former KSA President, the late Amembal Sunder Rao, had said in glowing terms about Dr. Samsi, and I quote: "To many, ministering to the needs of the sick and ailing, is a profession. To some, it is more than a profession, it is a mission. To some God-chosen few, it is more than a mission – it is a religion, a spiritual quest, and Dr Samsi graces this gracious class! Dr Samsi does not just treat the sick, he serves the sick and, thereby, he serves God."

Dr Samsi leaves behind his wife Heera, daughters Aditi and Anupama, sons-in-law Dr. Sachidanand Karnad and Harish Betrabet, US based son Anirudh and daughter-in-law Srividya, five grandchildren and a large circle of admirers. May his soul rest in peace.

(More tributes on page 47)

SRIMATH ANANTHESHWARA TEMPLE

VITTAL- 574243(D.K) Karnataka
Ph: 08255 239203 E-mail: satvittal@gmail.com





TEMPLE



KUMĀRA TĪRTHA



ASHWATTHA-KATTE



**ARCHAKA-S QUARTERS
AND DORMITORY**



GUEST HOUSE



Srimath Anantheshwar Temple, Viṭṭala is revered as one of the oldest shrines of the Chitrāpur Sāraswata Community.

Over the years, the Mathādipati-s of Shri Chitrāpur Math from Parama Pūjya Keshavāshram Swāmijī onwards, have spearheaded the development of this ancient shrine.

During the past century, Parama Pūjya Pāṇḍuraṅgāshram Swāmijī, Parama Pūjya Ānandāshram Swāmijī and Parama Pūjya Parijñānāshram Swāmijī; and now in the new millennium, our revered and beloved Parama Pūjya Sadyojāt Shaṅkarāshram Swāmijī too have shown keen interest and blessed us at all times and guided our community members in the smooth management of this temple. Our present Sadguru graces the annual Shashthī Mahotsava with His Divine Presence, instilling enthusiasm and devotion in the whole community and making our participation a memorable experience.

This temple has been the venue for the observance of the Chāturmāsya Vrata thrice in the past. Parama Pūjya Ānandāshram Swāmijī observed it in the years 1947 and 1953 and now Parama Pūjya Sadyojāt Shaṅkarāshram Swāmijī in 2004.

This temple has seen many developments during the last few years-

- in the attractive structure of the temple, in the construction of the Parijñān Atithi Graha, Annapūrṇā multipurpose Hall, the silver Pālki for utsava-s and the modernized facilities for the devotees who throng in large numbers from metros and abroad- to highlight a few.

In the year 2011, the temple will complete 450 years. To suitably commemorate the occasion, we have proposed renovation / development / redevelopment of the temple and properties in three phases.

At the annual Shashthī Mahotsava 2009, during the sāmūhika prārthanā in the presence of Parama Pūjya Sadyojāt Shaṅkarāshram Swāmijī, devotees sought anugraha from the Lord and the Guru for the early completion of Phase I of the project.

The first phase of the work comprises

- ❖ Replacement of tāmrashāsana of Srimath Anantheshwar guḍi
- ❖ Major repairs to chandrashālā and parivāra-devatā guḍi-s
- ❖ Change of roof of inner parikramā

This work will commence in January 2010 and will be completed by the end of April 2010. Punarpratishthā (reinstallation of the deities) is scheduled to be held between 16th & 19th of May 2010.

In subsequent phases, it is proposed to undertake -

- ❖ Repairs and renovation to Ananta Sadana and Kumāra Tirtha
- ❖ Renovation of Ashwattha-kaṭṭe
- ❖ Archaka-s quarters with additional dormitory and car parking facility
- ❖ Construction of the Guest House on the plot next to Bhajana-mandiram
- ❖ Other allied repairs /renovation

The present tāmraśhāsana roof and chandrashālā construction was done in 1835-36 when Parama Pūjya Vāmanāshram Swāmiji presided over the Third Punarpratishthā occasion. The opportunity to participate in such a kārya is therefore rare indeed!

The increasing number of devotees participating in the Shashthi Mahotsava as also the rising number of sevā-s performed during the course of the year, gives rise to the hope that donations will pour in to ensure that projects get completed on schedule.

The Board of Trustees of the Temple appeals to all devotees of Lord Anantheshwar to contribute liberally for the speedy completion of the projects before the Shashthi Mahotsava 2011.

We invoke Lord Anantheshwar and the Guru to bestow upon you their choicest blessings for your health, wealth and all round progress.

To facilitate the collection of donations / sponsorships and such, fund raising committees will be formed shortly at major centers. Donations can be remitted to The Manager of the Temple either by cheques or demand drafts favoring 'Shrimath Anantheswar Temple - Renovation A/c ' or directly by credit to SB 3872 with Shamrao Vithal Co-op Bank, Crystal Arc, Balmaṭṭā Road, Mangalore, under intimation to the Manager of the Temple.

The total estimated cost of the projects are mentioned below:-

Proposed Renovation /Development Estimated Cost (in Lakhs)

Phase I

Anantheshwar garbha-guḍi renovation	3.22	
Tāmraśhāsana	3.50	
Karṇa Muchige (granite false ceiling) to garbha-guḍi	0.56	
Providing Aa'ne Kallu for garbha-guḍi steps	0.38	
Parikramā truss and new flooring	23.82	
Parivāra-devatā-guḍi-s renovation	7.00	
Chandrashālā repair, painting and polishing	3.30	
Ananta Sadana renovation	21.79	
Kumāra Tirtha renovation	7.82	71.39

Phase II

Ashwattha-kaṭṭe renovation	7.27	
Archaka-s quarters and dormitory	97.55	104.82

Phase III

Guest House Building	65.29	65.29
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(Construction of Guest House on the plot next to Bhajana-mandiram)

(Rupees Two Crores Forty One Lakhs Fifty Thousand Only) **TOTAL 241.50**



SRIMATH ANANTHESHWAR TEMPLE, VITTAL

Pin: 574 243 (South Kanara)

Phone - (08255-239203) email- satvittal@gmail.com

Dear Devotees,

Invoking the blessings of Srimath Anantheshwar and Parama Pujya Sadyojat Shankarashram Swamiji, the Board of Trustees wishes to inform you that the renovation work of Srimath Anantheshwar Temple's sanctum sanctorum has already commenced and the **PUNAR-PRATISHTA** is scheduled to be performed on Wednesday, 19th May, 2010 (**Vaishakha Shuddha Shashti**) at 07-51AM, **Mithuna Lagna**, in the holy presence of Parama Pujya Sadyojat Shankarashram Swamiji.

You are requested to attend these ceremonial functions. This is sent as an advance invitation to you, to enable you to plan your visit accordingly.

The detailed programme will be notified separately in due course.

The trustees fervently appeal to you to make generous donations and contributions to the renovation programme and seek the blessings of Srimath Anantheshwar.

Yours in service of Srimath Anantheshwar and Holy Guru Parampara,

VITTAL
25-01-2010

Kandlur R.Bhat, Jayant Padbidri, Brahmanand Kandlur
Managing Trustee/Trustees

(Continued on page 10)

SHRIMATH ANANTHESHWAR TEMPLE, VITTAL

Pin: 574 243 (South Kanara)

Phone - (08255-239203)email: satvittal@gmail.com

Dear Devotees,

We, the Trustees of Shrimath Anantheshwar Temple, Vittal, take pleasure in informing you that the following Renovation Committee has been formed in Mumbai to co-ordinate and facilitate the fundraising activity for the proposed renovation of the temple.

SHRIMATH ANANTHESHWAR TEMPLE RENOVATION COMMITTEE, MUMBAI.
Flat No. 17, Building No. 4/6, Talmakiwadi Hsg. Society, Tardeo, Mumbai 400 007

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Vittal

25-01-2010

Kandlur R. Bhat, Jayant Padbidri, Brahmanand Kandlur
Managing Trustee/Trustees

Please Note: Due to the Temple renovation work, the Noon Pooja will be performed at 8.30 a.m. till *Punar-Pratishtha*. Kindly note this timing while planning your visit to the Temple during this period.
18-02-2010 **Managing Trustee**

KSA CELEBRATES 98TH FOUNDATION DAY

In 2003, the then Managing Committee of KSA decided to honour one hundred eminent Chitrapur Saraswats who have rendered outstanding service in their chosen fields of work till KSA's Centenary Year in 2011. Accordingly, every year since, on its Foundation Day, an average of 12 to 13 such personalities were felicitated. The figure touched 84 when 16 prominent men and women were honoured at the Foundation Day function held on November 21, 2009 at Smt. Indirabai Kallianpur Hall, Talmakiwadi, Mumbai.

Dr. Harish Kodial, President, KSA, in his welcome speech said: "We heartily welcome you all on the occasion of the 98th Foundation Day celebrations of KSA. I am delighted to see such a big crowd today at this memorable event. The KSA came into existence in July 1911 with an opening membership of 13 Chitrapur Saraswats who initially named it as "Friends' Social Club". Today, it is proud to announce a membership of 5,286 and many more seeking membership. All this was possible due to the hard work put in by various KSA committees to fulfil the dreams



Dr. Harish Kodial, President, KSA, welcoming the gathering. To his right is Prof. Kalindi Muzumdar, Past President, KSA; at left: Dr. Prakash Mavinkurve, Hon. Secretary - Health Services, KSA

of our community, and their excellent management of multiple projects and social activities such as providing scholarships, financial medical aid, and distress relief to the poor and needy. I am sure all of you are aware of our Medical Diagnostic Centre and the modernized Pathology Laboratory; we provide help to people who seek expert medical advice. The Marriage Bureau of KSA is also visited by many people.

This year's prestigious project was the launching of KSA's website on Independence Day. The website offers a great avenue to Chitrapur Saraswats residing in India and abroad for sharing the events that they celebrate locally, with our entire community. International Women's Day was also celebrated on April 25 and was a great success. This year, Diwali cultural programmes were held at Borivali instead of Talmakiwadi and, for the first time, the Saraswat Convocation was held in Santacruz Saraswat Colony.

"No bird soars too high if it soars with its own wings' (William Blake). So, we decided to undertake KSA activities in cities like Pune, Nashik, Mangalore, Bengaluru and Dharwad by coordinating with local sabhas or organizations in these places. The response was overwhelming. We wish to extend this activity to other parts of India. I earnestly request you to send reports of the cultural activities conducted by your local groups for uploading on our website.

"As you know, KSA will be celebrating its Centenary Year in 2011, and we have started a Centenary Fund for the purpose. Suresh Hemmady, Ratnakar Gokarn and Dilip Sashital are ably managing this task. They have travelled extensively in India and persuaded Chitrapur Saraswats to strengthen our mother institution, KSA; kudos to them for their selfless effort. Besides, we cannot forget the help extended by local Chitrapur Saraswat institutions in achieving this goal. Soon you will be informed of our forthcoming projects and the judicial use of this fund.

"Coming to today's important event, KSA has the greatest pleasure and utmost pride in honouring 16 prominent Chitrapur Saraswats. Their contribution to their respective fields is laudable. They have earned this honour due to their focused hard work, intense self confidence, strong determination and unmatched dedication. "Winners don't do different things, they do things differently." On behalf of KSA, I congratulate you all and pray to Lord Bhavanishankar, and our Param Poojya Sadyojat Shankarashram Swamiji to bless you with good health and guide you in your future endeavours. Thank you."

80 GLORIOUS YEARS

BIRTHDAY GREETINGS

Muralidhar Jagannivas Hirebet

(Born on February 12, 1930)



We request you all to join us in praying to Lord Bhavanishankar and our Guru Parampara for continued good health and happiness of our Pappa/Ajju

*Aparna & Amar Bhatkal,
Archana & Vivek Hemmady,
Aarti & Atul Sashittal*

Grandchildren:
*Aniruddh, Aishwarya,
Varun, Anandita & Chinmay*
and
All relatives & friends

Four Generations of Girls



From left: Great Grandpa D.B. Bankeshwar, Grandpa Sudhakar Kumble, with latest addition Niyaara Rege aged 5 months, Grandmom Kalpana Kumble (nee Bankeshwar), Mom Pratima Rege with Navya aged 4 years and Great Grandmom Meera Bankeshwar.



Diamond Wedding Anniversary



**Smt. Meera and
Shri Dattatreya Bankeshwar**
celebrating their 60th Wedding Anniversary
on December 14, 2009

Uday Mankikar, Vice President, KSA, and its popular master of ceremonies (seen at the mike, in the photograph below), then announced the winners of



the best Konkani articles published last year in Kanara Saraswat; these cash awards are given in honour of Smt. Ganga M. Nadkarni. The recipients were Indu A. Gersappe of Bengaluru, and Kanchan M. Honavar and Varada Savkur of Mumbai.

The award for Sportsperson of the Year in memory of late Shri Suresh Nadkarni, also presented on the occasion, went to Siddhesh Mudbhatkal. The photograph below shows Siddhesh receiving the award from KSA President Dr. Harish Kodial.



Santosh Sirur spoke next. He apprised the gathering of the KSA website. He said, “के एस ए वेबसाइट आम्हें १५ ऑगस्टाक लॉन्च केल्लेलें ह्या वरस.” The website is a good channel for sharing the Association’s activities, he explained. For example, it has photographs of KSA’s Diwali programmes including those held at Borivli — story telling, devotional songs and other KSA activities. And now, the Kanara Saraswat magazine is also uploaded on the website and one can read the magazine outright.

Uday Mankikar then announced the release of the book, “Formula for Fulfillment”. He said, “I would like to say a few words about Nalkur Sripadmaam, whose biography titled “Formula for Fulfillment”, we are releasing today. This is the lucid story of a man who rose from rags to riches. What a wonderful felicitation to Sripadmaam on the occasion of his 90th birthday. Sripadmaam has been a great inspiration to budding entrepreneurs, a role model of magnanimity to many, and an ardent social worker. He always says, “मूस मारुं कास केल्ले” म्होगु. In other words, he saw the extraordinary in the ordinary in achieving these heights. You will hear more about the book from Vidya Gunavanthe, its author. सगळ्यांक एक विनंति. ह्या पुस्तकाचें विमोचन जात आस्तना सगळ्यांनि उवरोनु एक टाळ्यांच्या गजरांतु स्वागत कोका.” (long, loud round of applause)

Vidya Gunavanthe then spoke briefly about the book. She said, “It was very difficult to write about a multifaceted personality like Sripadmaam. How can you fit 90 years of so much effort into just 100 pages? Moreover, categorizing all the activities that he has undertaken over the years, was a huge task. Nevertheless, it was a real pleasure writing about him.” She then went on to narrate briefly how he had set out to seek his place in the world soon after his matriculation examination taking up small jobs first in Bangalore, then Bombay, on to Teheran where during the Second World War; his job of spraying DDT on Polish soldiers to prevent plague infestation, led him to start pest control as a business on his return to India. But, the concept was so new that the SVC Bank refused him a loan, which made him swear to return as its Chairman, which he is today. She said that they could read all about these incidents in the book (An article about Shripadmaam’s life story has been printed in the January 2010 issue of KS). Ms Gunavanthe ended with a famous quote which, she said, is Sripadmaam’s “Formula for Fulfillment in Life”: ‘One has fulfilled one’s life if one has done one’s duty as an individual, as a family member, and towards the community, towards one’s country and towards humanity’. “Sripadmaam has done a lot in all these spheres. Read the book and you will know what a great personality he is; we should be proud of him,” she added.

Uday Mankikar: “विद्यापाचिने श्रीपादमांमा विषयांतु सांगलें. ताका आज आम्हें “जीवन गौरव” सन्मानाने सन्मानित करिचि आसति.



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त्यामितिं तागं जें मनोगत आस्स तें तागं सत्कार जायनाफुडे तो व्यक्त कर्तलो . मुख्य सांगचें म्हळ्यारि आतं ज्या पुस्तकाचें विमोचन जाल्लें त्या पुस्तकाच्यो प्रती हांगा उपलब्ध आसति . हें पुस्तक अमूल्य जावु आस्स आम्का सगळ्यां खातिर . त्यामितिं ताज्जेरि किंमत, मूल्य आमि बरची जाल्यारि तुस्का सांगका म्होणु दिस्ता, निवेदन आस्स, की हें पुस्तक घेनाफुडे जी कल्लि यथानशक्ति तुमि देणी दिल्लीं ताज्जे विनियोगु आ गं के एस ए च्या कला विभागाच्या कार्यक्रमा खातिर जाल्लो . त्यामितिं सगळ्यांक विनंति तें पुस्तक उ पलब्ध आस्स तें घेंव्का नाल्कुरसाम्माने जें महान कार्य केल्यां आनि कर्त आस्स त्या विषयांतु सगळी माहिती तांतु आस्स विद्यापाचिने संख्यां तें वाचवनाफुडे कळतलें की तागं व्यक्तित्व किल्लें महान आस्स म्होणु .

आतं १६ सत्कारमूर्तिनीलो सत्कार ह्म जाल्लो . आम्का सान शा समाजांतुले हीं सळीं रत्नं हांगा आजि आयल्यांति . हांव अविश्वपरिचय कोर्नु दितां .

Uday Mankikar introducing

Shri Vikram Sirur

विक्रम शिरूर (उद्योजक)

- हुबळीं तुल्या सुप्रसिद्ध शिरूर कुटुंबाचो घटक . हुबळी आनि उत्तर कन्नडा जिल्हांतुलो नामांकित उद्योजक दिवंगत राघवेश शिरूर हागेलो सुपुत्र .
- पश्चिम बंगालांतुल्या दुर्गापूर स्थित Regional Engineering College थानु Bachelor of Chemical Engineering कोर्नु कुटुंबाच्या उद्योगांतु कार्यरत जाल्लो . कार्याच्या अनुषंगाने विक्रमाम्माक Expo-70 खातिर जपान वच्ची संधी मेळ्ळी . त्या संधीचो योग्य उपयोग कोर्नु तात्रे Sony Corporation, Datsun Cars आनि इतर लघुउद्योजकांगेल्या कारकान्यांक भेटी दिल्यो . हाज्जे परिणाम स्वरूप तागेल्या उद्योगाक अेकी नवीन दिशा मेळ्ळी .
- ह्या जपान भेटीपैलें विक्रम माम्मागेलो कुटुंब व्यवसायु कापूस, textile yarn आनि agricultural machinery पुरतें सिमित लघुउद्योग आशिलो . १९७० तुं कुटुंब व्यवसायांतु विक्रम माम्मागेल्या आगमनाउप्रांतें तात्रे CNC machine tools खातिर chip conveyors आनि coolant filtersचे उत्पादन सुरू केले . आनि आजि तागेलो लघुउद्योग, विश्वविख्यात Mayfran International USA हांगेल्या सहयोगाने, Chip and coolant management equipmentच्या उत्पादनांतु भारतांतु अग्रेसर जावु आस्स .
- विक्रम माम्मा गेल्यो सर्व लघु उद्योग संस्था ISO प्रमाणित आस्सती . आनि तांतुं CNC lathes, machine tool conveyors, coolant filters, oil milling equipment हाज्जे उत्पादन जाता . ह्या सर्व उत्पादनांक उच्चप्रतीची उत्पादन म्होणु CRISILचें मानांकन प्राप्त जाल्यां .
- १९९७ तुं KFCचें “The Award of Excellence.”

- विक्रमाम्मा Indian Machine Tool Manufacturers Association. चो सदस्य जावुआस्स आनि सध्या उपाध्यक्ष आस्स .
- कर्नाटक राज्याच्या उत्तर भागाक प्रबंधन, शिक्षण आनि सूचना दिल्ल्या North Karnataka Management Association. चो तो अध्यक्ष जावु आस्स .
- विक्रमाम्मा अनेक सामाजिक संस्थांतु कार्यरत आस्स .
- Hubli Urban Co-op. Bank चो कार्याध्यक्ष (Chairman)
- आमगेल्या मठाच्या हुबळी सभेचो अध्यक्ष .
- हुबळीच्या शिवकृष्ण मंदिर न्यासाचो विश्वस्त अध्यक्ष .

Shri Vikram Sirur: आजि माक्का सन्मानित केल्लेल लेखाक हांव के एस ए क धन्यवाद दिंवो आस्स . कॉलेजांतु थानु पास जायनापडे हुळींतु कॅमिकल एन्जिनियरीक कल्लें स्का आस्सना आणि आमाल फॅमिलीचें विझनेस आशिलें कापूस ट्रॅडिंग, मशीनरी ट्रॅडिंग . माक्का भाय येंव्वें आशिलें म्होणु I took the opportunity of applying for a job in various companies all over the country. I got an opportunity to go to Japan. There, I felt that if the Japanese can produce such wonderful things using their intelligence, we are no less. Why don't we try to do something which can meet our country's requirements within our cultural set-up? Therefore, I joined the family business. एक factory आशिल्लि तांतु job work कर्तालिं आमि सुमार कम्पनीसांक . ए सी सी सिमेन्ट जावो किलोस्कर तांगल मशीन टूल फॅक्ट्रीचें . I thought that it would be a good idea. I joined there and my cousin Shyam and myself, started our career together. We were driven by a vision that we should achieve something in life. I may not have achieved anything that great but I think I have done a lot of service to the Indian Machine Tool Industry by producing certain parts which were unknown at the time when we started this in India.

Opportunities come our way from various places; it is up to us to grab them and make use of them to climb the ladder of industry. This has been the vision which has driven me all along. Whatever I am today, I think, is based purely on that vision. Thank you for giving me this opportunity.

Uday Mankikar introducing

Shri Keshav उर्फ Kisan Ganesh Balse

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(contd. on p-19)

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Four Generations



**Sitting (l to r): Great grandparents Gurudas and Mira Masurkar,
great grand-daughter Aanya, great grandmother Lila Dattatreya Nilawar
Standing (l to r): Parents Nikhil and Anjula Masurkar,
grandparents Kishore and Rita Masurkar**



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- १९७७ तुं कर्नाटकाचो निस्पृह BJP, MLA, Dr. चित्तरंजन हागेल्या संपर्कांतु आयलो आनि RSS तुं आशिलेमितीं तागेलो निकटचो अनुयायी जाल्लो. डॉ. चित्तरंजनागेली हत्या जायनाफुडे किसनमाम्माक MLA जांवची संधी प्राप्त जाल्ली. जाल्यारी तात्रे नम्रपणे ताका नकारू दिल्लो. आनि पक्षाचो “सच्चा” कार्यकर्ता जांवचे पसंत केलें.
- किसनमाम्मु BJP चो “तालुका प्रधान कार्यदर्शी” तशीची जिल्हा आयोजक कार्यवाह आशिलो.
- १९९५ ते २००० ह्या कालावधींतुं किसनमाम्मु भटकळ तालुका पंचायतीचो सदस्य आशिलो.
- किसनमाम्माने सरकारी योजनांच्या अंतर्गत अनेक दुर्बळ्यांक घराखातिर, borewell खातिर मदत मेळोवनु दिल्या.
- गावांतुल्या अनेक दुर्बळ्या गांवकऱ्यांक old age pension आनि widow pension मेळोवनु दिल्यां.
- बैलूर गावांतुं शाळा बांदोवचेखातिर तात्रे अमाप निधी अेकडे कोर्नु प्राथमिक शाळा बांदली आनि ही शाळा उत्तर कन्नडा जिल्ह्यांतुली सर्वोत्कृष्ट सुसज्जित (well equipped) शाळा म्होणू प्रसिद्धीक पावल्या. जिल्हास्तरीय शिक्षकांखातीर विविध प्रशिक्षण शिबिरांचे आयोजन ह्याची शाळेंतुं जाता. ही शाळा उच्च माध्यमिक कोरुक किसनमाम्मु प्रयत्नशील जावनु आस्स.
- किसनमाम्मागेल्या प्रयत्नांमिती बैलूर गावांतु सुसज्ज पशुवैद्यक रुग्णालय आस्स.

Receiving the award on behalf of **Shri Kisan Balse, Ratnakar Gokarn** said: आजि कल्कि कारणामितिं हांगा किसन बल्सेक येव्च्या जायनीतिलमितिं हांवं हो पुरस्कार घेल्लो. तुमि सगळ्यांनि आधिकल्यां आस्का आजिकाली वादळी दिनें नुं वा गावा गावांतु मस्त नुकसान जाल्लें शेती नुकसान जाल्लें ताज्जमितिं किसन बल्से त्या कार्या लागला की एव्हेंतुं कडिश नुकसान जाल्लेल्याचि भरपाई कोर्चि म्होणु. तो जेव्हा नुकसान घाल्ता तेव्हायल कर्त आस्स ताज्ज खातिर ताका येव्च्या जायनी. किसन एकदम modest आस्स. आनि तागाची होगळीक कोच)ताका विल्कुल आवडना. हांवें आतं सांगिल प्रमाणे तो अतोनात कार्य कर्ता. दिग्ग आस्सो रात्री आस्सो मजरात्री, कोणयि ताका आपय्यारि वत्ता तो. तागाचो प्रयत्नांमितिं माका तुम्व इदारि सांगका म्होणु दिस्ता, कर्नाटक सरकाराने बैलूर गावांक सुवर्ण गांव म्होणु मान्यता दिल्या आणि ताज्जमितिं बैलूरची मस्त सुधारणा जाल्लि. हाज्जें सगळें श्रेय किसन बल्सेक वत्ता. माक का अशी दिस्ता हें श्रेय एकळयाक कोर्च म्हळ्यारि फार कष्टाचें ताज्ज खातिर एक तत्वाचें म्हळ्यारि गावां जरि सुधारणा जांका म्हळ्यारि public private participation म्हळ्यारि गावां गांवां सुधारणा जाल्लि. हें तागल तत्व आनि त्या प्रिन्सिपल्साचेरि हांवं ताक का आर्थिक मानसिक आनि शारीरिक मस्त सहाय कर्त आस्स आनि हाज्ज मुब्तारीक कर्तलों.

धन्यवाद. के एस एने ताका हें पुरस्कार दिल्ल बद्दल ताने माक का सांगलें की के एस ए चें अभिनंदन. Thank you.

Uday Mankikar introducing Shri Sadanand Bhatkal and Smt. Nirmala Sadanand Bhatkal

श्री. सदानंद गणेशराव भटकळ (KSA खातीर लक्षणीय कार्य)

- व्यवसायु : प्रकाशक, पुस्तकविक्रेता, संपादक.
- सदानंद माम्माने अनेक व्यावसायिक, सामाजिक तशीची साहित्यिक संस्थांखातिर विविध पदांचेरी कार्य केल्यां-
- Popular Book Depot, Bombay Book Depot, Popular Book Depot (Printing Division), Nirmala Sadanand Publishers आनि Bhatkal Books International चो भागीदार.
- Popular Prakashan Ltd., New Karnatak Printing Press आनि Kutub Popular Pvt.Ltd. चो निदेशकु (Director).
- Federation of Publishers and Book Sellers Association in India चो संस्थापक-उपाध्यक्ष आनि १९६१-६२ तशीची १९६६-६७ तुं अध्यक्ष.
- १९५८-६० कालावधीं तुं Marathi Grantha Prakashan Sabha चो संस्थापक-कार्यवाह.
- १९७२-७३ तुं Books and Publication Panel of Copexil चो कार्याध्यक्ष.
- १९६६-१९८६ ह्या काळांतु SVC Bank चो निदेशक मंडळाचो सदस्य. १९८७ तुं Chairman.
- National Book Trust चो विश्वस्त (Trustee).
- 10th Indian National Commission for Cooperation, with UNESCO, National Book Development Board आनि शिक्षण मंत्रालयाच्या अनेक समित्यांचेरी कार्य केल्यां.
- मुंबई मराठी साहित्य संघ, Kanara Saraswat Association, Saraswat Education and Provident Fund आनि Udyog Charitable Trust ह्या संस्थांखातिर लक्षणीय कार्य आनि योगदान.
- सदानंद मामाने संपादित/सह संपादित केलेली पुस्तकं आनि नियतकालिकं-
- सदानंदमाम्माने संकलन केलेलीं पुस्तकं म्हळ्यारी- Asian Booktrade Directory (1963 & 1965) UNESCO, Paris खातिर.
- अनेक संमेलनं, परिसंवाद सदानंद माम्माने निर्देशित केल्यांती अनेक संमेलनातु, परिसंवादांतु तागेलो सहभागु आशिलो. आंतरराष्ट्रीय स्तराचेरी, सदानंद माम्मा गेलो-

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- १९५५ तुं Frankfurt Book Fair (हां तुं पैलेफांता भारतीय पुस्तकांचे प्रदर्शन जाल्लें) Leipzig Book Fair, Jerusalem Book Fair आनि १९५९ तुं American Booksellers Association Annual Meeting तुं सहभागु आशिलो.
- आमगेल्या KSA क सदानंदमाम्माने प्रदीर्घ काळ तागेली सेवा दिल्या आनि अजुनिकई मार्गदर्शन करीत आस्स. ह्या प्रदीर्घ कालावधींतु सदानंदमामु २-३ फांता अध्यक्ष आशिलो, अनेक वर्स "KS" मासिकाचो संपादक आशिलो. "Chitrapur Saraswat Family Tree Project" तागेल्या संकल्पनेने आनि मार्गदर्शनांतु यशस्वीरितीने पूर्ण जाल्लो.
- सदानंदमामु अनेक पुरस्कारांनी सन्मानित जाल्ला १९६२ तुं Franchfurter Buchmesse हांगा मुख्य अतिथी.
- १९८४ तुं "The Indian Publishing Industry Hall of Fame" प्रतिष्ठित प्रवेश मेळ्ळो.

श्रीमती निर्मला सदानंद भटकळ : (KSA खातीर लक्षणीय कार्य)

- तांगेल्या Popular Book Depot च्या जबाबदारीचो अर्दापशी चड भारु निर्मलापाच्येची सांभाळलो.
- Popular Book Depot च्या वतीने, निर्मलापाच्येने सानसान गावांतुं १०० पशी चड पुस्तक प्रदर्शनाचें आयोजन केल्यां उद्देश इत्लोची की गावांतुल्या लोकांकई वाचनाचो लाभु जांवकात. वाचनांतु गोडी निर्माण जांवकाज.
- निर्मलापाच्येने १९४९ धोर्नु १९८२ थायी, ३३ वर्स Indian Publishers and Book Sellers ह्या संस्थेतु सहसंपादिका म्होणू कार्य केलें.
- १९७६-७७ तुं आमगेल्या KSA ची उपाध्यक्ष आसतना वज्रेश्वरी हांगा वैद्यकीय शिबिरांचें आयोजन केलें. १९८३-८४ हीं दोनी वर्स KSAची अध्यक्ष जाल्ली, सारस्वत महिला समाजाच्या उद्योग विभागाखातीर मस्त कार्य केल्यां.
- Maharashtra State Women's Council च्या पार्लमेंटरी कमिटीचेरी सभासद म्होणू कार्य केल्या. कायद्याचो अभ्यास कोर्नु महिलांखातिर मस्त कार्य केले. ताज्जेमितीं तिसरे फांता ह्या कमिटीचेरी कार्य कोरूक निर्मला पाच्येगेली नियुक्ती जाल्ली.

श्री. सदानंद भटकळ : निर्मलाक हांगा उपस्थित जांवच्या जायनि त्यामितिं तिन्नेयि सगळ्यांनि क्षमा कोर्का अशिश विनंति केल्या . पयलें म्हळ्यारि धोथमिक एसोसिएशनाच हो सत्कारु सन्मानु केल्लो ताज्ज ख्रातिर आमि भो आभारी आस्सति . तशीचि आजि एक सांगचें म्हळ्यारि हें सगळें एक पुण्याईआस्स . कोणागल पुण्याई आमाल म्हाल्वाड्यांगलि पुण्याई . तुम्का गोत्तास्स की एसोसिएशनाचें विल्डिंग जांव्य पयलें ताज्जे फूडेयि कार्यहि किंवा खेळ म्हणा गांवदेवी

जात्ताले . आतं गांवदेवी परिसरांतु आशिले थोडे तरुण तुर्क म्हणा तुम्मि जायि जाल्यारि तुर्क नाशिले जाल्यारि तरुण आशिले . ह्या धा वारा लोकांनि एक Saraswat Students' League म्होणु सुरवात केल्लि . आनि एक दोन तीनि वरसां नंतरचि आम्का कळळें की आम्का एक हॉड व्यासपीठ जांवका . त्यामितिं आमि हें Sarawsat Students' League KSA हांतु विलीन केल्लें . आणि तांतु एक Youth Committee अशिश कोर्नु तांतु आमि काम कोरु सुरु केल्लें . आतं त्या वेळारि हांवें म्हळ्वरी म्हाल्वाड्यांगलि पुण्याई म्हळ यारि तुम्का मस्त जाणांक गोत्तासु फावस्स की KSA चो जो आजि मुख्य पैलो अध्यक्षु आणि ज्यान्ने संस्थापक आमि म्होण्येद राव व्हादुर श्रीपादराव ताल्मकी त्या श्रीपादमाम ताल्मकीगलो नात्तु रमेश नाडकर्णी आणि हांवें एकचि स्कूलांतु शिकताले .

तशीचि कॉलॅजांतुयि एल्फिंस्टन कॉलॅजांतु आमि शिकत आस्तना वोदू वोच्चें . त्यामितिं तांगल घारा तात्तावळी वोच्चें जात्तालें . आणि दुसरें महायुद्ध सुरु जाय्नाफुडे सुद्धायि ताल्मकी श्रीपादमामु ज्या वेळारि मुम्बई भाय वचुगलो तावळी सुद्धायि तांगल घारा हांवें वोचुनु राविल्लो सगळ उडामु आस्स . तावळी तांगल पाय्याल्लागि वय्युनु आमि सगळे शिकले . तें कल्लें शिकले, आमि तरी पयलें तान्ने सांगलें तुम्मि कसलेंयि एक काम कर्तना चिंतन आस्का ताज्जो बदल आनि मनन आस्का . ताज्जो अभ्यास कोर्का आणि अभ्यास कोर्नु तुम्मि तीनि ~J कर्ताति . एक म्हळ्यारि ताज्ज बदल उल्लोचें, वाचा . दुसरें म्हळ्यारि लेखन वोरोंचें आनि तिसरें म्हळ्यारि कृति actual. आतं तांतु वाचेक खरें म्हळ्यारि कमिचि महत्व दिंव्का कृतीक चड दिंव्का . आतं पळया माक्का धोयी जाल्लमितिं कृती कायिं कोरु जाय्ना . क्षीण जाल्यां जवळ जवळ नष्ट जाल्यां म्होण्येद . जाल्यारि लेखन मात्र जरूर कोर्का म्होणु दिस्ता अजुनिकयि . आणि हांवें मस्त केल्या इन्लीशांतु केल्यां मराठींतु केल्यां कोंकणींतु केल्यां . केनरा सरस्वतांतुयि मस्त लेख वरय्याति . एक केन्ना धा वारा वर्स मात्र जाल्यारि मगल त्या वैयक्तिक कारणांमितिं जाय्नी . थोडी अडचण आशिलि जाल्यारि ती अडचणयि आतं धूर जाल्या आणि म्होणु हांवें परत वोरोंच्याक कल्लि अडडी ना . फक्त संपादकीय मंडळ जें आस्स तान्नि ताज्जो स्वीकार कोर्का . दुसरें कल्ले शिकयलें ताने आम्कां श्रीपादमाम्माने की तुम्का एक निष्ठा आस्का . आतं ह्या पुस्तका बदल सांगचें सांगलें . नाल्कुर श्रीपादमाम्माल थोडीं ध्येय आसति तींचि आम्का तावळी सांगिलिं . निष्ठा आस्का . निष्ठा कल्लि आस्का . पयलें आत्म निष्ठा . दुसरें म्हळ्यारि कार्य निष्ठा . आनि तिसरें म्हळ यारि समाज निष्ठा . तरि हे तीनि आसनाफुडे मागेरि तुम्मि खंयिं काम कर्ताति तांतु यशस्वी जाले . आणि त्या वेमाणे आमि केल्लें .

१९३९-४० धोर्नु मगल के एस ए चे संबंध आस्स . तावळी धोर्नु आजि थायि हांवें सांगु वचना . इल्लेंचि सांगतां कल्लें म्हळ्यारि एकळ्या श्रीपादमाम्मा (Vine_H&S) नंतर आणि एक माक्का गुरु मेळ्ळो म्हळ्यारि



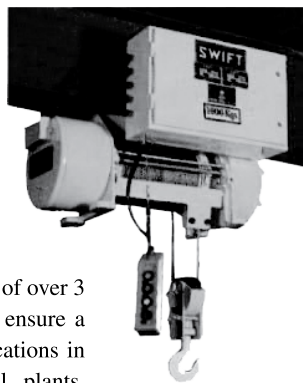
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नाल्कुर श्रीपादमामु. आतं एक दोन शब्द मात्र बदल . . . कड्डेरि उल्लोयेदशिलें जाल्यारि तागलें आजि योग्य उचित अशिश सन्मान जात आस्स . तागलें हें पुस्तकयि आतं वैसिद्ध जात आस्स . तें माक्का एक ताक्का विनंति कोर्चि आस्स . हें तागलें आत्म चरित्र जाल्लें आतं आम्का ती वाट पोळोचि आस्स म्हळ्यारि तागलें आत्म चरित्र न्हयि ताने आत्म कथन कोर्का . तान्ने इल्ल संस्थांतु काम केल्यां की इल्ल अनुभव आसति ते सगळे जर ताने पुस्तकांतु बरयले ताज्जो फायदो ताज्जें मार्गदर्शन आम्का नक्कि जाल्लें, अशिश माक्का दिस्ता . आतं एकक(म) एक शब्दु एक विचार मनांतु येत्ता तो सांगुनु हांव मगलें हें भाषण बंद करतां . हें जें सगळें आस्ता म्हळ्यारि जे म्हालाडीं आसति तांगलें एक आम्का ऋण आस्स . आतं त्या ऋणांतुल्याने आम्मि मुक्त जांक्का म्होणु माक्का तशिश दिस्सना . ताक्काचि ताज्जमितिं जे आम्का जवळीक जात्ता ताज्जमितिं जे संबंध येत्ताति ताक्काचि आमाल ऋणानुबंध म्हणताति आनि जे ऋणानुबंध आसति पळे ते वेत्येकळ्यागल जीवनांतु भो महत्वाचे आस्ताति . तरि हे ऋणानुबंध आनि आनि पक्के जांक्काति एक आनि दुसरें म्हळ्यारि श्रीपादमाम्काक तागल सन्मानु एक थोडे वगुण्माक्षि ह्याचि हॉलांतु आम्मि केल्लेलो . माक्का उगडासु आस्स . आम्मि विजुर दत्तमामु हळदीपुर आत्ममामु तांनि शंभर वरसं पदार्पण कर्तना आम्मि जें केल्लें तशीचि । म्हालाडीं कर्तना आम्मि आस्का तो योग येक्का तान्ने तागल आत्म चरित्र तरि बोरोंका आणि तें बोरोंच खातिर ताक्का सौख्य मेळका .

Uday Mankikar introducing Shri Madhukar Chandavarkar

श्री. मधुकर चंदावरकर

(कोंकणीभाषा प्रचार आनि प्रसार)

- बी.कॉम. डिग्री मेळतना भारत स्वतंत्र जाल्लो.
- दोनि वर्स समाजसेवा-प्रौढ शिक्षणांतुं
- काम- Amalgamated Chemicals & Dyestuffs Company, Ciba-Geigy थांनु १९८१ तुं निवृत्त जाल्लो.
- TV नात्तिलें दिवस. Office - दणु, सगळें संभाळणु, नाटकं बोरोंचीं, गीत-संगीत बोरोंबच्चें, नाटका तालीम कोर्चे, आनि लोकांगेलें मनोरंजन कोरूक नाटकं खेळच्यांतुली मजा वेगळीची, हें सर्व मधुमाम्माने केलें.
- पदं बोरोंचीं (lyricist - गीतकार), चालि बसोंवची (संगीतकार) (music director) आनि म्होणचीं (singer-गायक)
- नाटकं बोरोंची, (playwright), बसोंवची (director दिग्दर्शक) आनि भूमिका सुदां कोर्ची (actor). तें वै अव्याहत-निरंतर. रामनगर-पब्लिकेशनानें पप्पांगेलें 'रामदास उवाच' हें बोधसार मधुमाम्माने मराठींतुं प्रकाशित केल्लें.

- चेईवांगेलीं पदं, हॉडिंगेली पदं, नृत्य, गायन, नाटक ह्या सगळ्यांतुं आस्तलीं मधु-अंजनी म्हळ्यारी मधुमामु आनि तारोली धर्मपत्पनी. स्वाम्यांनी आयिलेता स्वागतगीत आनि निरोपगीतामदें तुलें सगळें कार्यक्रमाचे आयोजन आनि मूदु भाषेंतुली तारोली क्षमायाचना थाई पंचामृतावारी आस्सूनूई अत्यंत नम्र.

Uday Mankikar introducing Shri Gurunath Gokarn

श्री. गुरुनाथ गोकर्ण : (KSA तुं प्रदीर्घ कार्याखातिर)

- शालेय शिक्षण आनि विद्यापीठ शिक्षण बेळगांव जाल्लें. एम्.ए. कोरूक मुंबई विद्यापीठांतुं प्रवेशु घेल्लो. अंतिम वर्सांतु आसतना मुंबई सरकारांतुं नौकरी मेळ्ळी. ह्या नौकरीच्या निमि ताने अनेक विभागांतुं कार्य कोर्ची संधी मेळ्ळी. उदाहरणार्थ, Economic & Statistics Bureau Co-operation आनि Food & Civil Supplies Department, Mantralaya.
- १९५१ आनि १९६१ तुं भारत सरकारच्या राष्ट्रीय जनगणना प्रकल्पांतु कार्य केलें आनि ताज्जेखातिर ताक्का प्रशंसनीय प्रमाणपत्र, मानपत्र आनि पदकमेळ्ळें. ह्या अनुभवसमिती, तांन्ने KSAचें खातिर १९५५, १९७१ आनि २००० तुं चित्रापुर सारस्वत जनगणनेचें उत्कृष्ट कार्य केलें. ह्या जनगणनेच्या निर्देशिकांचे अनुक्रमे श्रीमत् आनंदाश्रम स्वामीजी, श्रीमत् परिज्ञानाश्रम स्वामीजी आनि श्रीमत् सद्योजात शंकराश्रम स्वामीजीगेल्या पवित्र हस्ते विमोचन जाल्लें.
- गुरुनाथमामु शासकीय नोकरिंथांनु Deputy. Director म्होणु निवृत्त जाल्लो. नौकरींतु आसतना धोर्नु तांन्ने KSAच्या कार्यांतु विशेष रुचि घेवु कार्यकारिणींतुल्या विविध पदांचेरी कार्य केल्लें आनि अजुनीकई करित आस्स. गेलीं ४० वर्सधोर्नु KSAच्या कार्यांतु गुरुनाथ माम्मागेलें सक्रीय योगदान आस्स त्यामितीं KSA कार्यकारिणीचो तो ज्येष्ठ सदस्य जावु आस्स.
- "KS" मासिक आनि गुरुनाथमामु हें एक समीकरण जावु गेल्यां. संपादकीय मंडळांतु कार्य केलें. संपादक जाल्लो आनि आतं प्रबंध संपादक जावु आस्स.
- अेकी आव्सु कश्शीकी तिगेल्या चेडंगेलें संगोपन कर्ता तशशी गुरुनाथमाम्माने "KS" मासिकांचे संवर्धन केल्यां आनि तांन्ने फलस्वरूप "KS" मासिकाक अेकु दर्जा आजि प्राप्त जाल्लो. अेक वाचनीय आनि लक्षणीय मासिक म्होणु समाजांतु लोकप्रिय जाल्यां.
- शास्त्रीय संगीतांतु विशेष रुचि. कॅनरा सारस्वत असोसिएशनाचे कलाविभागाच्या वतीने आतंथाई ११ संगीत संमेलनाचे



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Nickel base alloy electrode gives outstanding performance in welding Inconel-600, Nimonic 75, Monel 400. Has high degree of resistance to hot cracking. Service temperature range 900°C to -250°C

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Shri Gurunath Gokarn: Thank you, Uday, for your masterly introduction in chaste Konkani. What the Shri Chitrapur Math is to the community in the realm of religion, the KSA is to us in the social sphere. I adore both these institutions. KSA is my second home. It has impressed me with its glorious history for social work. I salute the 13 founder members and other elders who built this organization with great sacrifice, dedication and devotion.

As a premier social institution, the Association is mainly responsible for the pioneering work of many institutions. It is a meeting place for social workers. It has maintained cordial relations with Shri Chitrapur Math, the Saraswat Mahila Samaj, the Local Sabhas and many other institutions. In addition to routine social activities, the Association undertakes several special activities touching various departments of life like health, education, social and cultural, economic, religious etc. The Association has played an important part in the formation of public opinion as well. We would like to acknowledge with gratitude the enormous efforts taken by Suresh Hemmady, Chairman of our Centenary Committee, and Ratnakar Gokarn for collecting huge funds for our Centenary Year and initiating the process of giving a face-lift to the KS magazine.

One of the on-going topics of KSA is that it is meant for Talmakiwadi only; there are regular debates on this subject. This is not correct. KSA has organized many programmes in the suburbs, and outside Mumbai — in Nashik, Bengaluru, Pune, Mangalore and Dharwad, for the benefit of our members there. Those who would like to work for the Association are welcome, even from the suburbs. I am not from Talmakiwadi, I am from Khar, and I have been going every day to visit the KSA. Thank you very much.

Uday Mankikar introducing Pandit Omkar Gulvady

पंडित ओंकार गुलवाडी : (संगीतक्षेत्र)

- संगीत विश्वांतुलो, उत्कृष्ट मागणी आशिलो, तबलावादक म्हळ्यारी पंडित ओंकार गुलवाडी.
- संगीतकार घराण्यांतु मंगळुरांतु जन्मु. आज्जो नामांकित किर्तनकार, बापोल्यो श्रेष्ठ व्हायोलिन वादक आणि चतुरस्त्र संगीतज्ञ. ह्या सर्वांमिती ओंकाराक शास्त्रीय संगीतांतु रुचि निर्माण जाल्ली. प्रेरणा मेळ्ळी.

- चेडपणांतु, ओंकाराक, तागेलो बापोल्यो पंडित रत्नाकरभट गुलवाडी हांगेल्या मितीं तबलावादनांतुं रुचि निर्माण जाल्ली.
- विश्वविख्यात तबला आणि पखावज वादक आचार्य तारानाथजी हांगेल्या मार्गदर्शनांतु तांने तबलावादनांतुं प्राविण्य संपादन केल्लें. दिवंगत पंडित रवी बेल्लारे, पंडित शशी बेल्लारे, पंडित अरविंद मुळगांवकर हात्री ओंकारागेल्या तबलावादनाक अेकु साज चडैलो आणि पंडित चिदानंद नगरकर, पंडित मंगेशनाथ गोवेकर आणि पंडित देवेंद्र मुर्डेश्वर हांनी ताका परिपूर्ण तबला साथ संगतकार केल्लो.
- पंडित ओंकाराने अनेक दिग्गज शास्त्रीय गायक आणि वादक हांचेखातिर तबला संगत केल्या.
- शास्त्रीय वादकांपैकी पं. देवेंद्र मुर्डेश्वर, पं. हरिप्रसाद चौरसिया (बांसुरी) पं. कार्तिककुमार, उस्ताद शमीम अहमद (सितार) ह्या नामवंताक पं. ओंकार गुलवाडीने तबला साथ संगत केल्या. अेका वाक्यांतु सांगचे जाल्यारी संगीत क्षेत्रांतुल्या बहुतेक सर्व नामवंत शास्त्रीय गायक आणि वादकांक ओंकाराने तबला साथ केल्या.
- तबलावादनाच्या निमित्ताने ओंकारजी गेलो विदेश प्रवासुई जाल्ला- USA, UK, Canada, Gulf, Europe, South Africa, Iran, Afghanistan इत्यादि.
- १९९३ आणि १९९७ तुं पुरातत्व प्रकल्पांखातिर वॉशिंग्टन विश्वविद्यालयाने ओंकारजी गेली नियुक्ती केलेली.
- पंडित ओंकारजीने अनेक कडे- “Vocal-Tabla Saath Sangat” कार्यशाळांचे आयोजन केल्यां.
- आकाशवाणी आणि दूरदर्शनाचो ‘अ’ श्रेणीचो संगीतकार तागेल्यो १००पशी चड audio cassettes आणि CDs उपलब्ध आस्सती.
- पंडित ओंकार गुलवाडी अनेक पुरस्कार आणि किताबांनी सन्मानित जाल्ला.
- Cooks County (Chicago) च्या मेयरगेल्या हस्ते “Musician of the Year.”
- Swar Sadhana Ratna 2007.
- NCPA, ITC, SRA हांगेल्या Music Forum चो ‘Saath Sangat Pravin’ किताब.

Pandit Omkar Gulvady: आजि हें सन्मान माक्का दिल्लें तें के एस् ए क मगल आभार . आणि हें मगल तबल्याचो प्रवास चलला हें श्रीमत् आनंदाश्रम स्वाम्यंगल आशिर्वाद हों . तशीचि श्रीमत् परिज्ञानाश्रम स्वाम्यागल तशीचि श्रीमत् सद्योजात स्वाम्यांगल आशिर्वादानेचि मुग्गारि वत आस्स . आणि मगल भाग्य इल्लें हॉड आस्स की माक्का खंयि भाय्र वोच्का पणी . गुरु आम्ल्याचि समाजांतु मेळ्ळो advice कर्त लेयि आम्ल्याचि समाजांतु मेळ्ळे आणि तशीचि घाराचि मगल गुरु हे सगळें मेळ्ळें माक्का . मगल प्रगतीक खंयिं भाेचीच्का पणी . Even,

माक्का मगल म्युझिक क्रिटिक्सयि आमगल्याचि समाजांतु मेळ्ळे . आनि तांगल क्रिटिसिझमामिति हांवें वाज्जोंचें आनि चिके refined जाल्लें म्होणु लेक्ता हांव .

कलाकार म्हळ्यारि समाजांतु फुल्लेलें एक फूल तें . समाजा कल्चर religion, म्हालगड्यांगल आशिर्वादु हाज्जे परमळ घेवु तो जगभर भोंवत आस्ता . जाल्मिति सुर्वेक मगल आभार समाजाक . माक्का ह्या कण्डिशनारि स्टॅजारि हाडच खातिर मगल घरच्या लोकांनि मस्त sacrifice कोर्का पळ्ळें . अशीचि मगलो प्रवासु आनि मुखारि वल्लो आनि तुमाल सक्डांगलो माक्का आशिर्वाद जांक्का .

Uday Mankikar introducing

Dr. Divakar D. Herenjal

डॉ. दिवाकर डी. हेरेंजल : (वैद्यकीयक्षेत्र)

- मुंबई पशुवैद्यक विद्यापीठांथानु पदवी. Veterinary Medicine तुं Indian Veterinary Research Institute, मुक्तेश्वरथानु पदव्युत्तर शिक्षण.
- Royal Veterinary College, Sweden थानु Veterinary Pathology तुं विषेशज्ञ जाल्लो. थंयी आसतना दिवाकर माम्माने Prof. Rubarth हांगेल्या मार्गदर्शनांतुं “Renal cortical hypoplasia in Cocker Spaniel breed of dogs” ह्या विषयांतुं संशोधन सुरू केलेलें. Dr. Rubarth म्हळ्यारी “Infectious canine hepatitis” चो आविष्कार केलेलो डॉक्टर. ह्या रोगाक Rubarth's Disease म्हणताती.
- दिवंगत डॉ. सवूर शांता राव हांगेल्या मार्गदर्शनांतुं दिवाकर मामु मुंबई विद्यापीठांथानु पीएच.डी. जाल्लो.
- Veterinary अधिकारी म्होणू कार्यरत आसतना, रत्नागिरी जिल्ह्यांतुं “bovine paralysis” आनि गुजराथेंतुल्या पंचम हाल जिल्ह्यांतुं “Cancer of horn in Kankraj breed of cattle.” ह्या विषयांचेरी संशोधन केले. पंचमहाल जिल्ह्यांतुं पशुवैद्यक रुग्णालयाची स्थापना केली. तशीची जनावरांक जांवच्या अनेक रोगांचेरी प्रतिबंधक लसीकरण केलें. हे रोग मानव जातीकई संसर्गजन्य आशिले.
- Pathology Museum आनि Swedish model postmortem hallची स्थापना केली.
- गाई, म्हैशी, कोंबड्यो हांकां जांवच्या विविध रोगांचेरी संशोधन कर्तल्या विद्यार्थ्यांक मार्गदर्शक म्होणू कार्य केलें.
- प्रयोगक्षम जनावरांचेरी संशोधनाखातिर विविध प्रयोग केले.
- पशुचिकित्सेखातिर आणंदलाम्गी अनेक ग्रामीण शिबिरांचे आयोजन केलें. तांन्ने १९८९ तुं निवृत्त जायसरी हें कार्य आठ वर्स सातत्याने केलें.
- Jain Research Foundation, Vapi तुं Toxicology चो सल्लागारू

- Torrent Research Centre, Bhat हांगा वरिष्ठ सल्लागार Toxicology.
- १९९८ तुं “A peep into a Vet's wonderful life” हें पुस्तक प्रकाशित केलें. ह्या पुस्तकाचो मराठी, गुजराथी आनि कन्नडांतुं अनुवाद जाल्ला (लेखकाक गोत्नास्तना)
- दिवाकरमामु अनेक पुरस्कारांनी सन्मानित जाल्लाः.

Dr. Suvarna Koppikar, daughter of Dr. Divakar Heranjal, thanked KSA on behalf of Dr. Heranjal who was unable to attend the function.. She read out a small speech that he had sent: “First of all, I must extend my hearty congratulations to KSA for sponsoring the praiseworthy activity of honouring Chitrapur Saraswats who have made a significant contribution in their respective fields. By doing so, other Chitrapur Saraswats, particularly youngsters, will be inspired to do great work in their respective fields.

Even among Saraswats, we, Chitrapur Saraswats, stand out as a shining example of cultural and spiritual finesse. I am proud to say that we are a class apart. I have analyzed the reasons for this, and my conclusion is that because our ancestors, for generations, advocated correct values. Equally important is the guidance and strength that we have drawn from our hallowed Guru Parampara. I urge youngsters, in particular, in this era of a changing value system, not to deviate from these two fundamental sources of strength namely, our value system and our Guru Parampara.

It is a great pleasure to express my deep gratitude to KSA for honouring my work in the field of veterinary science because it makes me feel that my beloved profession is honoured.

Uday Mankikar introducing

Shri D. S. Honavar

श्री. डी. एस. होनावर : (उद्योजक)

- १९५३ तुं मुंबई विद्यापीठाच्या Department of Chemical Technology थानु B.Sc. (Tech.)
- १९५३ धोरु १९६५ ह्या १२ वर्सांच्या कालावधींतुं Advani Oerlikon तुं नौकरी केली. थंयी आसतना electrodes च्या उत्पादनांतुं अत्यंत परिणामकारक सूत्रबद्ध Quality Control System सुरू केली. तशीची AOLच्या कार्यांतुं विस्तृत विकास केलो. तशीची Oerlikon-Zurich हां गेल्या संशोधन प्रयोगशाळेंतुं विकासपूर्ण कार्य केलें.
- १९६५-१९९१ ह्या काळावधींतुं D & H Scheron Electrodes तुं Chief Chemist, Chief Tech. Executive, Technical Director, Managing Director पदांचेरी कार्य

केलें आणि कंपनीक SMAW electrodes तुं अग्रेसर केलें. हांगा कार्यरत आस्तना प्रसिद्ध E7018 आणि E7018-1 ह्या electrodes तुं परिवर्तन हाडलें त्यामिती २० वर्सांथायी इतर खंचेई electrodes ची ह्या electrodes वटु तुलना कोरुक जायने.

- १९९१ तुं सेवानिवृत्त जायनाफुडे, ६० वर्स प्रायेरी म्हळ्यारी १९९२ तुं स्वतः गेली कंपनी सुरू केली. तावळी धोर्नु शीघ्र गतीने प्रगति कोर्नु ही कंपनी अग्रगण्य जाल्या आणि ताज्जी अग्रगण्य उत्पादकांतुं गणना जाता.
- १५ वर्सांपशी चड काळु Chairman of SMDC-14, MTD-11 Committees of the Bureau of Indian Standards for National Standards in Welding.
- १९८३ तुं Indian Institute of Welding चो उपाध्यक्ष म्होणू १७ engineers सांगाती जपानांतुल्या प्रमुख industrial units चो अभ्यास कोरुक जपान दौरा केलो.
- 10 November 1983 ह्या दिसु होनावरमाम्माने, Delhiच्या National Welding Seminar तुं “Few Impressions of the 11W group technical visit to Japan” हो पेपर सादर केलो. हो पेपर प्रसिद्ध जाल्लो मात्र न्हई तरी “Document of 11W” म्होणू प्रकाशित जाल्लो.
- होनावर माम्माने national आणि international welding conferences तुं ४० पशीचड तांत्रिक/संशोधन पेपर्स सादर केल्याती आणि ते संदर्भ (reference) पेपर्स म्होणू तरुण वर्गाक उपयोगांतुं येताती.
- होनावर माम्मा गेलीं, गेलं ३५ वर्सधोर्नु अनेक सेमिनारांतुं सक्रीय योगदान आस्स.
- October, 2005 तुं IWSociety चे Honorary Fellowship.
- १९९५-९६ धोर्नु, होनावर माम्माने welding technology विषयांतुं lectures दिंवच्याक सुरू केल्या. आतंथाई ११ वर्सांतुं सुमार ८५ lectures दिल्यांती.

Shri D. S. Honavar: I refer to my transition from a hard-boiled technologist to an able and successful entrepreneur. It has been the team effort of a threesome – myself, my son Vikram and my nephew Uday. I have no hesitation in stating that I am accepting this award on behalf of all the three and that is perhaps the best way of acknowledging the huge contribution made by my son Vikram and my nephew Uday to the success of my family enterprise, Honavar Electrodes Pvt. Ltd.

When I embarked on the adventure of entrepreneurship in 1992, it was a big challenge. I

was over 60 years of age and aware of the big risk I was taking in investing all the savings of my working career to start this enterprise. The team of threesome was very clear about the objectives of the venture – of making the enterprise Honavar Electrodes one of the leaders in the electrode welding industry in terms of quality, a very wide range, and today’s most important criterion of customer satisfaction. It has been a sustained and dedicated effort, blessed by God Almighty and with the total, unwavering support of family members.

Today, as I stand here after receiving the award, it is with a sense of immense satisfaction and gratitude that the company ranks among the top four international companies in terms of technical standards and capabilities.

Uday Mankikar introducing Shri K.S. Prakashrao

श्री. के. एस. प्रकाश राव (शिक्षणक्षेत्र)

- पदवीधर जायनाफुडे १९६० तुं Union Bank तुं १९६२ धोर्नु १९६९ थायी Canara Bank तुं आणि १९६९ धोर्नु सेवानिवृत्त जायसरी Syndicate Bank तुं नौकरी केली.
- Syndicate Bank तुं अनेक पदांचेरी आणि विविध गावांतुं, शहरांतुं कार्य कर्नाफुडे ३१-०८-२००० ह्या दिसु महाव्यवस्थापक (General Manager) म्होणु प्रकाशमामु सेवानिवृत्त जाल्लो.
- प्रकाशमामु सध्या करित आशिल्लीं कार्य म्हळ्यारी-
- Invitations for Development Foundation, Bangalore ह्या ग्रामीण विकास कार्य कर्तल्या सेवाभावी न्यासाचो उपाध्यक्ष.
- Bank Officers’ Co-op. Hsg. Soc. Ltd., Bangalore चो संस्थापक कार्याध्यक्ष आणि कार्यकारिणीचो सदस्य. ह्या सोसायटीने १२०० पशीचड अधिकारी वर्गाक कम्मी व्याजदरांतुं घरं उपलब्ध कोर्नु दिल्यांती.
- Shri R. K. Sanjiv Rao Memorial Charitable Trust, Bangalore ही १९८७ तुं स्थापन जाल्लेली सेवाभावी संस्था. ही संस्था खंबदकोण आणि ह्या गांवच्या आजूबाजूक राबतल्या लोकांगेल्या विकासांतुं कार्यरत आस्स. प्रकाशमामु ह्या न्यासाचो कार्यकारी विश्वस्त जावु आस्स. ह्या संस्थेने ग्रामीण शाळांतुं वर्ग, पिंवचे उदकाची व्यवस्था केल्या. अनेक शाळांतुं वैद्यकीय चिकित्सा शिबिर, दंतचिकित्सा शिबिर इत्यादिचे आयोजन केल्यां. चेडवांक शिक्षणाखातिर शिष्यवृत्ती दिल्याती. शारीरिक विकलांगोक्त संकटग्रस्त लोकांक मदत केल्या आणि करित आस्स.

- Shri R. K. Sanjiv Rao Educational & Cultural Academy (Regd). ही सोसायटी ग्रामीण शिक्षणाचे अंतर्गत लोककला आणि हस्तव्यवसाय ह्या कलेक उत्तेजन दिता, आणि ग्रामीण विभागांतुल्या शिक्षकांक आधुनिक शिक्षण पद्धतीचें प्रशिक्षण दिता. ह्या अकादमीने, १९८८ सालांतुं खंबदकोण गावांतुं Sandeepan English Medium Schoolची स्थापना केली. ह्या शाळेचो दिव्य उद्देश म्हळ्यारी ग्रामीणविभागांतुल्या चेडवांक अल्पखर्चांतुं केजी धोर्नु धावी थायी उत्कृष्ट शिक्षण दिंवचे. ही शाळा National Highway 17 चेरी दिवंगत Shri R. K. Sanjiv Rao हांगेल्या कुटुंबियांनी दिलेल्या विनामूल्य 1.5 acres जागेचेरी बांदेल्या. ह्या शाळेंतुं ८६० विद्यार्थी शिक्षण घेत आससती.
- प्रकाशमामु, श्री महालिंगेश्वर सेवा ट्रस्ट, खंबदकोण हाजोई कार्यकारी विश्वस्त आसस. १५० वर्सांची परंपरा आशिल्लें श्री महालिंगेश्वर देवळाचे नूतनीकरण (granite लावनू) प्रकाशमामाने तांगेल्या देखरेखींतुंची केल्लें. आणि देवागेली पुनर्प्रतिष्ठा प. पू. श्रीमत् सद्योजात शंकराश्रम स्वामीजीं गेल्या पवित्र हस्ते जाल्ली.
- आमगेल्या भारतीय संस्कृतीची, परंपरेची तशीची जीवनमूल्यांचो परिचय जावकाज म्होणू २.५ ते ५ वर्स वयोगटांतुल्या चेडवांखातिर प्रकाशमामामाने, खंबदकोण गावांतुं श्रीमहालिंगेश्वर सेवासंगम शिशुमंदिर सुरू केल्लें.

Shri K. S. Prakashrao: खंबदकोण एक सान ग्राम. मगल आदर्श म्हळ्यारि मगल वाप्पुसु आर के संजीवराव. हान्ने स्वातंत्र्य चळवळींतु भागु घेतिलो तागल म्हालगडो भावू भवानीशंकरराव. भवानीशंकरराव मगलो म्हान्तु १९४३ तु एक्सिडॅन्तान्तु गेल्लो तो. तान्नि दोगजणांनि हांतु भाग घेतिल आसस. खंबदकोण गावांतुंचि राब्वुनु थंयिंचि तागलें कार्यक्षेत्र कोर्नु घेवु अनेक नमुन्याचें सक्रीय जावु अनेक क्षेत्रांतु ताने केल्लेलें आसस. मुख्य जावु जानांक थंयि एक organize कोर्नु त्या पंदेशाक जायि जाल्लेल तिल्लि कसल कसल सौलियत दिंव्का म्हळ्यारि सरकारा तर्फेने येव्वें कल्या म्हळ्यारि त्या जमांतु आशिले लोक पूरा farmers आणि तांच्यांतु कसलें एक आर्थिक सामर्थ्य ना तान्नि कसलें एक contribute कोर्च साखीं. तावळी हागलें कसलें एक संघटना सामर्थ्य आसस ताज्ज मुखांत्र विंगविंगकडे वोचुनु सरकाराल्यागि थावु मेळचें सौलियत घेवु तें सगळें थोडें काम केल्लें. संचार व्यवस्था सम नाशिलि. बसस आणि मस्त नाशिलि. जाल्यारि त्या वेळारि तान्ने खंयि खंयि सक्ड भोवु वॅन्ळूर धारवाड वेळारि हुळी खंयि खंयि वोचुनु कोण कोणा सगळें पाय धोर्नु पेशे हाणु थंयि एक स्कूल केल्लें. तावळी हान्ने खंबदकोण गांवांतुंचि एक हाय स्कूल केल्लें. आणि तावळी private न्हयि गव्हर्नमेंटांतुंचि ताक्का District Board High School म्हण्ताति.

थंयि वोचुनु सगळ्यांक मेळणु ताक्का कल्ल कल्लें जांव्का ती व्यवस्था कोर्नु high school एक सुरू केल्लें. आणि आसपास गावांतु खंयि स्कूल नाशिलिं शिक्वि व्यवस्था नाशिलि त्या गावांतु पूरायि primary schools सुरू केल्लिं तान्ने. आमाल्या हळये जानांक तांकां किल्लें दिंव्याक साध्य आसस की तिल्ल्या भित्तरि आमि education दिंव्का म्हळेल उद्देशाने आमि केल्या आमि फीस बरी थोडें घेत्ताति वर्साक साडे तीनि हजार घेत्ताति.

Uday Mankikar introducing Shri Ramdas Santappa Mundkur

श्री. रामदास सांतप्पा मुंडकुर

(Finance & Corporate Affairs)

- १९४९ तुं मुंबई विद्यापीठांथान्तु Radio-Electronics विषय घेवु M.Sc.
- १९५१ तुं Marcom College, Chelmsford, UK थान्तु Radio & Radar Engineering विषयांतु Diploma.
- १९५१ ते १९५४ ह्या कालावधींतुं, Ferguson Television London हांगा कार्य केले Test Engineer म्होणू.
- १९५५ तुं भारत सरकारा गेल्या निमंत्रणाक मान हिन्तु भारतांतु वापस येवु बेंगळुरांतु Bharat Electronics Projects तुं रुजु जाल्लो अभियंता (engineer) म्होणू आणि १९८५ तुं थेईथान्तु महाव्यवस्थापक म्होणू निवृत्त जाल्लो.
- १९८५ ते २००० थाई दिल्लींतुल्या Samtel Group of Companies तुं निदेशक (Director) म्होणू कार्य केल्लें.
- १९७८-८० Canara Union, Bangalore चो अध्यक्ष.
- १९९१-९४ Anandashram Pandurangashram Hsg. Soc. चो अध्यक्ष
- १९८८-९० थायी IDBIच्या तीनी प्रकल्पांतु तांत्रिक सल्लागार म्होणू कार्य.
- IETE Journal आणि Economic Times वर्तमानपत्रांतु तांत्रिक आणि Electronics विषयांतु लेखन.
- गेलीं १४ वर्सधोर्नु Canara Union Bangalore खात्तिर Annual Budget Seminar चें सातत्याने आयोजन.
- १९७६ तुं Export Promotion Council ने तांगेली ६ उद्योगपतींगेल्या शिष्ट मंडळाचो प्रमुख म्होणू नियुक्ती केली आणि ह्या शिष्टमंडळाने भारतीय निर्यात वाडोवचे खात्तिर (Electronic Equipments), UK, France, Germany, Belgium, Denmark, Netherlands आणि Italy ह्या देशांक भेट दिल्ली.
- १९७८ तुं Indian Standards Institute ने तांगेल्या Electronics Components Committee चो कार्याध्यक्ष म्होणू नियुक्ती केली.

- १९८० तुं Canara Union, Bangalore चो अध्यक्ष म्होणू तात्रे निधी अेकडे कोर्नु मल्लेश्वरमांतुं तीनी प्रांगणांच्या प्रकाश बॅडमिंटन हॉल बांदचे रुपरेषा दिली.
- गेलीं धा वर्सधोर्नु रामदासमामाने वैद्यकीय, शिक्षण, Canara Union ची Building Repairs Fund इत्यादिं खातीर सदळ हस्ते देणग्यो दिल्याती.

Shri Ramdas Mundkur: मस्त वेळ जाल्ला तशिश जावु हांवं एक पांच मिनिटं मात्र उल्लयतां. उदय मंकीकरमामाने चिके फण्ण घाल्लु मगलि शिफारस केल्लि ताक्का थॅन्क्स. आनि माक का पळय्यारी कळता हांवं होंडु मनुपु न्हयि हांवं सान मनुपु. हांवं इन्ल्लिशानेचि चिके वगि कवर कर्ता. पांच मिनिटं भित्तिर. मगल सब्जॅक्ट '1937 Love Story'. म्हळयारि हांवं २३ वरसं हांग्गा मुम्बई सारस्वत कॉलनी गांवदेवींतु वडिलों. So फॉर्मेटिव स्टॅजांतु माक्का गांवदेवी कॉलनी कळ्वर. मागेरि चारि वरसं हांवं आशिलों. आनि आतं ५५ वरसं जाल्लिं बॅनग्लूर येवु. Now I am 83 years old. This story is related only to my initial life in Mumbai. 1937 was a great year for Chitrapur Saraswats. At the age of 10, I had sufficient intelligence, बुद्धि भरलेलि to understand the activities of the KSA, SVC Bank and Mahila Samaj, since these three institutions also lived and thrived only in my Gamdevi Colony. That was the Chitrapur Saraswat hub 70 years ago.

There were three shining events in 1937. KSA celebrated its Silver Jubilee with many entertainment programmes of music, dance, drama, food party and so on. I remember, in particular, two Konkani dramas 'वजा कुट्टक' आनेक 'मांद्रेतक पाय निडूका' म्होणु. दोन्नि भो गोर्मीं नाटकं हांवं धा वरसांरि पळयिलिं. आनि in 1937, for the first time, आमाल आनंदाश्रम स्वामीजी मुम्बई आयिले. आनि ते आमाल गांवदेवी कॉलनींतुचि राखिले. We relished *poojas, kirtans*, discourses, music, drama shows besides *prasad bhajan* for 1000 devotees on one day. And in that very year, in 1937, the Saraswat Housing Colony Gamdevi launched two housing projects — Anandashram on Proctor Road and Talmakiwadi on Tardeo Road. Two years later, KSA shifted from Gamdevi to Talmakiwadi and SVC to Anandashram. And, Gamdevi Colony ceased to be the Chitrapur Saraswat hub.

I would like to take this opportunity to salute the 12 stalwarts who lived in Gamdevi Saraswat Colony at that time. They had built these four great institutions called KSA, our SVC, our Chitrapur Math and our Saraswat Housing Society. ए विल्डिंगांतु आर एस पडविद्रि आनि एम ए मुन्डकुर म्होणु आशिलिं. दोगगजणं. वी विल्डिंगांतु ताल्मकी श्रीपादमामु आनि डॉ. एस कल्याणपुर म्होणु. श्रीपाद कल्याणपुर

श्रीपा म्हण्तालिं ताक्का. सी विल्डिंगांतु कौशिक नरशिंगमामु आनि तल्गेरी सीताराममामु म्होणु आशिलिं. डी विल्डिंगांतु सी पी मुर्डे क्ष्वर आर ए लाज्मी आनि डी एच कुलकर्णी. ईविल्डिंगांतु डी वी नाडकर्णी जी आर मंकीकर आनि गल वाप्पुसु सान्तप्पा मुन्डकुर म्होणु. ह्या सक्डजाणांनि हीं चारी institutions build up कोरूक मस्त वांट काळेले. आनि लागिचि थयिं हट्टंगडी शंकरमाम राव्तालो लॅवर्नम रोडारि. आनि he did devoted work for our Shirali Math. आनि महिला समाजाचें माक्का उग्डामु आस्स तेगजणं लीडिंग आशिल तावळी. सीता पडविद्रि इंदिरा कल्याणपुर आनि कमला डोंगरणी. आतं ही institutions गोर्मेतं कोर्न उंचारि आयल्यांति. All these stalwarts were educated migrants from poor agricultural Kanara, who had settled down in the thriving industrial and commercial city of British Bombay.

I am grateful to KSA for honouring me today. Kindly forgive me since I have missed three more stalwarts. I call them non-residents of Gamdevi Colony: S.M. Kalbag, G.R. Bhatkal and S.L. Hemmadi. I thank you all for listening to my story. Thank you.

Uday Mankikar introducing Shri Vithal Mangesh Nadkarni

श्री. विठ्ठल मंगेश नाडकर्णी : (क्रीडाक्षेत्र)

- मुंबईचो मानांकित (ranked) टेबलटेनिसपटु.
- १९४८-१९६० ह्या कालावधींतुं क्लब, विभाग, विद्यापीठ, विश्वविद्यालय आनि राज्य स्तराचेरी, विठ्ठलमामु, स्पर्धात्मक टेबलटेनिस खेळला. त्यावेळारी मुंबईच्या सर्वोच्च १६ खेळाडुंतु विठ्ठलमामागेलें मानांकन आशिलें.
- १९४९-५१ ह्या वर्सांतुं विठ्ठल मामाने “खालसा विद्यापीठ” संघाचें प्रतिनिधित्व केलेले आनि संघाक विजेता करंडक मेळेलो.
- मनोहर लुल्ला आनि रुबी सातरवाला हांगेल्या सांगाती “साथी” जावु सतत तीनी वर्स “पुरुष दुहेरी” (men's doubles) आनि “मिश्र दुहेरी” (mixed doubles) ह्या विभागांतु विजेतेपद मेळिलें. ह्याची लोकांगेल्या साथीने CCI, Hindu Gymkhana, St. Xavier's College, Times of India Sports Club, Matunga Gymkhana इत्यादि मातब्बर संस्थांनी आयोजित केलेल्या स्पर्धेंतुं विजेतेपद मेळिलें. विठ्ठल नाडकर्णी-मनोहर लुल्ला, विठ्ठल नाडकर्णी-रुबी सातरवाला ही त्या काळांतुली सर्वोत्कृष्ट जोडी म्होणू प्रसिद्ध आशिली. हाज्जे परिणामस्वरूप १९५२-५३ तुं विठ्ठलमामु सर्वोत्कृष्ट ‘दुहेरी’ खेळाडू म्होणू घोषित जाल्लो.
- १९५४ तुं Byculla YMCA ने आयोजित केलेल्या स्पर्धेंतु (open) पुरुष एकेरींतुं प्रथम स्थानाने विठ्ठलमामु विजयी जाल्लो.

- विठ्ठल नाडकर्णी-रघुनंदन हालाडी होत्री “कॅनरा सारस्वत असोसिएशन” संघाचे प्रतिनिधित्व कर्तना “Herbert Smith Shield” आयोजित स्पर्धेतु “CCI, Parsi Gymkhana आणि P.J. Hindu Gymkhana” संघाचो पराभव कोर्नु विजेतेपद संपादन केलें. ह्या विजयामिती केएसए क मस्त प्रसिद्धी मेळ्ळी. आणि केएसए ने खचाखच भरलेल्या आनंदश्रम हॉलांतु विठ्ठलमामु आणि रघुनंदन माम्मागेलो जाहीर सत्कारु केलो.
- १९५० आणि १९५१ तुं कोलंबो आणि हैद्राबाद हांगा जालेल्या राष्ट्रीय स्पर्धेतु विठ्ठलमाम्मा गेलो सहभागु आशिलो.
- विठ्ठलमाम्मागेल्या खेळाची पद्धत अत्यंत सहज, प्रवाही आणि लालित्यपूर्ण आशिली. टेबलालागी राबुनु अत्यंत वैविध्यपूर्ण खेळाचें प्रदर्शन तो कर्तालो.
- खेळाचे व्यतिरिक्त विठ्ठलमाम्माने, KSA, Popular Ambulance Association, TCHS, Saraswat Education & Provident Co-op. Society इत्यादि संस्थांच्या कार्यकारिणीचेरी कार्य केल्यां.

Shri Vithal Nadkarni: I am very happy to be honoured by KSA especially because I started playing on KSA's table, practised hard here and secured a top-class competitive standard to win a few medals in open tournaments. I am a KSA sportsman. I take this opportunity to speak about my student-life connected with KSA.

KSA was shifted to Talmakiwadi in 1941. We came to stay in Wadi in December 1939. I was nine years old then; now I am 79. The Gokarn brothers, Raghunath, Ramesh, Ratnakar, were already here since January 1939. Within a few years, more students like Ramesh Vokettur, Raja Bajekal, Vimla Gersappe Patil, Nadkarni brothers, Murlī and Raghuvir, Suresh Kati and many others came to stay in Wadi.

We, including my brothers Ramesh and Sadu, became student members of KSA and organized many activities. We formed students' committees, started running a library wallpaper etc., besides taking advantage of games like table tennis, volleyball, carom, chess etc, provided by KSA.

KSA has stopped enrolling student members for reasons best known to it and is concentrating only on enrolling Life Members and Benefactors. It is possible that many students here are not members of KSA because their parents would not enroll them as Life Members by paying Rs. 3000. I therefore sincerely suggest to KSA to re-think and start enrolling student members again. I thank KSA for honouring me.

Uday Mankikar introducing Shri Nalkur Shripad Rao

श्री. नालकुर श्रीपाद राव (जीवनगौरव)

- एन.एस. सीपी राव म्होणू सुपरिचित. आमकां श्रीपादमामु. ३० सप्टेंबर ०९ ह्या हिसु श्रीपादमाम्माने नव्वदाव्या वर्सांतु पदार्पण केलें.
- Pest Control (India) Ltd. चो सेवामुक्त कार्याध्यक्ष आणि Indian Pest Control Association चो संस्थापक अध्यक्ष. आमकां अभिमानु जावु आशिल्या SVC Bank चो विद्यमान अध्यक्ष.
- World Union International (Pondicherry) चो कार्याध्यक्ष.
- Trusteeship Foundation (Bombay) चो अध्यक्ष .
- अनेक शैक्षणिक आणि सेवाभावी न्यासांचो कार्याध्यक्ष.
- १९८५-८६ तुं श्रीपादमामु All India Manufacturers' Organisation (AIMO) आणि Friends of the Trees चो मानद सचिव आशिलो तशीची World Constitution and Parliament Association चो सह-अध्यक्ष आशिलो.
- अनेक वैज्ञानिक आणि व्यावसायिक संमेलनांतु (देश विदेशांतु) श्रीपादमामागेलो सहभागु आशिलो. तांतु World Futures Society आणि World Constituent Assembly ने आयोजित केलेल्या आणि Washington, Toronto, Interlaken, Colombo हांगा जालेल्या संमेलनांचोई अंतर्भाव आस्स.
- श्रीपादमामाने देशांतु आणि परदेशांतु मस्त प्रवासु केला.
- Rotary च्या District ३१४० चो श्रीपादमामु District Governor आशिलो. तशीची Rotary च्या अनेक आंतरराष्ट्रीय कार्यांतु तात्रे कार्य केल्यां.
- श्रीपादमामु अनेक पुरस्कारांनी सन्मानित जाल्ला :
- Rotary Foundation चें Citation and Meritorious Service Award.
- १९९७-९८ वर्साचें Rotary Foundation Distinguished Service Award.
- Rotary Club of Mumbai West चो जीवनगौरव पुरस्कार
- District 3140 Rotary संमेलनांतु “जीवनगौरव” पुरस्कार.
- Bombay Sea Coast चो “कर्मयोगी” पुरस्कार.
- श्रीपादमाम्मागेल्या Pest Control India Ltd. कई अनेक पुरस्कार प्राप्त जाल्याती.
- National Award 1995 for In-house R & D efforts in the Agro Sector.
- १९९७ तुं Jammalal Bajaj Award for Fairtrade Practices.

- ग्रामीण विकासाखातिर Karjat Farm Owners Club चो "Karjat Gaurav-2001" पुरस्कार.
- श्रीपादमामु आमगेल्या केएसए चो अध्यक्ष आशिलो. आम गेले, तशीची इतर संस्थांच्या विविधप्रकल्पांतु श्रीपादमामु केदनाई सर्व प्रकारे सहाय्य करीत आसता ताचे "जायद रे देवा" म्हळ्ळेंकी एक नमुन्यांचें धैर्य आनि आत्मविश्वासु येता.
- श्रीपादमाम्माने आमगेल्या "KS" मासिकाखातिर उत्तम कविताई बरैल्याती आनि तो "कोंकणी लेखन" पुरस्कारानेंई सन्मानित जाल्ला.
- Citizen of the World म्होणू Paris International Registry तुं श्रीपादमाम्मगेलें मानांकन आस्स.

Shri Nalkur Shripad Rao: नांव घेना . सगळ म्हालाई वयोवृद्ध हांव आस्स जाल्यारि ज्ञानवृद्ध धनोवृद्ध पूरा हांगा आशिल सगळ्यांकयि तुम्का नमस्कार कोर्नु एक दामि उत्रं हांवें सांगच आस्स म्हळ्यारि वेळ जाल्लो पोड्डा भूक जाल्ल्या वगि वोच्का तावळी हाक का इत्या अयकुंचें आनि वरोवरी त्यामितिं हांवयि लेकलें म्हळ्यारि चड उल्लोच वेळ न्हयि हो आनि मगल विषय म्हळ्यारि तांतु बोरोंचें आशिलें बोरोंच्याक साध्य आशिलें तिने वरय्यां . तें बुकां आस्स . तें बुकांत नात्तिलें तें माक्का गोत्तस . तें हांवें सांगुक कबूल ना आतं . इल्लेंचि आमगलो सुरेश हेम्माडी हें पुरायि हाज्जो सूत्रधार तो . ताने एक दोन म्हैने फूडे की एक mischief म्हण्ताति तिशि कोर्नु बुक मुद्धायि तयार कोर्नु everything is ready by now.

I am grateful to the KSA and all concerned, all our Chitrapur Saraswat institutions, and every Chitrapur Saraswat who has encouraged me to achieve what I could achieve in this small part of my life. I would be very happy to talk about what I have achieved and how I have done so, but this is not the time. Some day, I will speak about it and I am sure you will enjoy it. But at this moment, when everybody is hungry, if I talk about my achievements, you will say: when will this man stop? I will end this with a joke:

A person who had sinned throughout his life, went to church regularly like a true Catholic and confessed to the Father. He did this for years and when he died, he went to hell. There he saw the very Father to whom he had been confessing. So, he asked him, "Father, how is it that you are here?" And the Father replied, "Shsh... the Bishop is in the next cell."

So, we all go in one direction, to one place. I am not talking of hell because nobody goes to hell. Every life is meant to be transformed into a heaven. If we try hard individually to do as much as possible to better things around us, we can really do what Aurobindo says, that is, "raise the spirit to its forgotten heights." I always quote Rudyard Kipling:

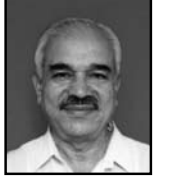
*If you can fill the unforgiving minute
With sixty seconds' worth of distance run –
Yours is the Earth and everything that's in it,
And - which is more - you'll be a Man my son!*

I am very glad to say that we are all very lucky to have been born in this Saraswat samaj with a great Guru Parampara. I think there is no end to our development.

I would like to present my daughter, Dr Pramila Chatterjee. She and my dear wife, are the two individuals who have been responsible for what I am today and what I can be. I thank the KSA very much for giving me this honour. Thank you very much.

Uday Mankikar introducing Dr. Aroon Samsi (since deceased)

डॉ. अरुण बी. संशी (शल्यविशारद)



- 17 August, 1935 ह्या दिसु धारवाडांतुं जन्मु.
- 1975 तुं. Seth G.S. Medical College थाव्नु MBBS
- १९६१ तुं Seth G.S. Medical College थाव्नु MS.
- Seth G.S. Medical College आनि KEM Hospital तुं General Surgery, ENT आनि Orthopedic विभागांतुं House Surgeon म्होणू कार्य केलें.
- Casualty Medical Officer म्होणू अेक वरस काम केलें. Registrar म्होणू कार्य केलें.
- Seth G.S. Medical College तुं: १९६५-६७ थायी lectures, १९६७-६९ सहायक प्राध्यापक १९६९-१९९३ प्राध्यापक म्होणू कार्य. तांतुं १९८६ धोर्नु १९९३ थायी Surgery विभागाचो प्रमुख म्होणू उल्लेखनीय कार्य.
- १९९३ तुं KEM Hospital थाव्नु सेवानिवृत्त जाल्लो. जाल्यारी वैद्यकीय माध्यमांथाव्नु जनसेवेची आंतरिक तळमळ आशिल्लेमितीं १९९३ तुं D.Y. Patil महाविद्यालयांतुं आनि घाटकोपर स्थित Rajawadi Hospital तुं Surgery विषयाचो प्राध्यापक म्होणू कार्य सुरू केलें. हें कार्य करित आसतनाची KEM Hospital तुं सल्लागार म्होणू क्रिडाविषयक अपघातांचे क्लिनिक सुरू केलें.
- अरुणमामु अनेक रुग्णालयांतुं सल्लागार म्होणू कार्यरत आस्स.
- Jagjivanram Hospital, Mumbai Central.
- KEM रुग्णालयांतुं Tumor Clinic चो प्रमुख.
- KEM रुग्णालयाच्या बाह्यरुग्ण विभागांतुं विशेष बाह्यरुग्ण homeopathic युनिट आस्स.
- KEM रुग्णालयांतुं physiotherapy चो प्रशिक्षक.

- Artificial kidney विभागाची सुरुवात केली आणि यशस्वी dialysis केलें.
- वैद्यकीय विषयांतु अनेक लेख सादर कोर्नु पुरस्कारांनी सन्मानित.
- क्रिकेट आणि हॉकी खेळांतु कॉलेजाचें प्रतिनिधित्व केलें. तशीची क्रिकेटांतु अनेक क्लबांचे प्रतिनिधित्व केल्यां.
- Special Dialysis Team चो सदस्य आणि प्रवर्तक म्होणू, artificial kidney transplant आणि heart therapy चें यशस्वी आयोजन केलें. तशीची यशस्वी open heart surgery केल्यो.
- वैद्यकीय सल्लागार म्होणू BCCI आणि MCA खातिर कार्य केल्यां.
- मुंबई आणि इतर विद्यापीठांखातिर- “सर्जरी” विषयाचो ज्येष्ठ परिक्षक म्होणू कार्य.
- २००० सालथाई भारतीय क्रिकेट संघाचो वैद्यकीय सल्लागार म्होणू कार्य. ह्या कार्याचो भाग म्होणू १९८७ तुं भारतीय क्रिकेट संघासांगाती पाकिस्तान दौऱ्यांतु सहभागु.
- अरुणमाम्माने KSA चो अध्यक्ष म्होणू ई कार्य केल्यां. बायलेगेल्या प्रकृति अस्वास्थ्यामिति अरुणमाम्माक आजि हांगा येवच्याक जायने. तागेल्या वतीने येडेरी मंजुनाथमामु पुरस्काराचो स्वीकारू कर्तलो.

Yederi Manjunath, on behalf of Dr. Aroon Samsi :

अरुण माम्माने माक्का फॉन केल्लो तागल वाय्लेक वरें ना म्होणु ताक्का आजि हांगा येवच्या जायना म्होणु एवॉर्ड घे म्होणु . अरुण मामु KSA President आशिलो मस्त वरस पय्लें . आणि स्वामीजीनि वेंडु आयिल तावळी सुमार वरसां पय्लें you will not believe तो झाडू घेवु कचरो काडतालो . सकाळीं साडे पांच स घंटयारि वोचुनु. कोणाकयि गोला . थंयि रावले ते म्हणाले हो किल्ल काम कर्ता म्होणु . ताक्का आनंदाश्रम स्वामीजी परिज्ञानश्रम स्वामीजी आणि सद्योजात स्वामीजी म्हळ्यारि भारि . तांगल डीवॉटी आशिलो मस्त काम कर्तालो तो . तो के ई एमांतु रिटायर जायनाफुडे राजावाडी हॉस्पिटलांतु वचुगलो . थंयि ऑनॉररी सर्जन म्होणु काम कर्तालो . मगल चल्याक विनयाक तान्नेचि operation थंयि केल्लेलें राजावडींतु . आणि तागलें इल्लथायि वरें काम कर्तालो तो धोन्पारां operation जावु घारा वत्तालो जेवण कोर्नु रान्ति जेवण कोर्नु नव्व घंटयारि परत येत्तालो राजावाडी हॉस्पिटलांतु पोळोंच्याक . अगदी वरो मोनुपु . I thank KSA for honoring him and for giving me an opportunity to receive the award.

Uday Mankikar introducing Shri Ramesh Venkatrao Taggarshe

श्री. रमेश वेंकटराव तगर्शे (समाजकार्य)

- बापुसुगेल्या अकाली निधनामिति उच्च शिक्षण घेवच्याक जायने. त्यामिती बँक ऑफ इंडियांतु लिपिक संवर्गांतु नौकरी सुरु केली.

- १९५९-६० सालांतु, २८ वर्सांच्या प्रायेरी, बँक कर्मचाऱ्यांखातीर सहकारितत्वाचेरी विलेपार्लेंतु ४२ आणि अंधेरींतु ४२ अशी ८४ घरांचे गृहसंकुल स्वतः गेल्या देखरेखींतु बांदिलीं. बँक ऑफ इंडियाच्या इतिहासांतुली ही पैली घटना. त्यामिती ह्या गृहसंकुलाचे नामकरण “pioneer” म्होणू केलें.
- स्वतः गेल्या कष्टारी, हुशारीचेरी अधिकारी म्होणू पदोन्नति मेळेली आणि महाव्यवस्थापक म्होणू बँकाच्या सेवेथानु निवृत्त जाल्लो. ह्या कालावधींतु रमेशमाम्माक ब्रिटन आणि जपान हांगा कार्यकोरची संधी मेळ्ळी. बँक ऑफ इंडियाच्या इतिहासांतु, लिपिक संवर्गांतु महाव्यवस्थापक ह्या पदाचेरी पाविलो प्रथम कर्मचारी म्हळ्यारी रमेशमामु.
- रमेशमामु म्हळ्यारी अत्यंत शिस्तप्रिय आणि नियमांक अनसरसुनु चलतलो मनुष्य. कलकत्तेंतु आंचलिक व्यवस्थापक म्होणू कार्यरत आसतना थंच्या कर्मचारी संघटनेने ताका चारी म्हैने घेरावु घालेलो. त्या परिस्थितींतु सुदाई घाराथानुकार्य कोर्नु ताचे बँकाचे नांव शकलें.
- उच्चपदस्थ अधिकारी वर्गाक तांगेल्या कार्यालयांतु अनेक सुविधा उपलब्ध आसताती. ताज्जो योग्य उपयोगकर्तलो आदर्श मनुष्य म्हळ्यारी रमेशमामु.
- रमेशमाम्माने कलकत्ता आसतना थंच्या सारस्वत क्लबाखातिर अध्यक्ष म्होणू चारी वर्सकार्य केल्यां. बँकाने ताका दिलेल्या बंगल्याचें नांव आशिल्लें, “Bank House”. जाल्यारी सारस्वत क्लबाचीं अनेक कार्य ह्या बंगल्यांतु संपन्न जाताली ताज्जे परिणामस्वरूप हें Bank House, Saraswat House म्होणू त्यावेळारी प्रसिद्ध आशिल्लें.
- रमेशमाम्माने बँक ऑफ इंडियांतु “महाव्यवस्थापक” जांव्चेभित्तरी तागेली मुलाखती आम्मी आमगेल्या मासिकांतु प्रकाशित केलेली.
- बँकांतानु निवृत्त जायनाफुडे, रमेशमाम्माने अेका उद्योग समूहाचो वित्तीय सल्लागार म्होणू कार्य केलें. डहाणूलाग्गी दापचारी म्हळेलेकडे शेती केली. माग्गिरी ६५ वर्सांच्या प्रायेरी बेंगळूर स्थायिक जाल्लो.

Shri Ramesh Taggarshe: Let me take a cue from Mundkur Ramdasmaam. Let me say that though I am tall, my speech will be very short. I'll take only two to three minutes. I am indeed grateful to the KSA for honoring me today for social service and I am especially thankful to Uday Mankikar for his generous praise in mellifluous Konkani, although I doubt whether I deserve all of it. Uday has described some of my successes; I have also had a couple of failures.

Life has taught me that success cannot be forever

and failure need not be a full stop. My inspiration for social work is from my late father, Venkatrao Taggarshe, who gave up his successful legal practice, respecting Gandhiji's call in 1931, and dedicated himself to the uplift of the Lambana tribals. Currently, in Bengaluru, where I live, the social work that I am engaged in, though not much, gives purpose and meaning to my retired life. I would once again like to thank the KSA for recognizing my humble contribution in the field of social service. Thank you all.

Uday Mankikar introducing Shri U. Mandeep Rai

श्री. यू. मनदीप राय (मानू उल्फे) (नाट्य/चित्रपटक्षेत्र)

- १३ एप्रिल १९४९ ह्या दिसु मुंबईतु जन्मु.
- शिक्षण S.S.C. आनि Diploma in Punching Cards, Components Operation.
- Tata, Union Carbide, Pfizer, Data Electronics, IBM इत्यादी नामांकित संस्थांतु नौकरी केली.
- अनेक कोंकणी, मराठी, हिन्दी, कानडी आनि इंग्लीश नाटकांतु अप्रतिम भूमिका साकार केल्यो. तशीची ५०० पशी चड कानडी चित्रपटांतु उत्कृष्ट अभिनयाने भूमिका स्मरणीय केल्याती. नांवंची सांगची जाल्यारी - कानडींतु “मिंचिना उटा”, “गीथा”, “नन्ना देवरु”, “आकस्मिका”, “जीवन चैत्रा” आनिकमला हसनावटु “पुष्पक”. ह्या चित्रपटांतु संवाद नाशिले. केवळ मुद्राभिनयाने मानूने ही भूमिका जीवंत केली.
- मानूने दूरदर्शन मालिकांतुई आपणागेल्या अभिनयक्षमतेची प्रचिती दिल्या, अनुभूति दिल्या- “खानदान”, “घर जम ई”, “South Parade”, “सारा जहां हमारा”, अनंत नागासांगाती, शंकर नाग दिग्दर्शित “मालगुडीडेज.”
- १९७९ धोर्नु बेंगळुरांतु कानडी चित्रपटांतु कार्यरत.
- मुख्य कोर्नु विनोदी चरित्र भूमिका साकार केल्याती आनि करित आस्स.
- दक्षिण भारतांतुल्या बहुतेक सर्व भाषांतु जाहिरात चित्रपटांतु काम केल्यां.
- राजू सुंदरभावटु “क्या सुरत है” ह्या संगीत व्हिडियोंतु काम केल्यां.
- नाटक, दूरदर्शन आनि चित्रपटांतु भूमिका केलेलो अेकु प्रतिभा संपन्न, अष्टपैलु कलाकार म्हळ्यारी मनदीप राय आनि आम गेलो मानू उल्फे.

Shri U Mandeep Rai: सिनेमा नट आनि अभिनेता म्हळ्यारि. मक्का के एस ए ने, त्रासी अविनाशमाम्माने फाळ्ळें मक्का आश्चर्य जाल्लें. तो म्हणालो तुगां सत्कारा कोर्चो आस्स. हांवें म्हळ

ळें हांवें कल्लें केल्यां म्होणु माझी सत्कारा आप्यता तूं. नुस्तेंपुणि नांव वायट कोर्नु घेता तूं म्हळ्ळें. ना ना नांव वायट जाल्ल्यारि हॉड ना तूं यो म्हणालो. Anyway, उदय मंकीकरा सांगाति मस्त नाट कं केल्याति हांवें. के एस ए ने मगल ह्या अमेंट्युअर एक्टिंगां थावु सुवात मगलि ह्या वाडी टांकीरि जाल्लि. इल्लें सांगत हांवें की आजि हांवें के एस ए गलो ऋणी जावु आस्स कल्याक म्हळ्यारि तांगलमितिं हांवें आजि professionally कर्नाटकांतु सिनेमा नट जावु आस्स. All the way मराठी नाटकां कोंकणी नाटकां ह्या टांकीरि हांवें मस्त खेळ्ळें. तांगल उगडसु कोर्का म्हळ्यारि लिस्ट भो हॉड आस. उदय मंकीकरा सांगाति हांवें मगल नाटकाचें करीअर सुरु केल्लें. कोणाकयि गोला इत्की. हांवें मस्त थेल केल्ले त्या वेळारि के सा चें वजट भो सान आस्तालें. त्या वजटांतु आमि नाट कं कोर्का लाग्तालिं. एकांकी नाटकां कोर्नु आमि आमलि खाज म्हण्ताति मिटवु घेतालिं. वरसा एक फांतां आमका अवकाश मेळ् तालो. आणि त्या वेळारि नाटकां कर्तना उदय मंकीकर, हांवें आमका दिलिप सशीतल मस्त हॅल्प कर्तालो financially. आतं देकाशमाम्माने म्हळेल म्हणके आमि ताल्लागि वेंग कर्ताले. आनि दिलिप सशीतल त्या वेळारि वेंकांतु आशिलमितिं आमल मत अडिश आशिल की वेंकांतु म्हणाफुडे पैसो भरपूर दिताति म्होणु. तान्ने पाप मस्त मदत कोर्चि तान्नेक घेंव्वें. रिहर्सल जाय्नाफुडे चा विस्किट हज्जेयि एक विस्किट किल्लकी जणं फुकट पोळोंच्या येताले आनि चा विस्किट घेवु वताले. अडना आमकायि अभ्यासु. कल्याक की म्हळ्यारि तांगलु एक्टिंगेनारि आमका कळ्तालें की आमि वरें कर्ताति की वायट कताति. हांवें ताज्जुनंतर पादार्पण वेंकटराव तल्गेरिने नाटक आनि कर्नाफुडे नाल्कुर श्रीपादमाम्माने माक्का फर्स्ट आप्पोनु वरे नाट कांतु काम केल्लें रे तूवें म्होणु सांगलें. तागल गंभीर आवाजु. “हं श्रीपादमाम नाटकांतु वरें काम केल्लें आतं तुगल कम्पनींतु काम दी” म्होणु सांगलें. “तुक्का मूस आम्बुडु येस्नाति रे सोडि रे तूं. मूस मावें भो काम तें तें तुक्का साध्य ना तूं हेंचि करी” म्हणालो. भटकळ सदानंदमाम्मानेयि मस्त encourage केल्लें ज्या वेळारि तो President आशिल तावळी.

माक्का चिके आम्चीगले कम्मि जाल्यां मगलि बायल कर्नाटकाचि. हांवें कन्ड चड उल्लोंचें. हांवें कर्नाटका चल्ल्ये सांगाती लगन कोरु कारण कल्लें म्हळ्यारि माक्का कन्ड येनाशिलें मगलि दूर दृष्टी आशिल ती. सिनेमांतु काम कोर्का जाल्यारि भास येंक्का. आनि हांवें भास येनास्तना. . . मगल ~hUrZoमाक्का सांगलें नाक्का रे तुक्का भास येना तुक्का हांवें सांगलें हांवें सारस्वत हांवें रोमांतु वचुगल्यारि रोमन शिक्तां. थंचे लोक उल्लय्नी जाल्यारि अडना हांवें रोमन उ ल्लोंनु दाक्कय्तां because we are Saraswats.

हांवें एक माक्का खूशि कल्लि आस्स म्हळ्यारि भास येनास्तना भास शिकुनु आजि हांवें जें नांव कमय्लें ताक्का खरें कारण के एस ए आनि हांवें एक सारस्वत जावु आशिलमितिं आजि हें माक् का achieve कोरु मेळ्ळें. I take this opportunity, तुमगल सगळ्याक तुमगलि ताळवीक चड जांव्या फूडे हांवें मगलें भाषण रावय्तां.

The 'Amchi' angle

SAVITRI BABULKAR, MUMBAI

When we first begin to lisp, it is *Amchi* we speak because it is *Amchi* we are exposed to. We automatically begin to connect everything to the limited vocabulary at our disposal.

I thought it was an Amchi who had first started dispensing Homeopathic remedies. Most stomach ailments were treated with three doses of 'Laxumakka' - to be given an hour before-or-after a meal. It was only years later that I heard of Hahnemann and of 'Nux Vomica'....

The ladies sat in the open verandah of Grandpa's sprawling shapeless house in Manjeshwar, cheerfully rolling out *papads*. We girls were determined to help and refused to be dissuaded. Ultimately, each one of us was given a board, a rolling pin, and a tiny portion of the dough - Grandma's fool-proof trick to keep us out of their hair. Our male cousins sneered at our attempts.

"Tch-tch-tch... *Papads* should look like *papads*, not like badly drawn outline maps of Australia." We glared at them and raised our rolling pins. They made a mock escape.

Dinkermaam soon came on the scene and began humming the tune of a popular film hit - "*Ek kali something-me chali, rahti thee sadaa somethings-s-ome-some-thing*" Then, he added his own lyrics: "*Eki tchalli laattu basshili...*" Years later, my cousin Gurudutt called out to his maternal great-grandmother to listen to 'her' song on the radio. Gurudutt's ingenious version of it was: "*Indire ke pantchee re-e-e tera dard na jaane koi*". Our knowledge of Hindi being negligible, we would never have guessed it was '*pinjre ke panchi*' the singer was addressing!

As teenagers in Bombay, most of the extended family landed in Lonavla during the summer vacations. Amulpachi lived there with her Railway-Engineer husband, Gopalbappa. There were giant *jamun* trees, quaint brick bungalows with pretty glass windows, and garden plots spilling over with colourful blossoms. The Railway Colony looked like a picture postcard come alive.

Gopalbappa's mother, Subhadrakka, played 3-0-4 and Panch-Teen-Do with us while the radio sat on the side-table entertaining us with film songs.

Subhadrakka loved music, but she once protested against the lyricist's choice of words.

"*Chup-chup-khade-ho-zaroor-koi-baat-hai* - that I can understand. But what does he mean by '*paili-mula-khaat-hai-re-paili-mula-khaat-hai*'? Whoever heard of a mother eating her first-born?" Her mix-up is easily explained - she spoke both Hindi and Marathi. Of Urdu, she knew nothing. Nor did we, of course. We only knew that '*mulaquaat*' was pronounced with a guttural sound....

My brothers-in-law Sunil and Sharad who grew up in Delhi speak their own brand of *Amchi*. Sunil never says '*whai*' - it is always '*hoi*'. Sharad, who was once visiting his '*maavlo*' Balmaam in Dharwad, told a fellow-passenger that he was going to his "*maanvaangel ghaara*"!

Dimple (Shobhna), my niece raised in Jamshedpur, spoke a queer Hindi-*Amchi* at the age of six. When we arrived in Jamshedpur on a holiday she hugged my mother-in-law and eagerly said, "*Ammama, aaji haanv tugel saatha sawthaa*". If you think she was planning to search an umbrella, you'd be way off the mark. Her statement was a loose translation of "*Aaj mai aap ke saath soungi*". If she saw a '*cchipkali*' anywhere '*deevaraari*', she quickly moved to a safe distance from the lizard....

I once overheard Leelakka of Delhi telling Mrs. Kapur in her inimitable *Amchi*-Hindi that her "*sirr me sannnnn hota hai*" because she had been walking in "*rann-rani dhoop*" that noon. My own cousin Chitra told me that our niece in America was engaged to a boy called Philip Kearney (pronounced 'Carney'). For convenience, she'd given him an *Amchi* name - Dilip Karnik.

What revived all these memories was the latest *Amchi* jingle in a TV ad for a toilet soap. Playfully chasing his wife just out of her beauty bath, the husband says, of all things, "*Hooni-hooni saar-upkari kelli magal Priyaan-aaji*". Try and figure that out! I give you one guess!



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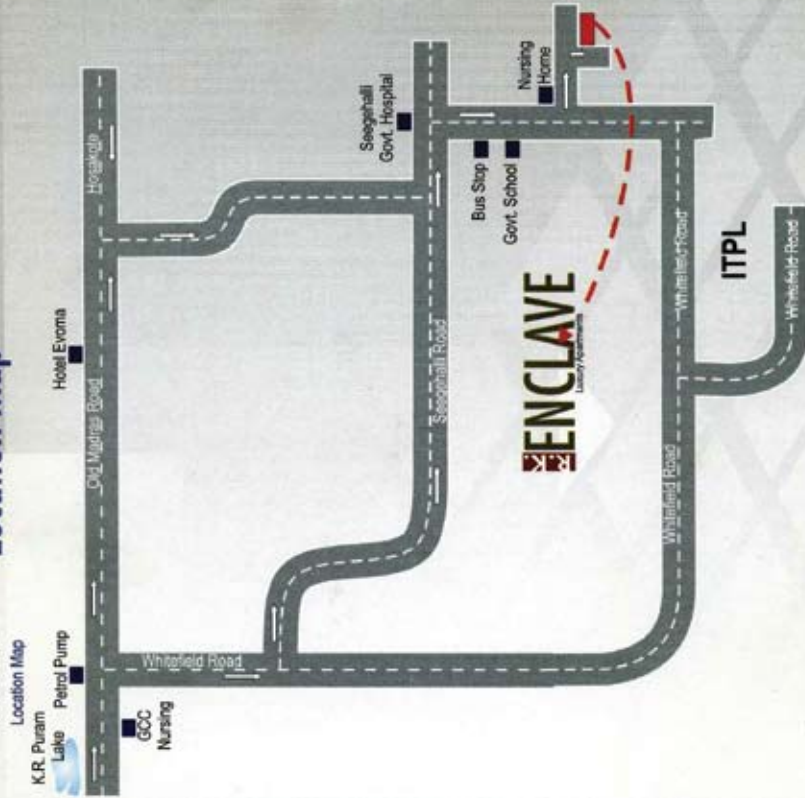
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- Kitchen platform - Granite platform with Granite sink.
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- Sanitary - Standard fittings
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Note: This brochure is purely conceptual and does not constitute a legal document. The architects and promoters reserve the right to change, delete or add any specification or elevation mentioned in here.

Location Map



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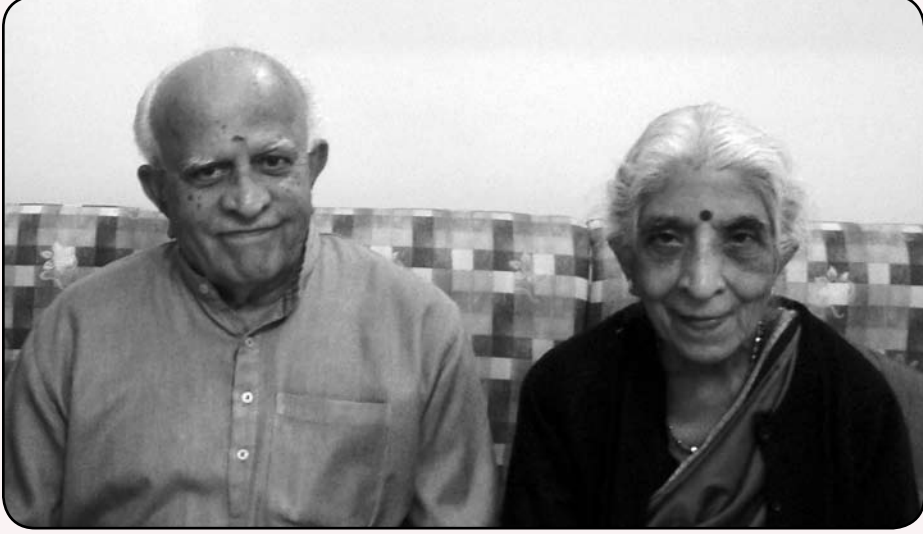
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**Shri Gurudas Balkrishna Gulwadi and Smt. Mira Gulwadi (nee Taggarshe)
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Six decades ago, moving from Hubli and Bagalkot, a young, newly married couple chose to settle down in the city of Prayag (Allahabad) where the holy rivers Ganga, Yamuna and Saraswati merge into one another. Over these years, the Gulwadi home has also been a meeting point for “amchis”, friends and relatives visiting or transiting this hoary city. Their welcoming hearts and cheerful attitude to life has charmed relatives and friends alike over these years.

On this occasion, we seek the blessings of, and express our gratitude to, the Almighty Lord Bhawanishankara, to Parama Pujya Sadyojat Shankarashram Swamiji and the Guru Parampara for giving us such fine parents and grandparents. We pray to the Almighty that they be blessed with a long, healthy and happy life.

With much love and respects from:

	Bondal	Ullal	Gulwadi	Hattangadi
children	Nirmala & Jaishankar	Shobhana & Pradeep	Arun & Ranjana	Shaila & Shekhar
grand children	* Yamini and Shantanu Sood ; * Nandita and Rahaab Allana	* Prashant and Nandita (Nandu)Ullal * Akshay Ullal	* Gaurav Gulwadi	

and the extended Gulwadi and Taggarshe families

Golden Wedding Anniversary



It is with great pleasure that we announce the Golden Wedding Anniversary of **Smt. Mangala Nagarkatti** (nee Krishnabai Harihar Baindur) and **Shri Mohan Shripad Nagarkatti**, who got bonded in marital bliss on **March 11, 1960**. On this occasion, we seek the blessings of our *kuladevata* Shri Shantadurga, Lord Bhavanishankar and our holy *Guru Parampara* for their long, healthy and happy lives.

Sabita Harite, Nandkishore Harite, Sushant (grandson),
Rajiv Nagarkatti, Anuradha Nagarkatti, Shivani & Shivam (grandchildren)
Aparna Ullal, Yatin Ullal

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Dr. Aroon B. Samsi - A karmayogi par excellence

Dr. Aroon B. Samsi, MS, an eminent surgeon who truly epitomized service in the cause of humanity, breathed his last on December 26, 2009, at KEM Hospital, the hospital where he had been Head of the Department of Surgery. A fact which deserves special mention is that in addition to his OPD (out patient department) at KEM Hospital, he was the only surgeon who had the unique distinction of running a weekly OPD for Homeopathy.

A true *karmayogi* and very religious, Dr. Samsi was simple, down-to-earth, and ever willing to help a needy patient. A role model of selfless, dedicated service especially to the poor, he was gifted with a wonderful healing touch. Even after his retirement from KEM Hospital, he continued to serve relentlessly at Jagjivan Ram Hospital, Mumbai Central, and Rajawadi Hospital, Ghatkopar. It is these outstanding medical skills and selfless service to society that made KSA honour him.

With his sudden demise, each one of us who was associated with him, will miss his charming smile which instilled courage and confidence; the void created by his passing away will be very difficult to fill.

We pray to the Almighty to give courage to his family to withstand the irreparable loss. May his soul rest in peace.

VINAYAK YADERI, MUMBAI

डॉ. अरुण सम्सी

सध्या भारतीय क्रिकेटला सुगीचे दिवस आले असून तिथे सर्वच स्तरावर सुबत्ता आहे. परंतु १९८०च्या दशकात भारतीय क्रिकेट इतरांच्या तुलनेत पिछाडीवर असताना एका व्यक्तीचे कर्तृत्व प्रकर्षाने कुणाला जाणवले नाही ती व्यक्ती म्हणजे डॉ. अरुण सम्सी. १९८०च्या दशकात भारतीय क्रिकेट संघाचे डॉक्टर म्हणून (तेव्हा फिजिओथेरपिस्ट असा उल्लेख होत नसे) सेवा केली. अतिशय मूदू स्वभावाचे काहीसे मितभाषी सदैव मागे राहणारे (पुढेपुढे करण्याची सवय त्यांना नव्हतीच) आणि आपले काम इमानेइतबारे करणारे डॉ. सम्सी यांचे अलीकडेच निधन झाले ते केईएम रुग्णालयात. सध्या जमाना आहे तो झगमगाटाचा, पण डॉ. सम्सी यांनी कित्येक दशके मुंबई महानगरपालिकेच्या केईएममध्येच सेवा केली. अनेक विद्यार्थी त्यांच्याकडून शिकून मोठे झाले, त्यांनी डॉक्टर म्हणून समाजात नावलौकिक कमावला. स्पोर्ट्स मेडिसीन हा सम्सींचा आवडता विषय. या विषयातील ते तज्ज्ञ, पण त्यांनी कधी बडेजाव केला नाही. पांढराशुभ्र हाफ बुशशर्ट, हातात एक छोटीशी बॅग. डॉक्टर असल्याचा कुठलाही आविर्भाव नाही. बोलणेही अत्यंत मूदू आणि पेशंटबाबत विलक्षण आपुलकी. क्रिकेटपटूच नव्हे तर कुठलाही खेळाडू डॉक्टरांकडे गेला आणि उपचाराविना आला असे कधी झाले नाही. असंख्य क्रिकेटपटू, कबड्डीपटू, खोखोपटू यांच्यावर त्यांनी उपचार केले व तेही कुठलाही गाजावाजा न करता. १९६८ मध्ये कामगार मैदानातील शिवसेनेच्या सभेनंतर दंगल उसळली, कम्युनिस्ट पक्षाचे कार्यालय असलेल्या परळच्या दळवी बिल्डिंगवर हल्ला झाला (आता ही बिल्डिंग जमीनदोस्त करण्यात आली असून लौकरच तिथे टॉवर उभारला जाईल.) दंगल सर्व मुंबईभर पसरली. डॉक्टर सम्सी यांचे निवासस्थान होते वांद्र्यात. या दंगलीच्या काळात डॉक्टर सम्सी वांद्र्याहून परळला पायी चालत येत, पण त्यांना कधी कुणी त्रास दिला नाही, अशी आठवण त्यांचे सुहृद सांगतात. डॉक्टर तसे अजातशत्रू. मुंबई क्रिकेट असोसिएशनच्या कार्यकारिणीतही ते निवडून आले आणि त्यांनी शांतपणे आपली डॉक्टरकीची भूमिका निरपेक्षपणे बजावली. पाकिस्तानचा दौराही भारतीय संघाबरोबर त्यांनी केला होता. डॉक्टरांचा होमिओपथीचा अभ्यासही दांडगा होता. डॉक्टरांची मैत्री अनेकांशी जुळली. मुंबईचे माजी रणजीपटू तसेच रुईया कॉलेजसमोरील दडकर मैदानातील न्यू हिंद क्लबचे गोपाळ कोळी यांच्याशी त्यांची खास मैत्री. मुंबई महापालिकेत नोकरी करूनही ते समाधानी होते. अत्यंत साधेपणाने आयुष्य व्यतीत करणाऱ्या डॉक्टरांना अखेरीच पक्षाघाताने गाठले आणि केईएम हॉस्पिटलातच त्यांनी अखेरचा श्वास घेतला. डॉ. अरुण सम्सींसारखे सेवाभावी वृत्तीचे डॉक्टर आता दुर्मिळ होत चालले आहेत. स्पोर्ट्स मेडिसीनमध्ये अजोड कामगिरी करणाऱ्या डॉ. सम्सींना ना शासनाने गौरविले, ना मुंबई क्रिकेट असोसिएशनने शिवछत्रपती पुरस्कारासाठी त्यांच्या नावाची शिफारस सरकारकडे केली, याची खंत वाटते.

- 'महाराष्ट्र टाइम्स'च्या सौजज्याने

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All for a fishy tale

MEERA S. SASHITAL, DEONAR, MUMBAI

After a lapse of many years, I visited Kolkata on the insistence of my cousin Ratna (Reethu) Sarawgi. She was organizing a school play which she had produced and was keen that I see it.

I was eager to see it too as I was aware that she had produced several much-acclaimed, mega events and annual school functions during her tenure as Head of Department for the Nursery at La Martiniere, Kolkata, the school from which she had taken premature retirement after 22 years of a highly successful career. One of these, “Jungle Story”, which had marked the school’s golden jubilee, was based on the famous Rudyard Kipling stories and had a cast of as many as 1300 children and was spread over five stages.

On D-day - November 29, 2009 - all roads seemed to lead to the Science City Main Auditorium where the play was being staged. The huge crowd of parents and children made it difficult to approach the Auditorium.

The play, titled “Under the Sea - A Fishy Tale”, organized by the teachers and students of Modern High School, was veritably, a visual feast. Conceptualized, scripted and directed by Reethu, this play had almost 800 students from Classes IV to VIII participating in it, while children from Classes IX to XII lent their voices to the various ‘fishy’ characters.

The dances and co-ordination were breathtaking - each separate group of fish appearing on the stage with its individual dance sequence covering Kathakali, Bhangra, Salsa and so on. Every bit was wonderfully choreographed and executed. While the music and dance were undoubtedly delightful, the beauty lay in the costumes that had been designed for each species of fish. Most of all, the sequence with girl students on roller skates depicting black and white costumed zebra fish, stole the show.

Reethu’s story was original and simple - a little fish called Jet Li, who lived in an Aquarium, accidentally gets flushed out and finds himself

in a beautiful coral reef in the ocean. There he meets Fishy 1303, a kind and friendly fish, who introduces him to the beauties of the reef which is inhabited by innumerable fish and other underwater creatures, and also safeguards him from the evil shark, Sharkozy, and the baby whale, Booma. The story ends with the downfall of Sharkozy through the wiles of Fishy who is then elevated to the top position in the reef. The story vividly demonstrated how small things make a big difference in our lives and conveyed messages on several issues including global warming and terrorism.

At the end of the play, Reethu and the participants of the play received a a standing ovation. On the next day, *The Hindustan Times* and *The Telegraph* were full of praise for the play.

In addition to being enriched and refreshed by this magnificent play, I enjoyed the royal hospitality of my cousin and her affectionate husband, Dilip. Moreover, when I was taken round the city, I felt thrilled to see my old school, college and the house where I was brought up by my loving aunt and uncle.

No visit to Kolkata is complete without going to the Kali Temple at Kalighat. So, I had a tryst with it too and it was due to Her grace that I surfaced unscathed from the clutches of the *pandas* and the frenzied crowd of devotees. Needless to say, I returned home with an abundance of sweet memories of my visit which I will cherish forever.

CORRIGENDUM

We are informed by the author of the article “Suman Kalyanpur conferred prestigious Lata Mangeshkar Award”, published in the February 2010 issue, that the first five lines on Page 16 should read as: “Jogging into a flashback, Suman recalls how she sang this playback number ‘Kabhi Aaj Kabhi Kal’ in tandem with Lata Mangeshkar, under the baton of composer Hemant Kumar for the movie ‘Chaand’ (1959).” He regrets that due to an oversight, the title of the movie was incorrectly mentioned as ‘Baat Ek Raat Ki’.

SHIVDAS CHANDAVARKAR and his Music Room

(October 11, 1926 - January 25, 2010)

In Fond Remembrance

– Prakash Burde



He carried 84 years lightly on his small frame. With restless energy, like a man possessed, Shivdas Chandavarkar was totally and completely immersed in music - specifically, Hindustani classical music. Though asthma was his constant and nagging companion since his early years, Shivdas managed his vocal music creditably since childhood and was well groomed in his Kirana Parampara. He was also an accomplished tabla player and was an accredited All India Radio singer of Hindustani classical music. He continued to perform as long as it was possible to have a controlled breath, so very necessary for the delineation of the theme. The day he realised that he was unable to sing due to asthma, he called it a day and diverted his energy to building archives of the great masters. He made a name for himself as a collector of rare records and arranged many a listening session in and around Pune, Mumbai, Kolhapur, Nashik and many other places. He had already planned to donate his vast collection arranged according to the Gharanas and in chronological order. He had developed such a rapport with the Pakistan embassy that they arranged to send him a rare audio-visual CD of Roshanara Begum and many listening sessions were held in Mumbai and Pune.

While we were in the midst of planning our itinerary to visit Hubli and Kundgol for the Sawai Gandharva festival in this March, death struck like lightning. Rather, it came silently, stealthily, afraid as it were of his overcharged restless energy. During my three-month forced bed rest, it was Shivdas who unfailingly would phone every fortnight, cheer me up, and like a railway guard show me the green signal, urging me to move on. He was very happy to know that I was back on my feet and to keep me in good humour sent me recordings of the great masters of different Gharanas and to keep me busy asked me to send him a short write-up on Bhandi Bazar Gharana. This was to be featured in our forthcoming visit to Hubli. Gangubai Hangal's grandson Manoj was in touch with him. He had already finalised a vehicle to carry us all to Hubli.

While in his seventies, Shivdas developed the idea of maintaining the archives and more importantly share his passion with others. As Abraham Lincoln put it aptly, "And it's not the years in your life that count, its life in your years". It is truly well said that he who learns to play his music in his eightieth year, will play at the Resurrection

***Mangala (wife), Satish (son), Vinaya (daughter-in-law),
Krishna, Shyamsunder (brothers), Rekha (sister), Relatives, Admirers and Friends.***

Veteran classical singer Pandit Dinkar Kaikini passes away

Music maestro Pandit Dinkar Kaikini passed away on January 23, 2010, following a cardiac arrest, leaving a great void in the world of music and in our community. He was 81.

Born in a music-loving, middle class family on December 25, 1927, Panditji was only seven when he was exposed to the mysteries of Hindustani music by his discerning father who placed him under the tutelage of Karekatte Nagesh Rao, a veteran exponent of the Patiala *gharana*. Later, he came under the influence, though briefly, of Omkarnath Thakur who had made his mark as a leading Hindustani vocalist, but it was from the long and fruitful tutelage of SN Ratanjankar, who started teaching him at the age of 11 in Lucknow, that he flowered into an executant with a keen sense of style and keener sense of aesthetics. Here, he also had the benefit of guidance from *guru-bandhus* like SCR Bhat, in the clear enunciation and exploration of ragas. Among his other co-students were KG Ginde and music composer Roshan (Hrithik Roshan's grandfather).

Pandit Kaikini's innovative ability found ample scope for expression in the course of his association with All India Radio, Delhi. Till 1971, for 17 years as producer of music, he distinguished himself as a perceptive composer, with presentations to his credit.

In 1971, in response to an invitation from the Bhavan's management, Pandit Kaikini joined the Bharatiya Sangeet-Nartan Shiksha Peeth (Bhavan's College of Music and Dance) of Bharatiya Vidya Bhavan, Bombay, succeeding Chidanand Nagarkar, his senior *guru-bandhu*, whose sudden death had rendered the post vacant. Panditji took it as a call of duty to work in a new field – of teaching, for which he readily quit his All India Radio job in Delhi.

As principal of the Bhavan's College of Music and Dance, from which position he retired in 1992, Pandit Kaikini devoted himself, throughout his career, to imparting scholastic education in music. Yet, the rigours of the teaching profession

did little to affect the quality of his voice nor dull his initiative and formalize his music. He was a



multi-faceted musician – an excellent performer, a dedicated teacher and a creative composer, all rolled into one. In the old texts, such singers were called '*chaumukhi gavaaiyya*', which means a versatile singer. His versatility covered a wide compass; whatever the song-form-be it *dhrupad*, *dhamar*, *khayal*, *tappa* or *thumri* – each carried a charm of its own, showing in varying degrees the beautiful amalgam of the elements of purism and romanticism. It is said that he had the ability to move one to tears with his voice throw (*pukar*).

Pandit Kaikini was also known for his impressive array of self-composed ragas like Guna-Ranjani, Bhoopavali and Khern-Dhwani, and had penned several *bandishes* under the pseudonym 'Din-Rang' and set them to traditional and self-composed-ragas. Most of these have found acceptance in the musical community.

A little-known fact about Panditji relates to a brief change in his career – first in the singing role of the legendary Tansen in the musical ballet, "The Discovery of India", based on Jawaharlal Nehru's famous work, and then as a playback artiste in the choral item, '*Mere to Giridhar Gopal*', in Gulzar's "Meeraa". Incidentally, the music for both was given by Pandit Ravi Shankar. As a composer, Pandit Kaikini could connect music with his life experiences. When Neil Armstrong had stepped on

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on the moon, he was so moved that he celebrated it with a sublime composition set to raga Bhairav: *Aayo hai jeetke manav chandralok*.

So deep was his involvement with *vidya-daan* that he rarely condescended to give concert performances. But whenever he did, he emerged as a vocalist par excellence. As a classical concert performer, what put him in a class by himself was not only his professional or academic achievements but his rare insight into the very spirit of the various contemporary *gharana* styles. He was the recipient of a gold medal as a topper at the post-graduate examination in music, and won the Sangeet Natak Akademi Award for Hindustani vocal music in 1997.

In his tours abroad, Pandit Kaikini's object was to present to discerning foreign audiences the different facets of Hindustani *gayaki*, theoretically, aesthetically and scientifically through his lecture-cum-demonstration. At the Carnegie-Mellon University in Pittsburgh, he received a prolonged standing ovation from the students and the faculty

members of the music department. What fascinated his audience most was the uncanny potential of Indian classical music for extempore improvisation.

After retiring from the Bhavan's College of Music and Dance, Pandit Kaikini had structured his leisure wisely in teaching advanced students at home. His entire family is into music. His wife Shashikala, a vocalist in her own right, recently retired as the Principal of the same College. While the eldest son, Rajesh, has chosen to pursue music as 'a hobby'; his younger son, Yogesh (adopted by his maternal grandfather, Ratnakar Samsi), is a front-ranking tabla player of the country, and his daughter Aditi Upadhay is a classical singer and teacher based in Bengaluru. The veteran singer has departed. His legacy lives on.

Source: (1) "The Great Masters: Profiles in Hindustani Classical Vocal Music" by Mohan Nadkarni. (2) "Loss of a legend" by Amarendra Dhaneshwar, Mumbai Mirror, page 40, January 24, 2010.



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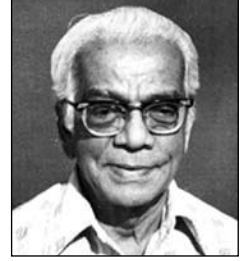
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On Your Birth Centenary

Mr. B. G. Kalthod

03.03.1910 – 18.12.1984



My dear husband, Shri Bhavanishankar Ganpatrao Kalthod, was born on 3rd March, 1910. This year is his birth centenary year and I could not but help reminiscence about his life. He was born in Kundapur to a middle class family, his father's income was mainly from the produce off his meagre piece of land. To feed a large family of seven children, Bhavanishankar's father had to supplement his income by sculpting idols of Lord Ganesha for Ganesh Chaturthi and decorating *mantvis* for weddings.

As a boy, Bhavanishankar inherited love for the arts and helped his father in his crafts. A sportsman by nature, he excelled in all sports, developing into a very good badminton and bridge player. His curiosity and enthusiasm for learning made his science teacher teach him photography and the techniques of developing and printing photographic films, which helped him in his later life. Having developed this into a hobby, he would make enlargements of small photographs and then paint them as there was no technology of coloured photographs in those days. His love for drawing and painting was so great that he painted a portrait of PP Pandurangashram Swamiji when he was in his final year of school and presented it to Shirali Math. I had the good fortune of seeing this painting hanging on the Math wall several years later when we had a chance to visit it. Being an ardent devotee of the Guru Parampara, he always volunteered to help at festivals in the Math.

He had to curb his wish of joining the J.J. School of Art in Mumbai as he had to start earning. Being the eldest son of seven siblings, he had to support his family. He was really a great human being, always calm and collected with a sharp intellect. A simple man, always ready to help his brother and sisters, in whatever way he could. He loved his family dearly. The only regret he probably had was that he never had children of his own. But, perhaps, this was one of the reasons that he shared a great bond with all his nieces and nephews. His family and friends respected him immensely and held him in high esteem.

He had a good rapport with his Japanese bosses and as a result of his efficient and hard work in the company, Mitsubishi, he was the only employee who was gifted a three-week fully paid holiday in Japan, with family.

I am grateful to God for having blessed me with a wonderful twenty-four years of life with this gentle and understanding man who never had an adverse opinion about anyone. He lived for others and always tried to make everyone happy.

This noble, hardworking and dedicated man will live through his kind deeds and I am sure will never be forgotten. I am sure, most Chitrapur Saraswat families have at least one still life or nature painting (which he excelled in), photograph or portrait of either one of the Swamijis in their homes, with his trademark signature on it - 'B.G. Kalthod'. He will always live through his works of art.

In his memory, his family is instituting a scholarship for a deserving Chitrapur Saraswat candidate studying FINE ARTS or PHOTOGRAPHY. Details may be obtained from the KSA Office.

Remembered by
Wife and Relatives

Silent I (eye) witness

SUDHA PHILAR, BENGALURU

My favourite quotable quote is: “The only thing that a man can do for eight hours a day - day after day, is work. You cannot eat eight hours a day, nor drink eight hours a day, nor make love for eight hours a day.” However, I would like to say that apart from work, I can talk for eight hours a day, or maybe more, day after day. Actually, that is what I have been doing for the last 65 years. I am sure I can enter the Guinness Book of World Records unless some politician surpasses my record.

Finally, one day, I took pity on myself and decided to take ‘*maunvrat*’. I prayed sincerely to the great saint Ramana Maharishi (who had mastered silence and was known for his silent dialogue) to bless me with the “Sound of Silence”. My inner voice gave me alarm signals, every now and then, not to pray for the impossible. It said, “Observe, listen, learn and stop. Not until I am able to absorb others talk.” These were the thoughts crossing my mind as I waited at the Frankfurt airport for my flight to Bengaluru.

It was a long, six-hour wait. I thought, this might be the right time for me to start my *maunvrat* because my husband was dozing away in the seat next to mine, and I hardly knew anybody around. I did not want to let go of this chance and decided to keep my mouth shut and silently witness the happenings around me.

Well, most of the crowd around me was bound for Bengaluru. Excitement was on the increase, moment to moment. For a minute, I almost forgot that I was in Frankfurt because most of them were conversing in Kannada, and it sounded very much like Bengaluru. Here are some of the comments that I heard:

- “This foreign trip was nice but it was like VIP imprisonment. Though this is a free country, our movements are restricted and we have to depend on others: *Yeshtu andre, nammu Bengaluru* (Whatever one may say, our place is Bengaluru).
- “America has all the luxuries one can think of, but there is no 8th Cross in this vast country, which I have been missing; in spite of having a six months’ visa, I am returning within one and a half month, hurting my children’s feelings.”

➤ “What kind of a country is this, I say? One cannot see a stray dog, or a cow, not even a donkey. I seem to miss the stray dogs fighting or howling in the night.”

➤ “While in Bengaluru, I would send my husband to get a packet of milk, *rava* or vermicelli. I would know for sure that he would take an hour or so, meeting and talking to his neighbours or friends on the way. Otherwise, he would come in my way while I was doing my household work. This has started after his retirement.”

➤ “If you are going to put up at Malleswaram, why don’t you go to Sri Sagar? You just have to say, ‘*Benne*’ (Butter) and they will get you a piping hot butter *masala dosa*. And, do not miss their filter coffee.

You must not miss Veena Stores’ *idli-vada* too as it is the best in town. All this and much more comes within one dollar. Once I land, I am going to live on Bengaluru specialties and enjoy myself.”

➤ “For ethnic sarees and jewellery, you must go to Chikpet. You must haggle over the price, otherwise, they will fleece you.”

My husband who was dozing all this while, woke up and went to get some coffee. As I raised the cup to have the first sip, the strong aroma brought nostalgic memories of Bengaluru. However, the Frankfurt coffee seemed to tell me, “*Hum bhi Bengaluru ki coffee se kam nahin.*” So, if you happen to wait at Frankfurt airport to catch a flight, don’t forget to drink some coffee.

For a beginner like me to maintain *maunvrat* for such a long time is indeed a record. Of course, I learnt a lot and, most importantly, I listened a lot thus absorbing whatever the people around me were saying. All in all, it seemed to be a journey of silence with a fantastic beginning.

I only hope that my friends and relatives are not aware of my “Sound of Silence” and don’t mistake me for keeping my mouth shut. But, silently, I (eye) witness their

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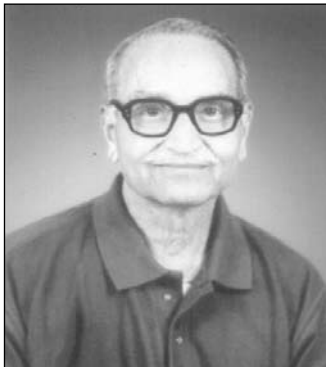
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Shrinath S. Shiralkar - First Chitrapur Saraswat Deputy Governor of RBI

This article is a grateful response to the information received from some of our readers that the late Mr Shrinath S. Shiralkar was the second Chitrapur Saraswat to be appointed on a prestigious position at the Reserve Bank of India; Dr. Subir Gokarn is not the second (as mentioned in our Cover feature, KS, February 2010) but the third Chitrapur Saraswat to be so appointed. Our community stands prouder with this documentation. The first was Sir Benegal Rama Rau who was the fourth Governor of the Reserve Bank of India from 1 July, 1949 to 14 January, 1957. – Editor



Shrinath Shripad Shiralkar was Deputy Governor of the Reserve Bank of India from 18 December, 1970 to 25 July, 1976. He was born at Gadag in North Kanara in May 1915. After schooling in Gadag, he was educated at Fergusson College in Pune and the Royal Institute of

Science in Mumbai, gaining a double Master's degree in Mathematics. A brilliant student, always achieving a First Class First in the University, he joined the civil service after clearing the competitive Indian Audit & Accounts Service (IA&AS) examination in 1939, as an officer in the Accountant General's office in Mumbai. Thereafter, from 1944 to 1970, he worked in the Finance Ministry, rising to the level of Joint Secretary in 1957 and Additional Secretary in 1965. In between, in 1954, he was deputed to Pondicherry as Financial Adviser of the Government of India and also served as the Accountant General of Madhya Pradesh between 1955 and 1957 being posted at Nagpur, the then capital of Madhya Pradesh.

In December 1970, he was appointed Deputy Governor of the Reserve Bank of India under Mr. S. Jagannathan, the then Governor of the Bank. He served as Deputy Governor until his retirement at the age of 60. While in the Finance Ministry and the Reserve Bank, he also served as a Director of several large organizations such as the Railways, ICICI, Shipping Corporation of India, SBI, Overseas Communication Service (OCS) and so on. After retirement, he settled down in Pune.

Outside of his work, Shiralkar had a number of personal interests. He was an expert photographer, and had won prizes in international competitions. He liked to develop and print his own photographs and had set up a dark room in his house for this purpose. He was a connoisseur of classical music, both Hindustani and Western and had a huge collection of LPs. Besides, as

an avid reader, he possessed a huge collection of books, including old original classics and works of fiction and non-fiction by well known authors. He was also a keen gardener.

Both he and his wife, Vimal (nee Hemalatha Shedde), were ardent devotees of Divine Mothers, Sree Rama Devi and Sree Tara Devi. He spent his last few months at the Rama Sakthi Mission at Shaktinagar, in Mangalore, where he passed away in April 1981, after a prolonged illness. Vimal passed away in Mumbai in December 2006 at the age of 86. They are survived by three sons - Bharat, Sanatkumar and Gautam. Both Bharat and Gautam, are happily settled in the US where both did their doctorates in Mechanical Engineering. Sanatkumar did his Master's in Electrical Engineering and returned to India; he retired in 2003 from Tata Infotech (now a part of TCS).

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मन भरून पावले

रेखा राव (कावळ), विलेपार्ले (पू)

विठ्ठल षष्ठीविषयी किती लिहू आणि किती नाही असं झालंय. गेली बरीच वर्षे षष्ठीला जावं असं मनांत होतं. पण योग आला नव्हता. माझी मैत्रीण सौ. प्रेमा हट्टगंडीच्या पुढाकारामुळे यंदा हा सोहळा पाहणं शक्य झालं. मन इतकं भरून पावलं कि लिहायला शब्द कमी पडतात.

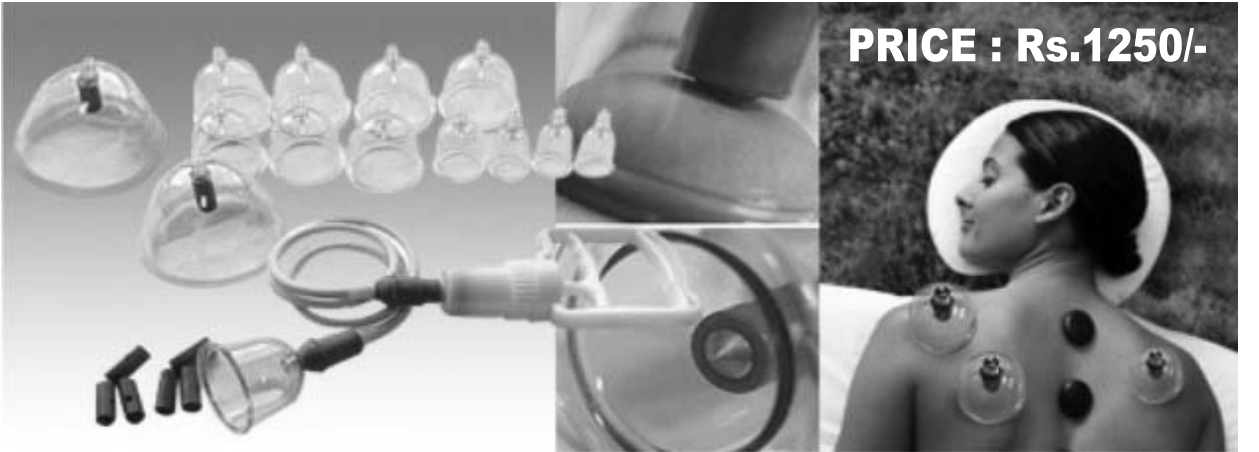
खरं तर हा उत्सव संलग्न सात दिवसांचा. पण आम्हीं मृगभेट व रथोत्सव हे दोनच उत्सव पाहिले आणि डोळ्याचं पारण फिटलं. एकवीस नोव्हेंबरला मत्स्यगंधाने आम्हीं बाराजण मंगळूरला निघालो. दुसरे दिवशी सकाळीं पोचलो. गाडी दोन तास लेट असल्याने देवळातील सकाळचे सर्व कार्यक्रम चुकले. म्हणून थोडी हळहळ वाटली. दुपारची रंगपूजा, महापूजा आणि मंगलआरती पाहिली. तिथल्या भारलेल्या मंगलमय, पवित्र वातावरणाने मन भरून गेलं. प. पूज्य स्वामीजींकडून तीर्थ घेतलं. मग जेवणाच्या पंक्ती सुरू झाल्या. मडिस्तानचा सोहळा पाहायला मी उत्सुक होते. आजपर्यंत कधी पाहिलं नव्हतं. दहा-बारा तरुण व ज्येष्ठ भक्तगणांनी बाहेरच्या विहीरी वर स्नान केलं. ढोलाच्या तालात देवळाच्या आवारात प्रवेश केला. देवाला नमस्कार करून उघड्या अंगाने जेवलेल्या केळीच्या पानावरून गोल-गोल लोटांगण घालून देवाभोवती प्रदक्षिणा घालायला सुरवात केली. तेव्हां मन भक्तिभावाने उचंबळून आलं. आजच्या स्पर्धेच्या संगणक युगातही अशी अगाढ भक्ति, परंपरा, श्रद्धा जोपासली जात आहे हे पाहून ऊर अभिमानाने भरून आला. मी मनांतल्या मनांत त्या सर्वांना वंदन केले. रात्रीच्या मृगभेट उत्सवासाठी देवाची पालखी रंगीबेरंगी फुलांनी, अलंकारानी छान सजली होती. रात्री ठीक नऊ वाजता देव पालखीत बसले. देवाच्या जयजयकारात भक्तगणांनी पालखी नाचवित नाचवित तीन प्रदक्षिणा काढल्या. मग देवासमोर वेगवेगळ्या कलाकारांनी जो आपला कलेचा अविष्कार दाखविला त्याला तोड नाही. पांढऱ्याशुभ्र पोषाखातील पांच जणांनी गळ्यांत अडकविलेल्या ढोलावर (चंडे) विविध ताल वाजवून आपले कौशल्य दाखविले. त्यांचा जोष, उत्साह पाहून अंगात एक प्रकारच बळ संचारलं. मग 'वाघावेसू' करून लहान-मोठे वाघ रिंगणात उतरले. चेहऱ्यावर वाघाचा मुखवटा छातीवर वाघाच चित्त अंगावर पिवळे-काळे रंगाचे पट्टे अगदी हुबेहुब वाघ वाटत

होते. ते एकमेकावर गुगुरत फेर धरून नाचू लागले. अंगविक्षेप करून बच्चेमंडळींना घाबरवू लागले. नंतर 'गॉम्बे आटा' सुरू झाला. अवलख, डौलदार घोड्यावर सुंदर जोडपे टुमकत-टुमकत आलं. त्यांनी घोड्यावर बसून नृत्य केलं. मागोमाग सुंदर वस्त्र परिधान केलेल्या अलंकारानी मढलेल्या तीन तरुणी डोक्यावर रंगीबेरंगी वजनाचे भार घेऊन तोल सांभाळत गिरक्या घेत नृत्य करू लागल्या. मग बाळगोपाळ आले. त्यात मदनमस्त अर्जुन-कृष्ण रंगीबेरंगी "तटी-राय" (उंच उंच माणस) बुरका-उंच जोकर अशी बरीच मंडळी आकर्षक पोषाखात येऊन आपल्या हावभावाने करमणूक करू लागली. प्रत्येकाचा पोषाक, रंगसंगती, मेकअप, आभूषण इतकी अप्रतिम कि एखादा शहरातला डिझायनरला लाजवेल. विठ्ठलसारख्या छोट्या गावांत इतके कसलेले कलाकार आहेत याचे हे साक्षात् उदाहरण आहे. त्यानंतर पालखीतील देव माडीवर गेले. तेथे माळगी पूजा झाली. त्यावेळी समोर आकाशात रंगीबेरंगी फुलांची-नक्षत्रांची आतिषबाजी झाली. मग पालखी पुढे निघाली. पालखीसोबत परमपूज्य स्वामीजी सर्व भक्तगण व सर्व कलाकार जयजयकार करीत 'कवळिगे' याठिकाणी आले. ते जंगल रंगीबेरंगी दिव्यांनी, फुलांनी फुग्यांनी उजळून निघाले होते. तेथे आधीपासूनच भक्तगण गर्दी करून उभे होते. तेथील कट्ट्यावर पालखीतील देव उतरविले. प. पूज्य स्वामीजींनी पूजा व आरती केली. तेथील आवारात नाचत आलेल्या कलाकारानी पुन्हां आपली कला पेश केली. पन्ह व प्रसाद वाटप झालं. पालखी पुढे गावांत गेली. आम्हीं पुतूरला राहात असल्याने तेथूनच परतलो. पालखी पहाटे तीन वाजता येणार होती. मग तळ्याच्या कांठी पूजा व इतर सोहळा होणार होता. तो पाहायला मिळणार नाही याचे वाईट वाटले.

दुसरे दिवशी रथोत्सवाचा मुख्य कार्यक्रम होता. सकाळची महापूजा, मंगलआरती आटपल्यावर देव पालखीत बसले. वाजत, गाजत, जयजयकारात पालखी रथासमोर आली. समारंभपूर्वक देव पालखीत बसले. प. पूज्य स्वामीजींनी पूजा व आरती केली. संपूर्ण गांव मोठ्या उत्साहाने एकत्र जमा झाला होता. प्रत्येकाची नजर परत परत आकाशाकडे जात होती. मी ही अधून-मधून वर पाहात होते. मग ऐकल्याप्रमाणे आकाशात उंचावर एक गरूड पक्षी

भरान्या मारत असताना दिसला. सर्वांनी सुटकेचा श्वास घेतला. काहीवेळाने ढोलताशाच्या गर्जनेत देवाच्या जयजयकारात रथ ओढला. प्रत्येकजणाची रथ ओढण्यासाठी एकच झुंबड उडाली. सर्वांमध्ये एकप्रकारचा जोष व उत्साह संचारला होता. मी ही त्या गर्दीत स्वतःला झोकून देवून जमेल तसा रथ ओढायला हातभार लावला. त्या थोड्याशा कृतीने मनाला जे आंतरिक समाधान मिळालं. ते शब्दात मांडता येत नाही. मग आम्हीं देवळात आलो. गावांतल्या छोट्या मुलींनी सुरेख आवाजात भजन म्हटलं. पादपूजा, महापूजा, आरती झाली. प.पू. स्वामीजींच्या हस्ते तीर्थवितरण झालं. जेवणाच्या पंक्ती सुरू झाल्या. तेथील जेवण इतकं रुचकर व खमंग की आजही त्याची चव जीभेवर रेंगाळत आहे. त्या आठवणीने तोंडाला पाणी सुटते. तिसऱ्या दिवशी वकळी व इतर कार्यक्रम होते. पण आम्ही रामनगरला गेलो. तेथील मुक्तानंद स्वामीजींची भेट घेतली. त्यांच्यांसमोर भजन सादर केले. त्यांचे आशर्वाद घेतले. तेथील समाधीमंदिरात गेलो. तेथे नामस्मरण केले. आरती झाल्यावर प्रसाद भोजन करून पुतूरला आलो. चौथ्या दिवशी सकाळी वाटेत कटिल येथील मंदिरात जाऊन देवीचे दर्शन घेतले. मग दुपारची मत्स्यगंधा पकडण्यासाठी मंगळूरला रवाना झालो.

विठ्ठल षष्ठीच्या मुक्कामात अनेक नातेवाईक, मित्रमंडळीची भेट झाली. जे मुंबईसारख्या शहरात शक्य होत नाही. या भेटीमुळे जुन्या आठवणींना उजाळा मिळाला. नव्या ओळखी झाल्या. हट्टांडीची जुनी मित्रमंडळी भेटली. त्यातील एका डॉक्टर कुटुंबाचा आर्वजून उल्लेख करावासा वाटतो. त्या कुटुंबातील तीनही भाऊ व त्यांचे दोन मुलगे डॉकटरी पेशातील वेगवेगळे तबा. परंतु त्यांनी शहरात न जाता पुतूरसारख्या गांवात अद्यावत् हॉस्पिटल उभारलंय. तेथे सर्व सोयी आहेत. त्यामुळे पुतूरच्या व आजुबाजूच्या खेड्यांतील लोकांची खूप सोय झाली आहे. त्यांना उपचारासाठी शहरात जावे लागत नाही. शिवाय माणसं इतकी साधी, निगर्वी व सज्जन. त्यांच्या प्रेमळ स्वभावाने आणि आदरातिथ्याने मन भरून गेले. एकूणच गांवची माणसं इतकी साधी, प्रेमळ त्यांना अजून शहरीपणाचा, अहंकाराचा स्पर्श न झालेला पाहून फार बरं वाटले. त्या तीन दिवसांच्या मंगलमय, पवित्र वातावरणाने मन भरून पावलं. शहरातले सगळे ताणतणावाचा विसर पडला. मनाची बॅटरी वर्षभराकरिता चार्ज झाली. मनांत ठरवलं कि असे उत्सव वर्षातून एकदा तरी सुरवातीपासून पाहायचे. आणि याची देहि याची डोळा त्याचा आनंद लुटायचा.



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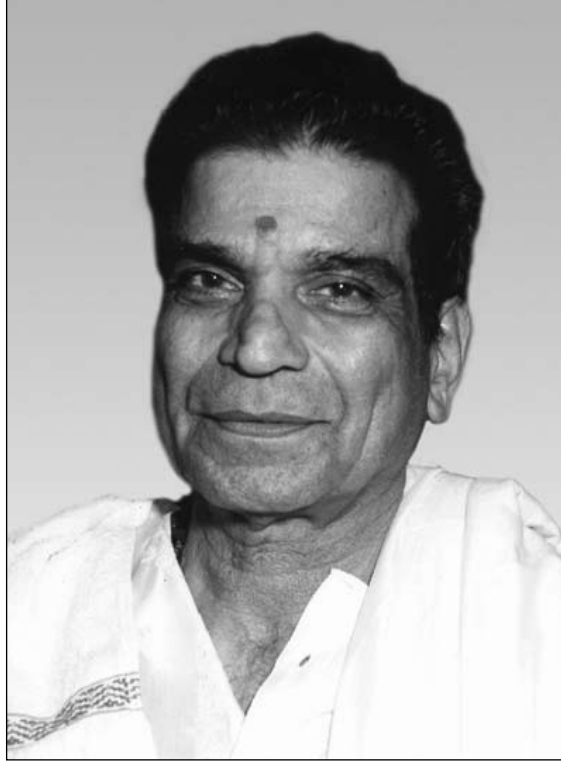
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Fame is...

MIHIKA PAIDHUNGAT

Fame is money,
But is it worth telling everyone
your life story?
Fame is success,
But don't you get stressed?
Fame is popularity,
But do you like donating to charity?
Fame is competition,
But are you fulfilling your mission?
Fame is media,
Is it just to get your work up on
Wikipedia?
Celebrities are born normal like
you and me
It is not worth being famous,
can't you see!

Mihika Paidhungat, age 13, is studying in
Std. VII in Bombay International School.

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A camping trip

ROHAN MAVINKURVE

When we decided to go on a camping trip,
I was so happy that I danced and moved my hip.

We went in Dad's jeep,
When we reached, out we leaped!

On the ground we played cricket
And went to the park;
Of course, we needed a ticket.

We also dribbled the basketball,
My friend's dog was watching us,
His tongue beginning to loll.

After playing, we had lunch,
The food was yummy – munch, munch!

Then we had a catnap,
While Dad went to buy the camping
ground map.

After our little snooze
We went fishing,
In the lake, there was many a goose.

We were very lucky
We caught a lot of fish,
Maybe 'cos the water was crystal-clear, not murky.

By the time we came back,
It was already evening,
So we put on music and danced
Till our ears began to ring.

Then I read a lovely book,
About a snow monster named Nanook.

Next we had dinner,
And ate fish stew that had been on simmer.

Then we roasted lots of delicious marshmallow
But did not eat too many
Because now we did not feel so hollow.

At last I went to sleep,
And with me I will always
The memories of this camping trip keep.

Rohan Mavinkurve, age 7, is a student of
Std. II, Vibgyor High, Mumbai.

My first job

VIJAYA KARNAD, CHENNAI

It was the year 1975. I had just got my first job in a public sector insurance company, a coveted post at that time. The first thing my friendly colleagues did was to inform me how much leave I could take in a year. Can you believe it! We had 23½ days of casual leave, 15 days of earned leave and 15 days sick leave. I wondered how many days we actually worked. If one were to add all the religious holidays (there were plenty), national holidays, *bandhs*, strikes and so on.

On working days, things were not too different. My office was next to Dalal Street. At around 12 noon, the office would suddenly look deserted and one would be made aware of how much priority personal shares had over mere office work. Then, of course, there were the numerous tea breaks.

Once, my table was 'gheraoed' by the office bearers of the Union. Their grouse was that my 'Out Tray' was always empty, and this reflected badly on my other colleagues. Of course, the Union had its uses. It was the one that strong-armed the management into giving me a quick transfer to Chennai after I got married.

The style of working in the Chennai office was no different. After nine years of working for this company, I decided to resign due to difficulties at home. That was when I was deluged with advice on how to circumvent rules so that I could go on indefinite leave without relinquishing my hold on my post. "And who will attend to my work in the meantime?" I asked. "Also, am I not holding up somebody else's recruitment?" "Why do you bother about that? It's the management's headache, not yours," was the answer.

It has been 25 years since I left this public sector company. I sincerely hope things are better now and people are more responsible in their attitude towards work. Of course, with the advent of competition from the private sector, they have had to pull up their socks.

Let me end with a humorous(?) incident. When I rejoined the office after my second delivery, a colleague came to me with a long face and said, "Madam, I am so sorry to hear...". Bewildered, I asked, "Sorry to hear what?" "That you have got a second daughter," he said. If he only knew how precious both our daughters are to us!



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NRI Sanskriti Prachar Shibir - A Report

KARTIK KADLE, UK SABHA

The “NRI Sanskriti Prachar Shibir”, the first ever NRI *shibir* for both youngsters and elders, was held from December 23-29, 2009, at Shirali. It drew more than 40 participants or *shibirarthis* from USA, UK, the Middle East, Australia and New Zealand. The *shibir*'s Chief Co-ordinator, Krishnanand Heblekarmaam, and his group of *sanchalaks* had planned various religious/spiritual and socio-cultural activities which enabled the *shibirarthis* to learn as well as enjoy. As emphasized by Swamiji, a *shibir* is much more than a camp and is aimed at attaining total fitness of the body, mind and spirit.

RELIGIOUS/SPIRITUAL ACTIVITIES

Guided Tour of Shri Chitrapur Math: On the first day (December 12), there was a guided tour of the Math which included visits to the *Bhojanshala* and the *Goshala*. The significance of Dhoolbhet, Guru Paramapara, Samadhis was beautifully explained and benefitted both youngsters and elders. The *shibirarthis* were amazed to find that the food was prepared by only two cooks, using natural gas and LPG.

Contemporary Hinduism: On the 24th, a talk on “Contemporary Hinduism” helped remove confusion between the teachings of our Math and what we learn in everyday life. It covered pertinent issues such as; what is Hinduism, what is the Hindu way, the meaning of secularism, portrayal of Hinduism by the media and so on. This was an important session as in today's world it is extremely important to know what you stand for, and accordingly, be ready for the questions the world asks about you and your religion, or as Poojya Swamiji rightly puts it, “to know yourself.”

Swadhyay: At a Swadhyay on “Shri Parijnanashram Trayodashi”, Poojya Swamiji patiently explained each of the 13 verses in detail and answered all the *shibirarthis*' innocently-asked questions. This was a very useful and relevant session as, many a time, we blindly read or recite words without actually understanding their meaning or significance. Swamiji also addressed a list of questions compiled by the *yuvaks* attending the *shibir*; again, a tremendous learning experience for everyone.

Ashtamurti Upasana: On the 25th, the *shibirarthis* were taken to Panchavati where, under the guidance of Poojya Swamiji, they practised the Ashtamurti Upasana. Swamiji introduced the basic concepts of the Upasana, the eight elements (*ashta-murti*) and then touched upon the technique.

Guru Parampara: A talk on our illustrious Guru Parampara for the youth and elders, in separate sessions, on the 26th, started with our origin - from



Shibirarthis yuvaks with Poojya Swamiji at Jali Beach

River Saraswati to our Guru Parampara where the *shibirarthis* found out more about each Guru and the events that had occurred during their reign as “Mathadhipati.” An interesting fact that impressed the participants was that Param Poojya Parijnanashram Swamiji had visited NASA and the scientists present there had been astounded at His knowledge.

Gayatri Anushthan, Devi Anushthan: It is not often that one gets the chance to perform the Gayatri Anushthan or the Devi Anushthan due to our daily routine. However, the *shibirarthis* were fortunate to savour this experience on the 27th. The menfolk recited the Gayatri Mantra continuously for an hour while the womenfolk performed Devi Anushthan. They also eagerly took part in the regular Math activities such as Suprabhatam, *paduka pooja*, Deepanamaskar and Devi Poojan performed by Poojya Swamiji.

SOCIAL/CULTURAL ACTIVITIES

Museum Trip: On December 24, the *shibirarthis* participated in the first anniversary celebration of “Shri Parijnanashram Vastu Sangrahalaya”, the museum. Lt. Gen. (Retd.) Prakash Gokarnmaam highlighted the arduous but fruitful journey taken by those involved in establishing the museum;

Suma Kaushik, its Manager, thanked all those who had helped fulfill PP Parijnanashram Swamiji's dream. Poojya Sadyojat Shankashram Swamiji also addressed the gathering.

Konkani Culture: On the same day (24th), an enjoyable session took the *shibirarthis* on a journey, revisiting some of the intricacies of our mother tongue, which many of us were not very fluent in. We were first introduced to the "Amchi Surname Pictionary Game" in which volunteers from among the *shibirarthis* were given a Konkani surname and had to draw a picture which would represent it as a Konkani or English word. This game was thoroughly enjoyed by all. They then regaled the audience with some traditional Amchi phrases or "mhamnyo".

Games: Much-needed rest to our over-worked brain cells, was provided by way of two extremely insightful games (24th and 26th December) which had both the young and the old participating actively.

1. **The Bedsheet Game** – The *shibirarthis* were split into four *tolis* or groups – Audumber, Kadamb, Palash and Bilwa. Each *toli* was given a ball and a bedsheet with five holes alongside which was a coloured patch. The objective was to navigate the ball and make contact with all the coloured patches next to the holes while only holding the edge of the bedsheet. To increase the difficulty level, the game was replayed with two balls.

2. **Teamwork Game** – Each *toli* was responsible for one letter of the word "AMCHI" and the objective of was to draw this letter in each of the 5 paper sheets (stuck to the ground), using a box holding a sketch pen at the bottom attached to which were 6 ribbons, but by holding only the edge of the ribbons. Processing sessions at the end of each game helped us to understand how we could relate the game to our real life. Both young and old participated very enthusiastically; the energy displayed by the elders was a joy to behold! The level of competitiveness reached was extraordinary and, at times, the *shibirarthis* needed to be reminded that it was "only a game".

Sanskrit Sessions: Sanskrit sessions (25th and 27th December) were facilitated by using a mixture of props and games. The sessions were conducted entirely in Sanskrit which, although challenged our understanding at times, was well received and some *shibirarthis* showed an interest in learning Sanskrit via the notes on our Math website.

Karaseva: For "Karaseva", which literally means "service by hand", the *shibirarthis* were taken to Kembre farms where they had the opportunity to perform some unusual *seva*. They were split into two groups - the first worked in an Acacia plantation where the *shibirarthis* had to rake in the fallen dried leaves which prevent the rain water to seep through the ground to the roots. The second group



had the task of smashing the rice shoots against the farmer beds to separate the rice from the shoots (see photograph above). Spread over the 25th and 26th, the *karaseva*, although tiring, was quite a humbling experience for many and made the *shibirarthis* appreciate some of the simple things of everyday life. Refreshed by an invigorating session of stretching exercises, the *shibirarthis* performed their *seva* with absolute sincerity and boundless enthusiasm.

Yuvadhara Presentations (25th and 27th December): Yuvadhara members made presentations on some of the Math's activities. Madhura Haldipur spoke about the Srivali High School which caters to the students from the 8th to 10th standards. Kiran Gokarn then provided an insight into how Sanskrit is slowly regaining its lost glory and how we as Chitrapur Saraswats can avail of the teaching resources via Girvana Pratishtha, the Sanskrit learning arm of our Math. Esha Hoskote then spoke about the praiseworthy work carried out by the Srivali Trust in helping the community in and around Shirali. She also highlighted the importance of the Srivali Clinic and the exemplary work carried out by Samvit Sudha towards the upliftment and increased independence of the women around Shirali.

Rahil Mundkur and Kartik Kadle gave a brief talk on the concept of the Yuvadhara which has become a huge success story in India, with a current membership of over 600 members countrywide.

The aim was to initiate a similar Yuvadhara in the overseas Sabhas to reintroduce us to our rich heritage and culture and pave the way for youngsters to contribute to our community.

In the assigned window of two days, Rahil Mundkur and Kartik Kadle agreed to make the presentation, even though none of them were familiar with the entire content. It was truly a challenging task, well accomplished.

Volunteering: The *shibirarthis* volunteered daily in various Math activities such as *bhojan seva* (helping serve food) and *bhajan seva* (singing *bhajans*) during *teerth vitaran* and before *Ratri Pooja*.

Quiz: Having spent the last four days learning about our rich heritage, customs and illustrious Guru Parampara, it was time to test our newly acquired knowledge through a thoroughly informative and enjoyable quiz on Saraswat history, Konkani culture and our sacred rituals, starting with the Round Robin, followed by an audio-visual and a rapid fire round of ten questions. Each *toli* represented a team and, as usual, the competition was fierce!

Cultural Programme and Jali Beach Outing: On the final night (27th December), the *shibirarthis* put up a wonderful cultural programme of group performances by each of the overseas Sabhas present as well as some outstanding individual performances.

The next morning, the Shibir finally concluded after five wonderful days of learning, work and fun with an informal outing to Jali Beach. Krishnanand Heblekarmaam and his team deserve our thanks for their supreme efforts in making this Shibir a huge success.

Finally, with a sense of fulfilment and a promise to return for the next NRI Shibir, the *shibirarthis* bade their goodbyes.

The *shibirarthis* were indeed very fortunate to be blessed with the presence of Poojya Swamiji during the Shibir's numerous activities and sessions as well as during the interactions, both formal and informal, when Poojya Swamiji patiently answered all the questions no matter how frivolous or complex the question seemed. Each *shibirarthis* would like to thank Him for His gracious presence and abundant patience.

This is an abridged version of the report; the complete report is available on the website of Shree Chitrapur Math.

'Gulwadi Quartet' performs in Mauritius



Nirmala Jaishankar (Bondal), Shobhana Rao (Ullal), Shaila Hattangadi and Arun Gulwadi, who perform as the sibling group 'Gulwadi Quartet' are being accorded international recognition for their talents. They had recently been invited to perform a concert by the Government of Mauritius on the anniversary of their respected former leader Sir Seewoosagar Ramgoolam.



Raghuvir Vishveshwar Burde was felicitated as the senior-most past pupil (born in 1914) of Gibb High School, Kumta, during the school's Centenary Celebrations on December 19, 2009. He was blessed and honored by the pontiff, HH Shrimad Vidyadhiraj Teerth Shripad Swamiji of Shri Samsthan Gokarn, Partagali Math. The three-day function was attended by dignitaries in the field of education and key government officials of Karnataka and Goa.

PHOTOGRAPHS IN KS

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Aditi Gurkar, daughter of Seema and Uday Gurkar, has received her doctoral degree in Cell and Molecular Biology from Boston University Medical School, Boston, USA. Her dissertation work was done in the laboratory of Dr. Cyrus Vaziri in the Department of Genetics and Genomics / Pathology. The lab is interested in understanding how cells are protected against the carcinogenic (cancer-causing) effects of 'polycyclic aryl-hydrocarbons' (PAHs), a group of abundant and ubiquitous environmental pollutants that are present in tobacco smoke, car exhaust fumes and other combustion products, and represent a major threat to human health.



PAHs and other carcinogens cause cancer by damaging the DNA and altering the genetic code (by causing mutations). Normal cells are protected against carcinogens by a number of mechanisms. Aditi worked on understanding such mechanisms that sense PAH-induced DNA damage and appropriately integrate DNA repair with cell growth. Her work elucidates fundamental biological processes that are important for normal growth, development, and tumor suppression. Understanding these events could allow us to identify individuals most at risk from tobacco smoke (and related agents) and to devise appropriate protective therapies.

Aditi is currently working at Harvard Medical School/ Massachusetts General Hospital to identify novel therapeutics to treat cancer. She believes that basic research can make an impact globally and thanks her family for always inspiring her.



Design Warz', the seven-part interior design reality TV show just concluded on ZOOM recently. Of the hundreds of professional and amateur designers who battled it out to be in the final team, only 18 made it to the final, and were grouped into nine teams comprising a professional and a non-professional each. Their designs were judged on the



basis of innovation, creativity and functionality by judges including Soha Ali Khan, Emran Hashmi, Neha Dhupia, Minissha Lamba, Aditi Govitrikar, Geeta Basra and Tara* Kaushal.

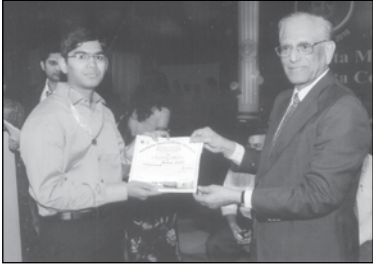
Amay Gurkar, 23, son of Seema and Uday Gurkar, participated in Design Warz and made it to the grand finale, winning the trophy along with Kanchan Kukreja, 28. The programme was telecast on ZOOM on January 30, 2010.

The grand finale judging was on the basis of designing a celebrity bed-room which was sponsored by ASIS. The winning team will also get to experience the prestigious interior designing fair at Milan.

Amay is a final year student of architecture at Kamla Raheja Vidyanidhi Institute of Architecture in Juhu, Mumbai. For him, "Designing is an art, for which you don't necessarily need to be an artist. It is about taking the mundane, the forgotten and the unnoticed things we encounter everyday, and giving them a new design language."

Personalia

Pankaj Kumta, 23, son of Padmini (nee Jejri, Kanara House) and Uday Kumta of Hyderabad has passed final MBBS examination with 69%. He has



topped his college, Mamata Medical Collage, Khammam, in Pediatrics with 74% and has been awarded a Gold Medal by the college. He is seen

receiving the Gold Medal from Dr. Kakarla Subba Rao, eminent radiologist and presently Chairman of the Indo-American Cancer Hospital in Hyderabad.

Riya Mashelkar, aged 9, daughter of Swati (nee Gulwadi) and Vishant Mashelkar, and granddaughter of Jyoti and Dinesh N Gulwadi of Panaji, Goa, recently received the First Prize in a drawing competition (primary section) organized by the Wild Life and Ecotourism



Wing of the Forest Department of the Government of Goa, during the Wild Life Week celebrations for 2009. The prize was awarded by Digambar Kamat, Chief Minister of Goa, in the presence of Philip Rodrigues, Minister for Forests, Government of Goa.

Starting from the age of 3, Riya has won 21 prizes so far, in various drawing competitions.



Akshat Ragade, aged 9, son of Dr. Anjali and Dr. Anil Sudhakar Ragade, and grandson of Sudhakar and Vasanti Ragade, Pune, has been undergoing rigorous training in Karate at the Nigdi Centre in Pune which is affiliated to Cobra Martial Arts India. He successfully

qualified for a Black Belt at the gradation tests held at Nigdi on September 6, 2009 after going through six rounds of individual fights with a junior, an equal and a senior Black Belt holder, and a last fight with a group. Normally, it takes four and a

half to five years of training to appear for a Black Belt gradation. Last year, he participated in a district level kickboxing tournament and won a bronze medal.

Akshat is in Std. IV and is one of the top students of Vidya Valley School in Pune. He is also keenly interested in badminton and takes part in acting and choral singing.

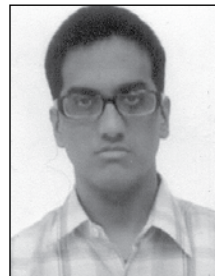
Ramkishore Upponi, son of Indumati and Raghuvir Upponi, has been awarded a fellowship by the Australian Boating and Yachting Association, Sidney, beginning January 15, 2009. He has been appointed Chief Consultant for the Mumbai Disaster Management Board. Earlier, he was a consultant for the hovercraft services operated by SKS Ltd. and Mahindra's Triton Hovercraft Ltd. between Mumbai and Navi Mumbai.



Ramkishore was interviewed by the NDTV 24/7 news channel on the emergent scenario of the boating industry during the 2009 Mumbai International Boat Show held at the Bandra-Kurla Complex in Mumbai. With the recent 26/11 attack from the sea and India's long coastline, he is on the Advisory Board of the Maharashtra Mercantile Board and the Maharashtra Coastal Police.

Ramkishore is the CEO and General Manager-Works of Viking Boats which manufactures sailing catamaran yachts, pleasure boats and high-speed interceptor boats, having inputs in Jaigad near Ratnagiri and in Navi Mumbai.

Anirudh Bantwal, 23, son of Krishnanand Bantwal and Vidya Bantwal of Grant Road, Mumbai has cleared the final examination of Chartered Accountancy held in November 2009, in the first attempt. The examination is conducted by the Institute of Chartered Accountants of India. He has also completed the LLB course (2006-09) of Mumbai University and secured his LLB degree last year.



Currently, Anirudh is doing his CA articleship with M/s Yardi Prabhu Associated, Chartered Accountants, Mumbai.

HERE AND THERE

Ahmedabad: Navratri Nityapaath was recited on December 26. On January 16, Guru Poojan was performed, followed by Parijnan Trayodashi and Gurupadukastotra.

Reported by Shubhangi Kabad

Bengaluru: With great joy and reverence, PP Shrimat Sadyojat Shankarashram Swamiji was welcomed in the traditional manner at the Math on January 27. The Dharmasabha on February 1 was followed by Swamiji's Aashirvachan. Through February 2-7, the daily programme included *poojans*, *teerth vitaran* by Swamiji (afternoons), Deepanamaskar, Ratri Poojan by Swamiji, *bhajan seva* (evenings). Over 1 lakh *samuhik* Gayatri Japas were chanted in all, on Sundays.

Sahasra Modak Ganahoma on Angarika Sankashti received an enthusiastic response. A three-part talk on 'Achaman' by Dharmapracharak Rajagopal Bhat attracted a large audience. On the 13th Ordination Day of Swamiji, Laghu Rudra Homa and *Samuhik* Gayatri Japa (men) and Devi Anushtan (women) were performed. That evening's Dharmasabha was spectacular - Prarthana children welcomed Swamiji; 'deepamallikas' waved *diyās* and offered flowers, and a beautiful Guru Vandana was dedicated to Swamiji. Sri Narayan Giri Swamiji's presence and His simple yet profound Aashirvachan augmented the lustre of the occasion. Poojya Swamiji gave an Aashirvachan and sang the soulful "Lago Tujhe Payi".

On February 6, 62 Prarthana children had a wonderful interaction with Swamiji. Excellent presentations by Yuvadhara on our Math's socially-oriented activities followed.

At the concluding Dharmasabha, Swamiji presented certificates to Sanskrit students. Prior to the Aashirvachan, He felicitated Dharmapracharak Rajagopal Bhat and Dr. Ketan Shah, well-known accupressure specialist for his invaluable support during the Guru Jyoti Yatra.

Reported by Uma Trasi and Amit Kilpady

New Delhi: The annual outing of the Sabha on January 31, 2010, to the Army Horse Stud Farm at Babugarh, saw an overwhelming response from

27 families including a few new ones; 60 Sabha members participated.

Breeding of high quality mules takes place at the Stud Farm. Being an army restricted area, it not open to the public. Cmde Chaitanya Shiroor graciously made the necessary arrangements for the excursion. Meeting at a central point (INS India), we travelled by the defence bus to the venue. It was a great opportunity to see and learn more about horses, mules, stallions and a few newborns as well, as young as 10 hour old. Both children and adults enjoyed the buggy rides, kite flying, tug-of-war, cricket and so on. Fortunately, the weather was just right after the long stretch of gloomy days that had prevailed over the capital for the past two weeks. Sumptuous breakfast, tea, snacks, lunch and short-eats were served till we were totally "fed-up". In short, we had a wonderful, fun-filled day.

Reported by Mamta Savkur

Mumbai, Borivli: The 13th Ordination Day of Poojya Sadyojat Shankarashram Swamiji was celebrated on February 3 with Parijnan Trayodashi, Gurupadukastotra and Guru Poojan. A talk, "Shri Gurave Namaha," by the Sabha President was followed by talks by Prarthana class children on "Our Guru Parampara", "Poojya Swamiji's visit to Borivli Sabha" and "Swami Daya Pampa" which received thunderous applause. Then came a quiz conducted by Yuvadhara members on our Guru Parampara and Shri Chitrapur Math which not only exercised the memory cells but proved to be an enjoyable learning experience for one and all. The gathering dispersed after the usual Deepanamaskar and *prasad vitaran*.

Reported by Anand Dhareshwar

We are informed that the caption of the centre photograph of Guru Saanidhyotsava 2009 at Borivli Sabha, on page 37 of our February 2010 issue should read as "Guru aaye baadal ban saavan mein..." instead of "Ghar aaye baadal ban saavan mein...". We regret the inadvertent error. - Editor

Mumbai, Dadar: Prarthana class children were treated to a variety of new nutritious snacks, prepared by members, during the dance and drama practice sessions before the visit of Poojya Sadyojat Shankarashram Swamiji in December 2009.

(contd. on p-77)

Office:

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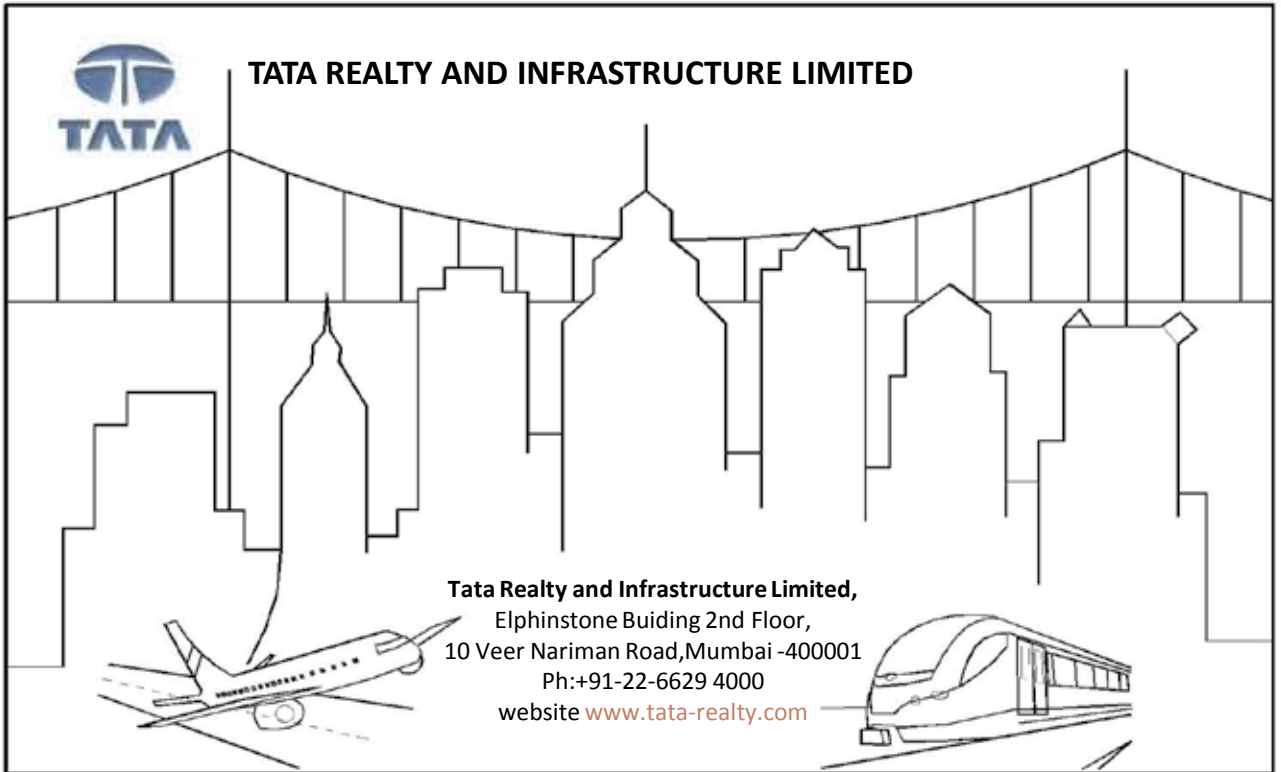
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The illustration features a stylized city skyline with various building shapes. In the foreground, there is a line drawing of an airplane on the left and a high-speed train on the right. The Tata logo is positioned in the top left corner of the illustration.



The Punyatithi of HH Shankarashram Swamiji II was observed on January 18 with Guru Poojan by Yuvadhara youths. Dr. Chaitanya Gulvady read out the teachings of Poojya Swamiji from verses 46 to 85 of Chapter 15 and conducted a short, lively *vimarsh*. A gist of the Sannikarsha held to date by all the Sabhas in Karla was also shared. After the *aarti*, a tempting *prasad* of panchakdai, groundnut *usli* with *til ladus*, fruits and *jalebis* was served.

Eight *sadhakas* attended the Sanskrit Sambhashan Shibir at Shirali in January; a wonderful experience with the *shibirarthis* making an earnest attempt to speak in Sanskrit. Many others participated in the successful one lakh Gayatri Anushtan at Shri Guru Math, Mallapur, and the Vardhanti celebrations of Bhuvaneshwari Devi Sannidhi, Mahaganapati Sannidhi, Shree Shankaracharya Sannidhi and HH Parijnanashram Swamiji III Paduka Sannidhi at Shirali Math.

Reported by Shobha Puthli

Mumbai, Goregaon: Vardhanti of the Shri Mahaganapati and the three new shrines at Shri Chitrapur Math was celebrated on 24th January 2010, with Gayatri Anushtan by 13 male devotees, including four yuvas. The programme concluded with breakfast. The Sabha plans to continue this on the third Sunday of every month.

The ladies' wing of the Sabha gathered at the residence of various devotees on every Sankashti Chaturthi and recited 21 *avartans* of Shri Ganapati Atharvashirsha. This has become a regular, well-attended monthly programme.

The Punyatithis of HH Shrimat Shankarashram Swamiji II on January 18, 2010, and of HH Shrimat Krishnashram Swamiji on December 9 and HH Shrimat Keshavashram Swamiji on December 10, 2009 were observed by performing Guru Poojan and singing *bhajans* and Shankarnarayan Geet.

Reported by Pranav Nagarkatti

Mumbai, Santacruz: The Punyatithi of HH Shrimat Shankarashram Swamiji II was observed on January 18 at the Colony's Shrimat Anandashram Hall. After Deepanamaskar, melodious *bhajans* were sung by most of the devotees with the *yuvas* also participating. One *bhajan* led to another and from the oldest devotees to the younger *yuvas*, everyone joined in with great devotion. The evening

concluded with Ashtak, Mangalarati, concluding prayers and *prasad*.

On February 3, the 13th Ordination Day of Param Poojya Shrimat Sadyojat Shankarashram Swamiji was celebrated with great enthusiasm and reverence. Following the commencing prayers, Parijnan Trayodashi, Gurupadukastotra were recited. Some of the large number of devotees, who had gathered to offer their love and respects on this auspicious day, performed Guru Poojan. Mangalarati, Ashtak and concluding prayers ended our evening with a variety of delicious sweets offered by devotees as *prasad*. Till late in the evening, the devotees shared memories of the 13 years of Poojya Swamiji and how His grace and constant guidance have never failed us and always motivate us to be better!

Reported by Kavita Karnad

Mumbai, Vile Parle: The Punyatithi of HH Shrimat Shankarashram Swamiji II was observed on January 18 with Deepanamaskar, Narayanpada, Mangalpada and *prasad vitaran*.

Devi Anushtan as per the Sadhana Panchakam module was performed on January 22 while members had the opportunity to observe Sannikarsha at Karla Math on the January 31. On February 12, Mahashivratri was celebrated with Shiva Poojan and *bhajans* till midnight.

The 13th Ordination Day of PP Sadyojat Shankarashram Swamiji was observed on February 3 with Guru Poojan.

At a quarterly meeting held on January 24, vantiga collectors were apprised of vantiga-related matters discussed at the recent Standing Committee Meeting held at Grant Road, one of which emphasized smooth and cordial communication of information and feedback.

Reported by Shrikar Talgeri

Shirali: On January 22, Sabha members and Shirali residents participated in the 325th Vardhanti celebrations of Janardhan Temple, Manki. On the 24th, the Vardhanti celebrations of the new shrines at the Math (Shree Bhuvaneshwari, Mahaganapati, Shreemadaadya Shankaracharya and Gurupaduka Sannidhi) saw active member participation.

The annual Bhanap Sammilan on January 25th saw members enthusiastically participating in sports and other competitions. Poojya Swamiji felicitated two

OUR INSTITUTIONS

senior members of Shirali - Raghavendra Sthalekar and Taramati Kalbag, distributed prizes to winners of the competitions, and blessed the gathering with an Aashivachan.

As per tradition, CYMA (Chitrapur Young Men's Association) Day on January 26, began with flag hoisting, followed by *bhajans* by Parijnan Bhajan Mandali and other devotees. Later, pens and notebooks were presented to children of Anandashram Balak Mandir.

Later, at the Sabha's special General Body Meeting, on request, President, Standing Committee, Vinod Yennemady, who was present on the occasion, informed the gathering about the happenings in Karla. He also agreed to the Sabha President's request, supported unanimously by the audience, for participating in Sannikarsha in Karla and said that the date would be informed later.

On the 27th morning, after *samuhik prarthana* at the new shrines and Guru Sannidhis, 25 members participated in Gayatri Anushtan for an hour; 25,000 *japas* were recited. Lady members recited Navaratri Nityapath, Devi Anushtan and Lalita Sahasranam.

Reported by Subhash Koppikar

Thane: The activities carried out in January 2010 by the different centres of the Sabha follow.

At **Mulund**, Navratri Nityapath/Devi Poojan were performed on the 12th, Shiv Poojan and chanting of the 12th and 15th Chapters of the Gita, and Shiv Manas Pooja on the 27th. On January 18, the Punyatithi of HH Shankarashram Swamiji II was reverently observed. Classes for *shlokas* and Sanskrit Sambhashan continued to be held regularly.

At **Dombivli**, Navaratri Nityapath/Anushtan were undertaken on the 6th, 13th, 20th and 27th. Dasbodh Parayana was done from January 12-20.

At **Navi Mumbai**, on the 21st, Sadhana Panchakam, Guru Poojan, and recitation of Parijnan Trayodashi were conducted,

At **Powai**, the Punyatithi of HH.Shankarashram Swamiji II was observed with Guru Poojan, *bhajans*, Shankarnarayan Geet, Deepanamaskar and Mangalapad.

The Thane Sabha also participated in the Sannikarsha on January 31 at Karla

Reported by Prakash Hattangadi

Saraswat Association, Chennai: Datta Jayanti celebrations commenced on December 2, 2009 with *sarvjanik prarthana* in the morning, Nityanema *bhajans* in the evening and concluded on the 6th with Nagar Bhajan, Mangal Prarthana, *poojas* followed by *prasad bhojan*. From 3rd to 6th, Dharmapracharak V. Rajgopal Bhat gave a discourse on "Achaman and 11 Names of the Lord". On December 11th, 12th and 25th, there was Devi Anushtan, Devi Poojan and chanting of Lalita Sahasranam, the Gita and Navratri Nityapath; on 14th December and 9th January, Shiv Poojan (Sadhana Panchakam), and on 24th December and 28th January, Guru Poojan (Sadhana Panchakam). The year 2010 was begun with Satyanarayana Mahapooja.

January 8 was a red letter day for our laity as HH Shrimat Sadyajat Shankarashram Swamiji graced our premises and camped here till the 16th. During the camp, a two-day *shibir* was organized on 11th-12th at Samvit Ashram by the seaside and a beautiful Palki Utsav was held on 13th. On the 16th after *Niroop geet*, Swamiji left for Bengaluru. On the 18th, the Punyatithi of HH Shrimat Shankarashram Swamiji II was duly observed with Guru Poojan and *bhajans*.

Reported by Arun Hoskote

Saraswat Cultural Forum, Pune: The Forum places on record its grief on the very sad and sudden demise of Shri Shivadas Chandavarkar on the January 25, 2010. Shivadasmaam had taken the initiative to organize a number of musical programmes not only for the Forum but for many other organizations as well. He had painstakingly collected a record number of live recordings of the great masters of Hindustani classical music.

Ever enthusiastic in encouraging budding artists, the latest one Shivdasmaam was instrumental – from concept to organizing – was for a Hindustani classical music programme by Anand Bhat on February 20, for which he had made all the arrangements and was trying to secure sponsorships virtually till his last breath. His passing away has caused a deep void which will not be easy to fill up. The Forum has suffered an irreparable loss.

Reported by Ramesh Nadkarni

Saraswat Mahila Samaj, Gamdevi, Mumbai: At a cooking competition on *parathas/stuffed parathas* on January 12, Geeta Balse welcomed the judges, Sandhya Kulkarni and Savita Savnal, from the catering field, who run the restaurant, "Taste Of India". While the 12 entries, each with its recipe given alongside, were being judged, Nirmala Nadkarni, Nalini Sanzgiri and Geeta Balse regaled the audience with anecdotes and poems. The prize winners, Geeta Balse (1st and 3rd prizes respectively, for *hara-bhara alu* and *paneer.methi parathas*), and Nirmala Baidur (2nd prize for *poushtik stuffed parathas*) read out their prize-winning recipes. Smita Mavinkurve proposed the vote of thanks.

On the 22nd, at the Sankranti Sannelan, Parijananand Bhajan Mandal, Goregaon, presented a highly enjoyable programme of different types of devotional songs, ably guided by Chandavarkar Madhukar and Anjali and Pranav's tabla accompaniment. *Haldi-kumkum* was offered and snacks served in memory of Smt. Suman Yederi, Smt. Vijaya Yederi and Smt. Ahilya Ugrankar, sponsored by Neeta Yederi. *Pedas* were distributed in memory of Smt. Muktabai Mangalore by Chandrama Bijur

Forthcoming programmes:

Mar. 8th: 3.30 pm – Women's Day - Renowned artists Chetana Kadle, Asha Bhatkal and Shilpa Nadkarni share their experiences.

Mar. 21st : 12 noon - Puraskar Samarambh – Lekhan Puraskar to Smt. Indu Nagarkatti and Smt. Shaila Khambadkone, Sugam Sangeet Puraskar (name to be announced later) followed by contributory lunch at Rs. 110/- per person. Last

date of registration: 10 March, 2010. Venue: Smt. Indirabai Kalyanpurkar Hall.

April 10: 5 pm - Vasantik Sannelan - Sitar recital by Anjali Gangolli and *sugam sangeet* by Dr. Leena Gangolli.

Reported by Smita Mavinkurve

Saraswat Senior Citizens' Association, Virar, Mumbai: The monthly meetings in October and December 2009 saw lively discussions on various topics while November saw some sad events with deaths in the families of some of our members and our seniormost yet most enthusiastic member Taranath Kalbag undergoing a major surgery.

January 2010 was ushered in with the traditional Annual Day celebrations on the 24th, combining the AGM, Sankranti *haldi-kumkum* and lunch hosted by the Association. Chairman Mangesh Kagal welcomed the audience and gave a summary of the events during the year 2009. The main attraction was the specially arranged music programme; Kunda Kagal introduced the artistes: Chaitra Balwally of Pune gave a light music programme with Hemant Hemmady and Nilesh Gadekar accompanying her on the harmonium and tabla, respectively. Chaitra has an impressive bio-data; she has given many public performances, and is one of the 2500 artistes from all over India, including great singers, who participated in the recently held "Antarnad" festival. Her performance comprising *bhakti geet*, *bhav geet* and some Hindi songs, was spell-binding. Hon. Secretary Shobha Kalbag presented gifts to the artistes.

Reported by Kunda Kagal

CLASSIFIEDS

MATRIMONIALS

Alliance invited from CSB boys for CSB girl, 24, 5'4", graduate, working in MNC at Bangalore. Contact – 09741725840. (email).

Alliance invited for Chitrapur Saraswat boy, age 28 Yrs, 5'8", B.E (Telecommunications) currently working in the U.S.A. Girl should be well educated, from Chitrapur Saraswat family. Reply to Box No. CL 3286, Kanara Swaraswat, Mumbai 400007.

ENGAGEMENTS

Tallur-Hattangady: Gayatri, daughter of Smt Shantha and late Shri Ananth Tallur with Sandeep, son of Smt

Radhika and Shri Krishnanand Hattangady at Bangalore on 27th July, 2009.

Nagarkatty-Ullal: Dnyanesh, son of Smt. Vrinda and Shri Shrikant Nagarkatty with Shibani, daughter of Smt. Shobha and Shri Gurunandan Ullal on 24th January, 2010 at Mumbai.

Engagement on 7th February, 2010 of Sunayna (Pooja) daughter of Shashi and Aarti Balsekar with Rohan son of Niranjana and Kausalya Ullal in Mumbai.

Hattikudur- Bijoor : Ambarish, son of late Sandhya and Narendra Hattikudur of Santacruz with Neha, daughter of Deepa and Ramesh Bijoor of Saraswat Colony, Santacruz on 13th December, 2009 at Khar, Mumbai.

DOMESTIC TIDINGS

Arur-Mavinkurve: Siddharth, son of Smt.Sushama and Ashok Arur, with Anuja, daughter of Shri Aravind and Aparna Mavinkurve on 7th February, 2009 at Donapaula, Goa.

MARRIAGE

Shekhar, son of Shobha and Arun Honavar of Borivali with Deepali, daughter of Vandana and Girish Wagh of Andheri on Friday, January 22nd, 2010 at Mumbai.

BIRTH

January 29th - A son (Shlok) to Priya (nee Kilpady) and Ravindra Hemmad, grandson to Seeta and Ramadas Hemmad and Vijayalakshmi and late Sridutt Kilpady.

PUROHIT

Hattangadi Prashant Bhat, B-17, Deepanjali CHS, BAF-Hira Nagar, Marve Road, Malad (West), Mumbai - 400095. Mobile No. 9820920671/9892614433.

CHANGE OF ADDRESS

Shri Mahesh Gopal Balsekar residing at Santacruz (East), has shifted to Phase 3, Bldg. No. 2-A, Flat No. 702, N.G. Suncity, Thakur Village, Kandivli (East), Mumbai 400 101. Contact No. 93221 39013 / 97692 66645.

TEMPORARY CHANGE IN ADDRESS

N S Rao, Flat No.9, Premalaya, Near Guru Nanak Park, 16th Road, Bandra (West), Mumbai 400050 Phone: 26553224

PLOT FOR SALE

Plot for sale in Wakad (Pune). 6000 sqft plot is in developed and walled society with clubhouse and swimming pool. Ideally located close to Hinjewadi I.T. Park and NH4-bypass. Interested parties can send email to kshamak@hotmail.com

BIRTHDAY REMEMBRANCE: NARENDRA KAMAT

We wish you were with us to celebrate this special day, 27th March, and to relive the fun-times we had together, year after year. – Anu, Vibha, Shubha, Sadhana and all your loved ones.

SAD DEMISE

Malini Shirali (nee Sorab) (w/o late Ashok Shirali), mother of Gauri Sirur (husband Rajivkumar Sirur) and Jaideep (a.k.a.Ashwin) Shirali (wife Rohini), passed away at Mumbai on 7th January 2010. Deeply mourned by Sirurs and Shiralis, grandchildren Devyani Nilekani, Namrata Sirur, Rajat and Advait Shirali and close relatives.

BIRTHS

We welcome the following new arrivals

Nov 26 : A son (Ahan) to Trupti and Ashish Uday Mavinkurve at Bangalore.

2010

Jan 17 : A daughter (Arohi) to Sonal and Amay Arun Padbidri at Mumbai.

Feb 2 : A daughter to Swathi (nee Yellore) and Dnyanesh A. Shirali at Dallas, TX, USA.

MARRIAGES

We congratulate the following and wish them a happy married life

2009

Nov 20 : Gourita Prakash Murdeshwar with Christopher Quenten Gibbs at London, UK.

Nov 27 : Manasi Mahesh Balsekar with Ameet Kishore Kalyanpur at Mumbai.

OBITUARIES

We convey our deepest sympathy to the relatives of the following

2010

Jan 25 : Baindoor Shantaram (B.S. Rao) Shrinivasrao (83) at Dahisar, Mumbai.

Jan 30 : Sulabha Mohan Kalambi (89) (nee Kamla Kalle) at Mumbai.

Feb 1 : Kumudini Ramchandra Nadkarni (76) at Talmakiwadi, Tardeo, Mumbai.

Feb 3 : Hattikudur Raghuram Sadashiv (87) at Goregaon East, Mumbai.

Feb 14 : Malan Sharad Pradhan (69) (nee Sudha R. Nadkarni) at Sion-Chunabhatti, Mumbai.

Feb 15 : Bellare Deepak Rangarao (64) at Mumbai.

Feb 15 : Hattangadi Vijaykumar R. (80) at Saraswat Colony, Santacruz, Mumbai.

- Letters, articles and poems are welcome. Letters should be brief, and articles should be about 800-1000 words. They will be edited for clarity and space.
- The selection of material for publication will be at the discretion of the Editorial Committee.
- The opinions expressed in the letters/articles are those of the authors and not necessarily those of KSA or the Editorial Committee.
- All matter meant for publication should be addressed only to the Editor c/o KSA Office / e-mail id given above.
- The deadline for letters, articles, poems, material for "Here and There", "Personalia", and other original contributions is the 12th of every month; the deadline for advertisements, classifieds and other paid insertions, is the 16th of every month. Matter received after these dates will be considered for a future issue.

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